

PLUT
RECORDS
presents...

RAW SOUL

Rare & Unreleased Funk
From Norfolk, Virginia
1971 - 1973
Plus **PAGE ONE** Bonus



10



100%

SIDE ONE - 17:48

1. **RAW SOUL - How You Gonna Do It?** 2:10
(Lena Guess - Raw Soul)
alternate instrumental version of PL-01
2. **RAW SOUL - Leave My Beat Alone** 2:42
(Lena Guess - Raw Soul)
1st release: PL-01
3. **LENIS GUESS**
That Beat's Got The Devil In It 2:33
(Lena Guess)
previously unreleased vocal
4. **SHIRLEY JOHNSON - Feels So Good** 3:00
(Lena Guess)
previously unreleased vocal
5. **SIR GUY - I Need You Baby** 2:28
(H. McCooly - C. Brown - G. Perkins)
1st release: DPG 102
6. **JOSEPHINE JONES - Candy Man** 2:35
(D. Braxton - L. Guess)
1st release: Brock 201
7. **LEE FIELDS - She's A Love Maker** 2:20
(Lena Fields)
1st release: Jackson 88

Tracks 1-5 issued from master tape, 1-3.7 issued from 45 rpm.
Tracks 6-7 Country of Origin 7.7. Country of Origin 7.7.

File under: RAW SOUL. Various Artists, yes, but the band, whether backing Lena Guess, outside vocalists, their own singing, or just playing, are the workmen and backbone of this LP. After guitarist Kenneth split, the four man format was down to 3:

Barry Saunders-guitar • Maurice Glass-bass • Grover Everett-drum

Saxophonist Dorsey Brockington lent his talent and name to the recording facility he and Lena opened in Norfolk in January, 1971 - Brockington & Guess Studio. The born man is all over these sides. Into abated by Grover on *Leave My Beat Alone* - "waa, this is a beat record, man! Get that beat onto here!" - Dorsey is back in full force, leading sections on a number of selections. He's straight in on *That Beat's Got The Devil In It*, which features some of Len's greatest ever singing, while pitting "Grandma" Guess against the groove. There's a full blooded almost African from ensemble sound through the voluptuous vocal of Shirley Johnson on the out-poken *Feels So Good*. Dorsey Brockington could take root as a jazz arranger or player. He's in both of those roles and multi-tracked on *Starry Weather* with Barbara Stant and Debbie Taylor. Their singing so hot, it sings. The women add fire to a standard that includes the elements/ effects of thunder, lightning and rain. Stant soars solo with *Superman* in a mix that has more lyric content (i.e. more Barbara) than to be heard on our last Plut 45 (P-08). Staying with the ladies but getting back to Dorsey, Brock was of course named for him. His sax is in and out in ten seconds on Brock 201. Josephine Jones turns it on with the sweet and sexy *Candy Man*.

Lee Fields might fit Josephine's definition of a candy man. Very few can hit the mark with such a Brenin-culture, screams and then go so deep into a ballad. And he's still out there. NC to VA to NJ. Lee came back to Norfolk for his first gig as *She's A Love Maker*, on WRAP dj the Magnificent Mameo Ward's Lashawn late in the Fall of 1971. Not quite brought to a boil as when recorded for Ward's Norfolk Sound, it's still quite a gem. If you're wondering, the flip, *We're Gonna Make Love*, showcases Lee's smooth seduction skills with muted horns and wah-wah filtering incense. All lights out but the lava lamp.

In order to make room for some unreleased material, as well as keep high fidelity fans happy with sides well under the dreaded twenty minute mark, we've had to exclude some previously issued contenders that almost included Sir Guy. Holding domination over Old Dominion royalty is Prince George, Sir Guy - has been the least appealing part of this compiling process. But let the trumpets sound... the knight one made the cut. *I Need You Baby* is the retitled and more well recorded version of *Let Her Grow Your Mind*. There's a real tension to this great arrangement that sketches the anguish of a man whose "heart lies heavy on a bed of thorns". Raw Soul on course, backing with drama and a female chorus. The Speller Bros. Band backed up Guy on the *How* version, one of those songs being George. George's tale is about a youngster who falls in with a *Wrong Crowd*, looks into the eyes of death, lives, and mixes back with a warning of woe on a *Very Crazy*. "All told in the third person, or is it the othered ego? Wah-wah, and all points on the ram Raw Soul thrum, punctuate the juvenile delinquency's accident. The teenage runaway's song about wrong is a good lead in that sideways into the thread of a head. Right back to the Guess/Soul score with straight forward advice via the vocal version of *How You Gonna Do It?* Sound wisdom from the always handy with a catch phrase or lyric, Len's.

SIDE TWO - 17:21

1. **DORSEY BROCKINGTON - Stormy Weather** 3:05
(Dobbie Taylor & Barbara Stant)
(1. Kachin - H. Arlen)
1st release: PL-03
2. **BARBARA STANT - Superman** 3:10
(Lena Guess)
alternate version of PL-08
3. **PRINCE GEORGE - Wrong Crowd** 2:50
(G. Perkins - L. Guess - G. Spiller)
1st release: DPG 102
4. **LENIS GUESS - How You Gonna Do It?** 2:25
(Lena Guess - Raw Soul)
previously unreleased vocal version
5. **RAW SOUL - The Gig** 2:36
(Raw Soul)
1st release: DPG 301
6. **PAGE ONE**
Thank Goodness Gotta Good Woman 3:15
(Frank J. Guido - Lena Guess)
Tracks 1-2, 4-5 issued from master tape, 3-6.3 issued from 45 rpm.
Tracks 1-5 Country of Origin 7.7. Country of Origin 7.7.
1st release: Norfolk International 10,000

Tracks 1-2, 4-5 issued from master tape, 3-6.3 issued from 45 rpm.
Tracks 1-5 Country of Origin 7.7. Country of Origin 7.7.
1st release: Norfolk International 10,000

Gotta have at least one vocal group. Our headliner is Page One with the great, unheralded Warmamaker Brown on lead. From the mid-Seventies, *Thank Goodness Gotta A Good Woman* is a different sound; in stereo - it's a bonus. Guess cohort Frank Guida got involved and put the group out on Norfolk International, covering a tune he'd produced on Len's in 1967 on the Virginiana - inspired Peaton County imprint. *Thank Goodness Gotta Good Woman* is a mouthful of a song and it does mention eating peaches. Get your magnifier out if you ever get to see the label's throat. With a maestro like Frankie involved, this domestic heritage could have been taken to the operative stage had the record broken. But even with Guida's much larger distribution network, this releases rarely crossed over, even locally. At this point in time had it gotten any easier being an independent. Stamped on much of his past time price product of the period -

**ENJOY THIS RECORD
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FRANKIE'S GOT IT**

As such, some now very desirable discs went out of the FGI record shop including *Page One*. Guess and Guida went all the way back to the late Fifties. Complimented on the sounds that Brockington and Guess got (both Dorsey and Len's engineered), especially the drum sound. Len's says "Guida was the drum man. That's what got my head into it."

Along side of this mix of social commentaries and love instructional are the instrumentals, *How You Gonna Do It?* was on the first Plut 45. Here is another version that introts with bass. The other instrumental feature comes with pounding drums, stick clicks and electrical charges that sign out like a fade into some eternal blackness, with stage lights. This one could be considered the Raw Soul theme - *The Gig*. Both cuts spotlight a group that had playing skills and a deep feeling for interplay. But like the era, the momentum could only last, but so long. Dorsey moved on, as did the "impresario" Grover, aka Groove. The 35th Street Gang was another moniker the son sometimes used, by the late Seventies Barry and Maurice were in a much larger ensemble called Shake.

It was nearly a ten year stand for Len's Guess before he closed up shop. Decades later with *Leave My Beat Alone* and *Starry Weather* finally surfacing, some folks were amazed that those face recordings weren't released in their own time. What really is amazing is that as much got out as did. "Some of those records barely got past the studio door," says Len's. The pug was not an easy one. The early 1970s are a long way away that nurtured these clips. Tracks out of Brockington & Guess Studio 633 W 35th Street, Norfolk, Virginia - the home of RAW SOUL.

Liner notes by Brent Hower
Mastered by Abel Oroguzas at MonkeyClaus

THE CHILD SEDUCERS

20

Narrated by:
JOHN CARRADINE
who tells it like it is!!!

A Factual
EXPOSE
OF AMERICA'S
SEXPLOITATION
CONSPIRACY

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Written and Researched by JOHN STEINBACHER, M.A.
America's Leading Authority on the
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ABOUT THE AUTHOR

JOHN STEINBACHER is the education reporter for the ANAHEIM BOULEVARD. In that capacity, he has reported the expropriation over the automobile drive to force sex instruction into every school in the United States, from kindergarten through the 12th grade. His sensational series on the clandestine meeting of exologists at Anaheim's Quarter House in 1968 brought him national fame as a crusading reporter.

In association with WALTER WINCHELL, Steinbacher worked on the Senator Robert Kennedy assassination story. From that relationship came the book, "THE MAN, THE MYSTICISM, THE MUROER."

His novel, "WAYFAREERS OF FATE", was the first American book to expose the real truth behind the Red influences in the Spanish Civil War. In 1955 he was awarded the eminent WRITER'S WORKSHOP MAGAZINE AWARD as the outstanding writer of the year.

A graduate of Pacific University, he attended San Francisco Theological Seminary for three years, and was a student at Long Beach and Sacramento State Colleges, as well as UCLA. He was for ten years a teacher and has been a professional novel writer.

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A PARTIAL LIST OF THE MORE THAN 2,000 ORGANIZATIONS FORMED TO SAVE OUR CHILDREN.
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Culture Comm. of Calif., 1110 S. Pomona, Fullerton, Calif. 92631
ACRE: Associated Citizens for Responsible Education, P.O. Box 11717, Phoenix, Ariz.

Citizens for Parent Rights, Box 663, Belmont, Calif. 94002
PANDS Rapan-Cat, 155 Elm Ave., Mal Valley, Calif. 94551
MORP, 3000 Kiersey Ave., Stockton, Calif. 95210
MORAS, 3012 Oaklawn Cir., W. Anaheim, Calif. 92705
WOMES & PAT, Box 127, San Francisco, Calif. 94115
Modern Support Neighborhood Schools, 194 - 28th Ave., San Francisco, Calif.

Parents Alert, 416 Lincoln St., Hartford, Conn. 06103
PEOPLE: People Enjoined To Overt Persuaded Citizen Education, 1216 Palm Ave., Torrance, Calif. 90501
Sacramento Families United, Box 90362, Sacramento, Calif. 95836
San Bernardino Schools, Box 7061, Stockton, Calif. 95210
COBRA, 1194 Laurel Circle, Concord, Calif.

POPE, Box 277, Laguna Hills, Calif. 92653
San Mateo County for Parent Rights, Box 8331, San Marino, Calif. 91766
AMVETS, 2280 Chabot Ave., San Luis Obispo, Calif. 93401
Citizens for Parent Rights, 110 W. View Ave., Santa Cruz, Calif. 95060
Parents for Sound Education, Box 1250, Santa Monica, Calif. 90406
CASE: Carentine Against Sex Ed., 73 Ridgeland Rd., Westfield, Conn. 06097
Parents Concerned with Education, Box 430, Meriden, Conn. 06460
Citizens for Moral Education, Box 2115, Farm City, Pa. 17031
Concordville, Kettle, Suite 1630, Lerer Town, 3200 Piedmont Rd. N.E., Atlanta, Ga. 30329
Concerned Citizens of Hazel, Box 90351, Hazelde, Illinois 60616

Idaho Families United, Box 2637, Boise, Idaho, 83701
Citizens for Moral Education, 1246 Oakley Rd., Sandpoint, Idaho 82272
I.C.E.E.: Illinois Council for Equal Education, Box 227, La Grange, Illinois 60138
PAISE: Parents United for Responsible Education, 117 Midland Ave., St. Louis
Associated Citizens, Inc., Box 48924, Chicago, Ill. 60642
Committee of Concerned Parents, Box 254, Winnetka, Ill.
N.E. Johnson County Parents Assoc., 2914 W. 12th, Pierre, W.D. 57500

National Fellowship Commission, 5000 Shrewsbury, La. 70129
High Center Bible Church, Okla. Rd., 2, S. Oakland, Michigan
Friends of Michigan Schools, Box 1151, Lansing, Michigan 48204
POSE: Parents Opposing Sex Education, Box 113, Minneapolis, Minn. 55462
CO: Concerned Parents Council, Box 779, Indianapolis, Ind. 46203
PAISE: Parents United for Responsible Education, 729 South Rd., Perkasie, Pa.

Concerned Parents, Box 51, Roundville, N.C. 07467
Children Comm. of Morris County, Box 357, Madison, N.J.
Protest Our Youth, 288 College Court, Reno, Nevada
Chick Smith, Box 2672, Raleigh, N.C.
SOS: Society on Sex, 3144 Elmwood, Oklahoma City, Oklahoma 73115
Mother for Children, 5233 West 15, Memphis, Portland, Oregon 97219
Children Concerned, 3233 West, Portland, Ore. 97222

PAFANS: Parents Assume Responsibility, Act Now, Rte. 1, Box 365, Towhee, Tenn 37375
PURPLE Parents United for Moral Health, 6226 Thompson, Ft. Worth, Texas
ACRE: Associated Citizens for Responsible Education, 801 Union, St. Paul, Minn.

Citizens for Construction Education, Box 25704, Seattle, Wash.
CHSE: Citizens for Responsible Education, 813 N. Emerson, Westmonte, Wash.
Parents for Responsible Education, Box 2197, Reno, Nev. 89505
Concerned Citizens Information Council, Box 363, Mena, Lake, Wash.
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LYRICS

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2. ANJAAN
3. INDIVAR

Side 2

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KANCHAN
- 2. AYE MERE DIL TU RONA NAHIN
KANCHAN

LYRICS

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And with a vision of heaven in our
hearts and the devil at our feet,
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MARTIN KAMINDOWITZ - solo guitar, vocals
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THE HARD TIMES

FORTUNE TELLER
 • GOODBYE • PLAY IT FOR ME
 TAKE A LOOK AROUND • CANDY MAN
 COLOURS • BLEW MIND • I'M NOT A ROCK
 HERE, THERE AND EVERYWHERE • NOT ME
 UNDER THE SUNLIGHT • SAD SAD SUNSHINE

BILL RICHARSON, Lead Guitar/ RUJOY ROMERO, 12-String Guitar/ LARRY BYROM, Bass
 BOB MORRIS, Bass/ PAUL WHEATBREAD, Percussion/ LEE KEIFER, Harmonica, Tambourine

Blew Mind is grooving with things—
 Getting close to the blanket of
 green grass rolling over a countryside.
 Feeling the coolness of a fresh
 mountain stream touching your skin.
 Seeing flowers and trees untouched
 by anyone but left in freedom to grow

Blew Mind is grooving with sounds—
 Hearing the sometimes violent, always
 powerful crashing of ocean waves,
 Echoes of tiny birds calling
 back and forth to each other,
 Gentle rustles of field plants
 brushed by the wind.

Blew Mind is grooving with feeling—
 Sitting alone in the coldness
 of night fog, savoring the dimness.
 Touching the ruggedness of rock
 formations with years of stories to tell,
 Or the softness of wet
 sand washed up on the lonely beach

Blew Mind is grooving with people—
 Telling someone of a thought
 and having them understand,
 Not having to speak but
 knowing by the touch of a hand,
 Many people together
 and feeling as one.

RICHARD OLIVER

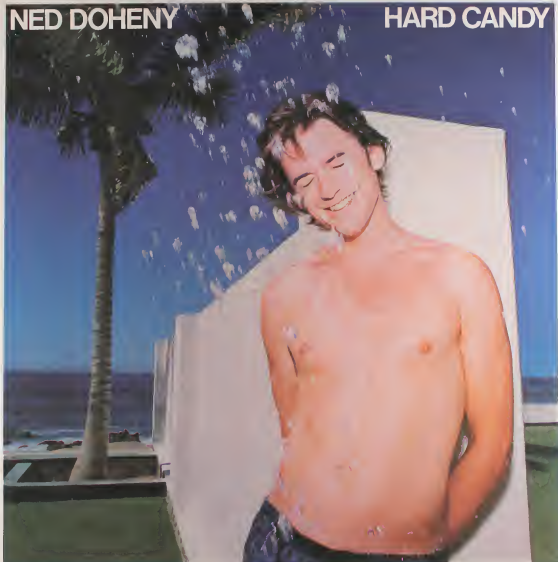
Within the brief period of one month, The Hard Times left a garage in San Diego for Los Angeles; got a booking in a small teen-age club, actually "sang for their supper"; were booked in a larger club; were discovered and signed by World Pacific Records; and had their first single, "There'll Be A Time," released. Needless to say, this is pretty fast work, but justly deserved. The Hard Times have a uniqueness, talent and dedication to make them worthy of such an enviable success. Singers, composers, as well as musicians, their stamina and urge for proficiency was rewarded even further when they became "regulars" on Dick Clark's "Where The Action Is" network TV show. When you hear what's in the grooves (and let's face it, that's what counts), you'll gladly accept the greeting "Welcome To THE HARD TIMES."




Producers: Richard Black John Gable* Mike Alpert**
 Arranger: Ray Pohlman
 Engineer: Larry Lindstedt
 Art Direction: Woody Woodward
 Design: Wayne A. Wilson
 Photography: Bob Kim

NED DOHENY

HARD CANDY





SIDE 1
GET IT UP FOR LOVE
IF YOU SHOULD FALL
EACH TIME YOU PRAY
WHEN LOVE HANGS IN THE BALANCE

SIDE 2
A LOVE OF YOUR OWN
I'VE GOT YOUR NUMBER
ON THE SWINGS/HIFT
SING TO ME
VALENTINE (I WAS WRONG ABOUT YOU)

PRODUCED BY STEVE CROPPER
FOR MIDNIGHT HOUR PROD



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VALENTINE
(I Was Wrong About You)

Valentine my heart keeps on aching
Mike+ believe can bring such
 unhappy peace
In 3 moments it can slip away
Is there nothing that we have to say
Valentine my luck has outrun me
What life I bought I lost in the fray
In a moment I may loose the rest
Are you nowhere near I must confess

That I was wrong about you
Had no right to doubt you
So when the feeling runs me thru
I write the words in blue

Valentine I'll always be waiting
Down the line you'll always be there
for me
Come whatever we must face
each day

There's just one thing that I've left
to say
I was wrong about you
Love is the last to go
Love is the last to go
Assembled by Scrambled Cohens
New York, New York

Let me be in love again
There's no place left to go

Produced by Steve Cropper for
Midnight Hour Productions
Engineer: Austin Godsey
Executive Producer: Richard Kimball
Recorded at
Clover Studios, Hollywood
Record Plant, Sausalito

Assistant Engineers at Clover,
Toby Scott and Stewart Whitmore
Assistant Engineers at Sausalito,
Rick Ehrman (and you too Nina)
Mixed by Steve Cropper,
Avalon Godsey
Mastered at Arisan, Hollywood
Cassie Blackwell, Monica Bonhôte

Special Thanks:
 Charles and Mrs. Wilson, publisher

Charlie Coplen, Lorne Saefer, Don Ellis, Michael Lippman, Paul Rothchild; Michael Basilears for help on "When Love Hangs In The Background."

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GTO's

Girls Together Outrageously



PERMANENT DAMAGE



ONCE UPON A TIME the world was dark—a deep shade of delaware punch. Here in the deep coal crevices the black romance could stare into the sunken pool around the eyes of the aging young girls who float their pale silks in the musty grey air. They are bound to from whence they were desired. These shadowed beauties were once cleansed pale in the crimson streams of their nightly lover.

Your thick rich blood, do you know where it's from? Do you know where it goes?

Today is now, the sheer lavender chiffon screen is gone and the sun burns holes in my eyes.

The only thing left is the deepness: crimson of blood, and the feeling I feel as new life enters my hollow body. Don't vomit. I don't want to conceal the fact I'm dead. I'm dead, but through an error of passion I never died. I won't give up life—because life is where love exists. "As he sucked the rivers of my neck he took my life and gave me a reason to live. Blood is life. I could have your life. I offer you romance, but you don't want it. You really should have listened to me, because now I'm going to buy you. I'm going to buy you off of the shelf of the blood bank where you lie waiting to be tested for the dreaded lingering disease that might bring death.

Mus Christine.

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FORMULA V



Cara 1:

1. AHORA SE QUE ME QUIERES
(P. Herrera/J. L. Armenteros) 2'26"
2. REGRESARAS
(P. Granados/M. Sanz/Diana) 2'40"
3. UN MUNDO DE AMOR
(P. Granados/M. Sanz/Diana) 2'52"
4. VUELVE A MI CASA
(F. de Asis Pastor/J. Martínez "Tino") 3'08"
5. MAÑANA
(P. Herrera/J. L. Armenteros) 3'11"

Cara 2:

1. MIS SUEÑOS
(P. Granados/M. Sanz/Diana) 2'47"
2. ESTOY ENAMORADO DE TI
(D. Ferrás/M. Ferrás/V. Pallancm) 3'00"
3. VIVE LA VIDA
(P. Granados/J. Granados/Diana) 2'46"
4. ME FALTA SU AMOR
(P. Herrera/J. L. Armenteros) 3'26"
5. RECUERDOS
(F. de Asis Pastor/J. Martínez "Tino") 3'44"

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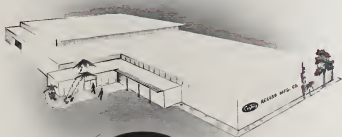
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מנחם גולן

KAZABLAN

יהורם גאון
Yehoram Gaon



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פס-קול הסרט המקורי



KAZABLAN יהורם גאון Yehoram Gaon

קזבלן

בסרטו של
מנחם גולן עם

אריה אליאס. אתי גרוטס. אפרת לביא. יהודה אפרוני
מישה אשרוב. עליזה עדיקרי. ימי גרבר. יעקב בן סירא. חיים בנאי. ג'טה לוקה
אברהם רונאי. אריה מוסקונה. גבי שושן. נעמוס טל-שיר. שמואל ליבנה
מנחם עיני. דוד דבי. רחמים רון. לילי בראון. משה הלל-מוצי. אביב יעקב. שומן
מדלן רחמימוב. גאולה יפת. מרים אולייניק. ובהשתתפות 300 רקדנים וזמרים

במאי ומפיק: **מנחם גולן** מפיק במסגל: **יורם גלובוס** מוזיקה: **דב זלצר** כריאוגרפיה: **שמעון בראון**
צלם: **דוד גורפינקל** עורך: **דב הניג** שרים: **חיים חבר. נעמוס אטינגר. דן אלמגור** ציר: **שלמה צברי**
תסריט: **מנחם גולן. חיים חבר** על פי מחזמר מאת **יגאל מוססנזון** ו**ואל יולברג** בעקבות מחזהו של **יגאל מוססנזון**

WITH

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MISCHA ASHEROV • ALIZA AZIKRI • YOSSE GRABER • YA'AKOV BEN SIRA • HAIM BANAI • JETTA LUCA
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SCREENPLAY **MENACHEM GOLAN • HAIM HEFER** ADAPTED FROM THE MUSICAL BY IGAL MOSSENSOHN AND VOELSHUBERG BASED ON **IGAL MOSSENSOHN'S** PLAY

SIDE 1

1. Overture Instrumental
2. Self-Respect (D. Almagor) Yehoram Gaon and the Elders
3. We are all Jews (H. Hefer) Cast
4. Chasidic Dance Instrumental
5. There's a Place (A. Ettinger) Yehoram Gaon
6. Democracy (A. Ettinger) Cast
7. Dictatorship and Democracy Regime Instrumental, Cast

SIDE 2

1. Jella (A. Ettinger) Aliza Azikri
2. Anything happens! (H. Hefer) The Elders
3. Rose (H. Hefer) Yehoram Gaon and Aliza Azikri
4. I'm so frightened (H. Hefer) Chava Albarstein
5. Get off my back, Kazablan (D. Almagor) Yehoram Gaon
6. Jerusalem Instrumental
7. Bath Mith Paganini (H. Hefer) Cast

ARRANGED & CONDUCTED BY DOV SELTZER

1. חזרות חזרות
2. כל הכבוד לו (ד. אלמגור) יהורם גאון והזקנים
3. כולנו יהודים זה חברי חלוקה
4. ריקוד חסידי חזרות
5. יש מקום וזו ארצנו יהורם גאון
6. דמוקרטיה זו ארצנו חלוקה
7. דיקטטורה ודמוקרטיה חזרות חלוקה

עד א'

1. חזרות חזרות
2. כל הכבוד לו (ד. אלמגור) יהורם גאון והזקנים
3. כולנו יהודים זה חברי חלוקה
4. ריקוד חסידי חזרות
5. יש מקום וזו ארצנו יהורם גאון
6. דמוקרטיה זו ארצנו חלוקה
7. דיקטטורה ודמוקרטיה חזרות חלוקה

עד ב'

1. יעלה זו ארצנו אליזה אזיקרי
2. משה קרה זה חברי הזקנים
3. רוסה זה חברי יהורם גאון ואליזה אזיקרי
4. אני כל כך מפחדת זה חברי חוה אלברשטין
5. חרי משני קובלני זה אלמגור יהורם גאון
6. ירושלים חלוקה
7. בתי מיתחן פגאניני זה חברי חלוקה

עבור יואל: דב זלצר

VEDETTES 1+1 VEDETTES 1+1 VEDETTES 1+1 VEDETTES 1+1

8



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SOMEDAY SOMEWHERE
FOREVER AND EVER
VELVET MORNINGS
WITHOUT YOU
MY REASON
MY ONLY FASCINATION
SHADOWS
GOOD DAYS HAVE GONE
END OF THE LINE
GOOD BYE MY LOVE GOOD BYE

DISQUE 2

WE SHALL DANCE
NO WAY OUT
SAY YOU LOVE ME
LET IT BE ME "Je t'appartiens"
Extr. de la musique originale du
Feuilleton T.V. "LE JEUNE FABRE"
LE PEINTRE DES ETOILES
WHEN I AM A KID
MY FRIEND THE WIND
LORD OF THE FLIES
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THE TUBE BAR

15



a documentary lp.

Teen Beat



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TUBE BAR
Cranking Up Redd on The Phase
STU B FINE
The Kensington Passage

Side 2

FLESH TIP FIX
Don See Phase Action Hillary Style

31

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Graphics - Mark E.

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And thanks to all the punks and bands in D.C.

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| 6-UNREST-Lisa Carol Freeman cass | 67* |
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| 23-UNREST-Twister cs | 200 |
| 24-STRAIGHT LINE fanzine no.3 | 100* |
| 25-CLARENCE-Harry Up cs | 16 |
| 26-UNREST 60 jewel box | 1* |
| 27-MARK E.-King Xmas cs | 69* |

1989:

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any person or persons who ever
dreamed and had a dream come true....

SIDE ONE

Let's Try to do Something New

Kiss Me

Travelin' Woman

Demon from an Ocean

Stoned Again

SIDE TWO

Take Off your Clothes

Gypsy

I Like the Drums

There's a Better Way

CREDITS

Daymen "Mad-Dog" Seals — piano, string ensemble, synthesizer

Chip Wells — bass & acoustic guitars & vocals

Tony Vinsey — flute, mandolin & vocals

Dave Duncan — drums on "Demon from an Ocean"

Robert Lee Kelb — acoustic, electric & bass guitars, piano, organ,
harmonica & vocal — all songs written & arranged by
Robert Lee Kelb except "Stoned Again" written with
Dan Shepherd

Photography — Robert Palms

Engineers — Tom Caccetta, Bobby Demais, Bob Sullivan & Guido

Producers — Brent & Diane Hranicky

Assoc. Producers — Doug Brooks, Gianni Nichell, Eric Beagle

*Thanks to all the many talented people who
have made me what I am today.*

+

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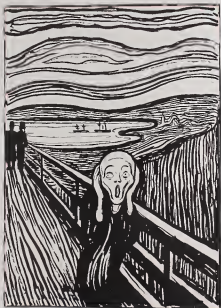
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LOVE

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the u.k.'s, the mockingbirds
the thoughts, the couriers





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SIDE ONE

- 1 THE FRAME: Doctor Doctor
- 2 THE IN CROWD: Why Must They Criticize
- 3 THE SDNS OF FRED: I, I, I Went Your Lovin'
- 4 THE SDNS OF FRED: She Only Wants a Friend
- 5 RUPERT'S PEOPLE: Dream in My Mind
- 6 THREE: There You Go
- 7 THE UK'S: Your Love Is All I Want
- 8 MILLER: Baby I Get News For You

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SIDE TWO

- 1 THE ATTRACTIONS: She's a Girl
- 2 BRYAN & THE BRUNELLES: Jacqueline
- 3 THE WAYS & MEANS: Breaking Up a Dream
- 4 THE THOUGHTS: Memory of Your Love
- 5 THE COURIERS: Take Away
- 6 THE MOCKINGBIRDS: One By One
- 7 THE ANSWERS: It's Just a Fear
- 8 THE BARBERS: Spot the Lights

Special thanks to Lee Joseph, Anders Kauffeldt
Artwork by Mark Hendrix

THE FRAME

This Birmingham group made two singles for RCA, and judging from the sound of "Doctor Doctor" they were big who fere and should have been a lot bigger themselves. Their second release, it came out in March, 1967.

THE IN CROWD

George Bean, a friend of the Rolling Stones who occasionally got into to write a song for him, did the original version of this charming little protest number in September '68, and two months later it was covered (and improved by) the In Crowd. It was the last of their three records, and also came out in America (on Tower). The In Crowd is better known for "Things She Says"; their punked-out first

December, 1965, and they're a bit more on the poppy side, especially the Beatles-influenced "She Only Wants a Friend". You should also check out "I'll Be There" on Transworld Punk, "Sweet Love" on Rubble Vol. 2, and "Baby/What You Want Me to Do" on R&B Scene.

RUPERT'S PEOPLE

These guys would appear to be a mod band who turned psych before going pop. They debuted in 1967 as a polished, progressive band with solid harmony, and many more interesting ideas. "Reflections of Charles Brown" was their first release, and it did get released in America on the Cameo label (Cameo put out a lot of good British records in 1964-5, most of them now incredibly rare). We have no info on the band, except that someone named Tony Bailey wrote both sides. They had one further release at the tail end of the year, a rather forgettable pop effort.

including The Action). Thanks to Diablen, they were given a Jaguar-Richard chart that the Stones had decided not to release, and in May '68 they released "Each and Every Day". It wasn't much of a song, however, and the record went nowhere, along with the band. But man, what a flip! Raw, Hollies-type beat with a monster guitar break that could well have been played by Jimmy Page.

THE UK'S

A rather obscure group, they cut this bright Scotch-style number early in 1964, and though it wasn't a hit, it did get released in America on the Cameo label (Cameo put out a lot of good British records in 1964-5, most of them now incredibly rare). We have no info on the band, except that someone named Tony Bailey wrote both sides. They had one further release at the tail end of the year, a rather forgettable pop effort.

MILLER

Better known as Peter Miller, erstwhile member of Peter Jay & the Jaywalkers, this guy's one and only solo release in October '68 is arguably the first "psychedelic" record made in Britain (though some would argue for "Amenity You Want It by the Dave Clark Five, which has enough reverb to make your head melt). "Baby I get news for you" is really more in the Troggs tradition of hard pop, with effects and boffo guitar crazies.

THE ATTRACTIONS

Dean Moberg was the singer of this Romford group whose first single was a version of the Stones' "Stupid Girl" followed in November '68 by a frantic cover of the Kinks' "Party Line", produced by none other than Dave Davies. This is it, flip again with more of a Troggs influence. The station vanished, but unfortunately nobody in those days thought to put their photos on milk cartons.

BRYAN & THE BRUNELLES

"Jacqueline" is a lengthy personal favorite, with its hypnotic mood and insistent melody. The song would've been a good one for the Zombies, but these guys are well qualified to pull it off. Formerly the Hangmen, they only did this one, and this disc is the last. They were the singer, Snip Turner, the guitarist, Flip-side, and the who who was "Louise Louise."

THE WAYS & MEANS

This is another personal favorite, and I can't believe it's not among the top opening classics of the era. From the opening guitar notes. It has the authority of greatness, and as it proceeds it picks up a kinetic momentum that just never stops, in much the style of the wistly-defined Ebersoles. The Ways & Means were around from 1968 through '68 and made three records, but the others are sorely disappointing compared to this.

THE THOUGHTS

"All Night Stand" by this group is an acknowledged masterpiece (hear it on *Electric Sunshine Flashbacks*, Vol. 3), but this marks the first time the outstanding B-side has been released. A group original, it was penned by the somewhat Phil Boardman and singer/guitarist Pete Beckett. Other members were Dave Croft (id) and Alan Horby (id). Originally a backup band for such Liverpool acts as Tiffany, Paul Dean and Johnny & John, they made this disc after moving to London in hopes of hitting the big time. Tragically, it was their finish. Beckett later turned up in a band called Pained.

THE COURIERS

"Take Away" is the A-side of a song which appeared on *English Freakbeat Vol. 2*. The group lived in the streets

THE MOCKINGBIRDS

It's pretty well-known that this Manchester band evolved into the New. But they should be remembered for more than that. During 1969-66 they turned out five outstanding records.



of which this was the penultimate. Members Graham Goldmans, Steve Jacobson and Bernard Basso came from the Wirrindies, while drummer Kevin Goddard was in the Salsas.

THE ANSWERS

Newcastle was the home of this little-known band whose first release, from February 1966, is a 2-sided killer. They had two more after this, which we haven't heard but look forward to finding.

THE BARBERS

From Fulham, this energetic pop band seems to have considered themselves closest blues purists, as they began on a small blues label, but their true force soon emerged on the two sides they cut with Howard & Blackley for Philips, of which "Spot the Lights" was the second (December 1968). Members included Eric Francis (id), Alan Francis (id), Del Dwyer (id), and Alan Brooks (id).

If you like these sounds, don't overlook the other three volumes of the *English Freakbeat* series, packed with more rare nuggets of British gems. Also available are *Prohibition*, Vol. 1 British R&B special, and two volumes of *Electric Sunshine Flashbacks*, with the focus on UK psych.

RUPERT'S PEOPLE



single, but all three were good, and it's no wonder, since the group included some stellar players. John "Tense" Adler played drums on "the disc, with Keith West on vocals and Steve Howe (ex-Fire, Syndicate) handled lead guitar. Shortly after the song came out, the group changed its name to Tomorrow and made one of the classic psych LPs of the '60s.

THE SDNS OF FRED

It would be nice to know more about the band, whose three releases are consistently intense, brilliant R&B records. The two sides included here are taken from their second 45 from

that the two groups were the same - which they weren't. "Dream In My Mind" was the follow-up, in October, and it was followed by the excellent "I Can Show You". Members were Rod Lynton (id), Adrian Curtis, John Toot (id), (pre-Renaissance, Wishbone Ash), and two others.

THREE

The fashionable suburb of Hemstead was the home of these four 16-18 year olds who were discovered and produced by Andrew Loog Oldham's chuffer, a bike named Rod King (who was himself in numerous bands,



Chelsea district of London and this was their only output, though leader William Kimber later recorded solo

Irlicht



Klaus Schulze





Irrlicht

Klaus Schulze

Quadrophonische Symphonie für
Orchester und E-Maschinen

Seite 1

1. Satz Ebene
2. Satz Gewitter
(energy rise – energy collapse)

Seite 2

3. Satz Exil Sils Maria

(Musik von Klaus Schulze)



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MY RECORD

VOL. 3:
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Guitar



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Guitar



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Guitar



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Guitar



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Guitar



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Guitar



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Rhythm



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Bass



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Rhythm

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1. The You & You
by Bob Rivas
2. Close to Me
by Ernest Coca
and Mary Kay Johnson
3. Have Faith
by Bob Rivas
4. The Answer
by Bob Rivas
5. Man of Mind, Man of Soul
by The Guerns

Side Two

1. Let's Sing to the Lord
by Bob Johnson
2. Lord Have Mercy
by Bob Johnson
3. The Our Father
by Bob Johnson
4. Holy, Holy, Holy
by Bob Johnson
5. This Is A Man
by Bob Rivas
6. Lamb of God
by Bob Rivas
7. The Call
by Bob Rivas
8. Don't Say Love
by Bob Rivas

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MGM Presents "WESTWORLD"

Starring **YUL BRYNNER • RICHARD BENJAMIN**

JAMES BROLIN • Written and Directed by **MICHAEL CRICHTON** • Produced by **PAUL N. LAZARUS III**
Music: **FRED KARLIN** • PANAVISION® METROCOLOR



SIDE ONE

- The Western Warble • 2:45
- Theme From "Westworld" • 2:23
- *Chase From "Westworld" • 2:33
- Welcome To Westworld • 2:25
- *Robot Repair • 4:00
- Medieval World • 1:30

SIDE TWO

- Stagecoach Arrival • 1:00
- The Queen's Indiscretion • 1:50
- *The Gunslinger • 3:02
- Bar Room Piano • 2:15
- Hovercraft Muzak • 3:29
- *Chase From "Westworld"—Part 2 • 4:37

Arranged, Conducted, Composed and Produced by Fred Karlin

*Sound track recorded by Aaron Rochin and Fred Karlin

Remix for records by Fred Karlin

Album Coordinated by Jesse Kaye

Thanks to Baker Bixby, Brian Cornfield, Paul Ford and Lonnie Thomas at Westlake Audio for their invaluable technical assistance

*All instruments and electronic music performed by Fred Karlin
All selections Published by Hastings Music Corporation (BMI)



In 1973 Metro-Goldwyn-Mayer Inc.
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Manufactured by MGM Records, Inc. 7181 Sunset Boulevard, Hollywood, California 90046

Miami

the party freaks

THE BARRY MORGAN

Miami

Miami

featuring ROBERT MOORE

side (A)

HEY YA'LL WE'RE MIAMI * 2:55

(Lett - Thompson - Williams - Corbin - Jackson - Mann)

FUNK IT UP * 3:15

(C. Reid - W. Clarke)

NOBODY BUT YOU BABE *** 2:58

(C. Reid - W. Clarke)

FREAK ON DOWN MY WAY * 3:50

(C. Reid - W. Clarke)

PARTY FREAKS (Part Two) ** 2:57

(W. Clarke - C. Reid)

side (B)

PARTY FREAKS ** 2:57

(W. Clarke - C. Reid)

I CAN SEE THROUGH YOU *** 3:08

(C. Reid - W. Clarke)

SAME OL' BEAT *** 3:58

(J. Stone - S. Shapiro)

CHICKEN YELLOW (Let Me Go If You Want) * 3:43

(C. Reid - Clarke - Lopez)

All songs published by SHERLYN PUBLISHING CO., INC. (BMI)

* Produced by WILLIE CLARKE & CLARENCE REID

** Produced by WILLIE CLARKE - RICHARD FINCH & CLARENCE REID

*** Produced by WILLIE CLARKE & RICHARD FINCH



Drums: FREDDIE SCOTT * Guitars: WARREN THOMPSON & ANDREW CURRAN
Organ: RORY WILLIAMS * Bass: WILLIE JACKSON & GEORGE PERRY
Lead Vocals: ROBERT MOORE * Percussion: WILLIE CLARKE, FREDDIE SCOTT,
ROBERT MOORE & ANDREW CURRAN

Mixing engineers: WILLIE CLARKE & STEVE ALAIMO
Hairs arranged: MIKE LEWIS

Album Design & Art Work: DRAGO Photography: LARRY G. WARDLATH
Album Coordinator: SHERRY SMITH



DRIVE - 101 (STEREO)

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TM - Drive Records

Distributed by: T.M. PRODUCTIONS, INC.

405 S.E. 10th Court, Hialeah, Florida 33010

Justin Rees/Down My Road



Justyn Rees down my road

10 years ago whilst living in Frinton, Justyn Rees regularly found himself in the coffee bars of surrounding towns looking at the sad and lonely faces of local young people. It stirred in him the desire to communicate his faith in Jesus Christ, and before long he was playing his guitar to them and singing about the saviour Jesus had provided to his problems.

Having established himself as both guitarist and vocalist, Justyn was invited to form a guitar group to provide the music for a series of meetings being conducted in London by his father Tom Rees.

So 'The Peacemakers' emerged as one of Britain's first Christian beat groups, and soon they were playing all over Britain and Europe, making records and broadcasting on TV and Radio.

When after some years the group disbanded, Justyn went on to make several tours across the USA and Canada as a soloist again, performing many times on TV and Radio there, as well as featuring in a series of programmes on Southern Television here in England.

He is now at the head of the team working from Hildenborough Hall, and so we have a special reason for wishing him well with this album.



Justyn with Norman Miller, who accompanied him on bass on a recent tour of the USA.

Side One

Down My Road
Pleistine
Catties
Dart Bones
Crown Him With Many Crowns

Side Two

Games People Play
Song of God
Time For Truth
Impossible Dream
I Got A Home in That Rock

HP 102

Stereo

Hildenborough Productions
Hildenborough Hall Otford Hill
Sevenoaks Kent

Arranged and conducted by Peter Bye
Produced by Peter Bye and Norman Miller
Sleeve design: Baxter/Butterworth/Cope
Recorded at Wessex & Air London Studios

This stereo record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt consult your dealer.

Sleeve printed by Robor Ltd Lancing

BREAKTHROUGH



MID-60s TEEN FOLKPUNK: 18 TALES OF TENSION & TRAUMA

NOBODY TO LOVE



TS-6605

questimation of an Ohio homebase. After lotsa diggin, the whereabouts and details of these teens is still lost. When we find out, we'll spill the details. For now, try and grasp the sheer genius of the ultimate loser/loser tune, "Nobody To Love".

8-ANSWERS "Fool Turn Around" (and Track 7 on Side 2: "Please Please Go Away") Original release: Blue Boy 21002 (October '65) Better known for the stuff they recorded after relocating to Europe (most of it is over-rated "artistic-rock") as the Misunderstood, this 45 was their best. The topside wails an arrogant, punky protest against the American fighting machine, while the flip, a more common garage punk theme of heartbreak, features the steel guitar playing of member Glen Campbell (and NO-he ain't the "Wichita Lineman"/"Rhinstone Cowboy" goober). Based in the San Bernardino, CA area, the group switched their name to the Misunderstood in '66, and waxed up a bluesy 45, "You Don't Have To Go" before moving to England.

9-JADES "Surface World" Original release: Fenton 2208 (June '67) The second of two 45's by a group from Sparta, MI. (Keep your ears peeled to hear the first- a two-sided Fenton label swinger "Confined Congregation"/"Please Come Back" on an upcoming edition). This group made the trek to the hallowed studio where all of the Fenton label 45's were cut - an old movie theater, with an old church/pipe organ, which many of the groups used on their recordings.

SIDE 2:

1-TWILIGHTS "It Couldn't Be True" Original release: Twilight -no label # (January '67) "Four young men, ages 10 to 12 years, are considered to be the nation's youngest recording stars of Rock and Roll songs" as was claimed on the picture insert pasted to one side of the paper sleeve of this 45. They really weren't, but the Twilights, from San Jose, CA, belt out a killer teen folk-rock pounder that scores on sheer intensity alone. Two members were Native American brothers, which explains the reference to an "Indian Chief and his tomahawk" in the song. The flipside, an original instrumental "Sum-pin' Else" is pretty cool too, as the drummer runs outta gas during the recording.

2-VISCOUNT V "She Doesn't Know" Original release: Lavette 5010 (August '66) The second of two 45's by an Albuquerque NM combo that specialized in surf-hotrod harmony vocal sounds. Promoter/label owner Lindy Blasky liked these guys so much that they were the first group he signed to his Lavette label. The V put their killer harmonies to good use on their best side, "She Doesn't Know", which lurked in hiding as the B-side to the 50's doo-wop influenced "My Angel".

3-PARAGONS "Abba" Original release: Bobbi 7-7352 (January '67) Not everybody was playing 'beach music' in the Carolinas during the Beatle era. Charlotte, NC's Paragons left the white/collegiate blues-shufflin' to the square combos, and opted for the English invasion look and sound. Local teens flocked to all their shows, several fan clubs were formed, and a swingin' 45 was cut at Arthur Smith's studios that told of the hassles of bein' a long haired rebel. The Paragons placed "You're A Better Man Than I" on the flip- one of the better versions by teen combos.

4-SOUNDS LIKE US "Outside Chance" Original release: Jill Ann 101 (September '66) Fontana 1570 (January '67) This group's name was prompted by a waitress who saw the unnamed combo on several occasions, and asked the guys if they had come up with a name yet. The guys told her they still couldn't decide on a name, and she laughed "That sounds like you guys!". The guys took her phrase, and a couple of obscure songs, "Clock On The Wall" by the Guess Who, and "Outside Chance" by the Turtles into the recording studio, and came out with a huge local smash in their hometown of Duluth, MN. Preferring to perfectly replicate popular and obscure songs of the day, the Sounds Like Us did come up with a group original, a warm-up riff/jam they titled "The Other Side Of A Record", found as the flip side to their Turtles arranged/recorded version of "It Was A Very Good Year" on the Soma label in '67. For all the details on the Sounds Like Us, pick up a copy of the Midwest rock'n'roll magazine, Lost And Found #5. (Write to LOST & FOUND at P.O. Box 44002, Eden Prairie, MN 55344)

5-ROGUES "You Better Look Now" Original release: Audition 6110 (July '66) An ACE cop of the Byrds, right down to the whine-y McGuinnesque lead vocal. This track, and the fuzz stompin' version of "Train Kept A-Rollin'" were immortalized on 45 by a group from the Williamsport suburb of Buffalo, NY. Their second 45 couldn't possibly surpass, or even equal this disc, but "Secondary Man" on Thunderbird is a pretty cool Beatles folk-rock. Their last 45, also on Thunderbird is lame.

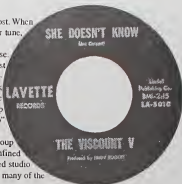
6-GO-BETWEENS "Have You For My Own" Original release: Cheer 1011 ('65) Some members of this group were in a Corona, NY combo called the Shades, who issued a frantic teen rocker, "Cry Over You" on the Rapa label in late '64. Prior to that, they were a street corner singing group (read: Doo-Wop style) who were young enough to get caught up in all the Beatles-led Invasion sounds. When the Shades splintered into different groups, the Go-Betweens quickly worked up a few originals for a record, the Dylan-inspired singin' style of this track, and a fratty stomper "Knock Knock" before calling it a day.

7-ANSWERS "Please Please Go Away" (see Track 8 Side 1 notes)

8-PLAGUES "Clouds Send Down Tears From My Eyes" Original release: Fenton 2070 (July '66) A popular Lansing, MI combo who waxed two 45's on their own Quarantined label before getting Grand Rapids recording studio owner Dave Kalmbach to agree to release their originals on his Fenton label. This cut along with the moody fuzzer "I've Been Through It Before" were the last songs done under the Plagues monicker. Deciding to invent a unique name (remember: there were combos callin' themselves the Plagues on every block back then) the guys came up with the Plain Brown Wrapper in the fall, and released their first 45.

the demented "You'll Pay" which can be heard on the Daggin' For Gold Vol.7 comp.

9. LOVIN' KIND "Can't Explain" (see Track 5 Side 1 notes)



THE HEADHUNTERS

SURVIVAL of the Fittest



STEREO ST-465



The SALVATION Co. **Earl Of Ruston**



ST-465
STEREO
Capitol
JANUARY 1969

Earl of Ruston
The SALVATION Co.

Steal One,
Add Your Old Friend
RUSTON
The Under-Side
Silver's Theme
It's Easy to Be Lonesome

Side Two
Get Ready
Don't Cry
Call Me Ahead

Arranged:
Burt Bacharach
Album Credits:
David C. Brown
Produced by Glen Gendron & Peter Kato
Executive Producer - Wallace Van

Earl D. Woods of Ruston, Louisiana
died June 5, 1969.
His mother, Leecy R. Woods Moore,
misses him very much.
So does the SALVATION Co.
So we recreate him nightly
on stage.



WILLIAM F. SHATNER
CAPTAIN KIRK • 1746 TRKS

THE TRANSFORMED MAN

There's much more to Shatner than the Star Trek character. The actor, who turned 35 on Sept. 22, says he's not a "transformed man" because he doesn't have to speak artificially. He's not a "transformed man" because he doesn't have to wear a wig or a toupee. He's not a "transformed man" because he doesn't have to wear a wig or a toupee. He's not a "transformed man" because he doesn't have to wear a wig or a toupee.

Shatner, who is 35, is a real man. He's not a "transformed man" because he doesn't have to wear a wig or a toupee. He's not a "transformed man" because he doesn't have to wear a wig or a toupee. He's not a "transformed man" because he doesn't have to wear a wig or a toupee. He's not a "transformed man" because he doesn't have to wear a wig or a toupee.

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Side One

- Band 1 I WAS HEAVY THE FIFTH Man by Don Rickles
GUEST FOR THE BRIDE Man by Don Rickles
Band 2 THEME FROM CYRANO Man by Don Rickles
Man and Triforce by Frank O. Morgan
Band 3 MR. TAMBORINE Man by Don Rickles
BAND 4 MAN by Don Rickles

Side Two

- Band 5 ROMEO AND JULIET Man by Don Rickles
FROM INDEPENDENT (Instrumental)
Band 6 SPLEEN Man by Don Rickles
Man and Triforce by Frank O. Morgan
Band 7 LUCY ON THE SKY WITH DIAMOND EYES
Man by Don Rickles
Band 8 THE TRANSFORMED MAN
Man by Frank O. Morgan

Recorded at the Decca Studios, New York, N.Y.

Produced by William F. Shatner

Executive Producer: Charles R. Davis

Photograph by Gene Borenstein

A NOTE FROM THE PRODUCER

The aim of capturing the modern capsule in music is to create a unique and original sound. The aim of capturing the modern capsule in music is to create a unique and original sound. The aim of capturing the modern capsule in music is to create a unique and original sound.

Side 1, Band 1: A note from the producer.

Side 2, Band 1: A note from the producer.

Side 2, Band 2: A note from the producer.

Side 2, Band 3: A note from the producer.

Side 2, Band 4: A note from the producer.

Side 2, Band 5: A note from the producer.

Side 2, Band 6: A note from the producer.

Side 2, Band 7: A note from the producer.

Side 2, Band 8: A note from the producer.

Decca Records, A Division of MCA Inc., New York, N.Y., USA

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ORIGINAL MOTION PICTURE SOUNDTRACK

Music, Sound Effects and Dialogue Excerpts

DARK STAR

Music Composed
by John Carpenter



Citadel Records



CT 7022

Citadel 

DARK STARK

Statistik

DAN O'BANNON • BRIAN NARELLE • ANDY PAHICH • CAL KUNIHOLM • JOE SAUNDERS

Written by

JOHN CARPENTER & DAN O'BANNON JOHN CARPENTER JACK H. HARRIS

Produced & Directed by

Executive Producer

JOHN CARPENTER JACK H. HARRIS

Special Effects by

DAN O'BANNON • JOHN WASH • BOB GREENBURG • RON COBB

From ATLANTIC RELEASING CORPORATION **A2** • Also Available On Video Cassette From HOLLYWOOD HOME THEATRE



The Film

[illegible]

The filming of *Dark Star* was begun in 1970 as a 16mm, 45-minute U.S.C. Film School short film project, between co-writers John Carpenter and Dan O'Bannon. Filming continued spasmodically over the next two years, as finances flowed and ebbed until completion money was provided by Jack H. Harris, who became the film's executive producer. The film's total budget was \$93,000 by completion in 1974, a mark by today's inflated budget standards.

The Story

The plot follows the misadventures of the four-man crew of the *Dark Star*. The ship has been in space for twenty years on a mission to destroy

[illegible]

—Scott W. Hodge—

About The Recording

This recording was made from elements of the film's three-act play and the producer's personal print. An effort has been made to preserve the flow of the film's narrative by judicious editing of dialogue. Whole musical cues, where they exist, have been allowed to play as they exist in the film. *re: When Twilight Falls* On MGC 697. Cuts without resolution. To See To 4 Bellar. Following the scene cut in the film, Benson Arizona plays right channel only as it is first heard as a source cue in the film and is later repeated as the film's end title music on both channels.

Featuring the voices of

Mission Control: Miles Watkins
Ship's Computer: Cookie Knapp
Fishback Bomb #19 #20: Dan O'Bannon
Commander Powell Talby: John Carpenter
Boiler: Cal Kuninheim
Dottie: Brian Narsale

Roman Jakobson

Backup Musicians: John Carpenter
 Terry Winless, Tom Wallace, Justice O'Neil
 Engineer: Craig Portman

Album produced for Citadel Records by Scott W. Horton
Executive producers: Tom Noll & Chris Kuchler
Mastering Engineer: Bruce Leak / A.M.
Playing: Rick Goldman & Vince Cua / RM Music
Cover art: John Wash / Motion Graphics
Skins courtesy of: Jeff Sullivan

LIBERATION



MARA

THE SEVEN AVATARS OF THE SUNS

BEHIND THE PORTALS WITHIN THE SUN
 BE NEATH OUR FATHER'S THRONE
 I DANCED WITH HIS GLORY,
 I DANCED MY SOUL AND PEARL WITHIN,
 SPRAVE I, MY SENSER, THE NIDER RENT
 WOULD BOLE OF GIVE
 BEEN WITH CELESTIAL SUNG,
 BEHOLD THE RAINBOW CLOTHED ANEW

I RASE THE REINS OF SEVEN STEEDS
 FROM OUT THE STALLS OF SATURN'S
 ONLY 91 N
 AND CHARGE THE PLANETS
 EA- H FROM THE FLAMING RAY,
 MY LAZING CHARIOT
 RADIANT
 FIVE FOUR FIVE

STEREO

ATON RA

[illegible]

SIDE 1

OH JERUSALEM	3:41
LIGHT OF ASIA	4:53
BABYLON	6:39
WHEN YOU HEAR A VOICE	3:50

Produced by
THE MAHA GENII

All vocals, coproduction and direction by MAHARA
Oratory and chants by THE MAHA GENII
All songs published by ANDROGENII MUSIC - ASCAP
© 1982 ANDROGENII RECORDS



LIBERATION

[illegible]

59252

WHO IS MY BROTHER? _____	4:50
SOLILIQUE _____	3:53
MY WINGED HEART _____	5:15
GOG AND MAGOG _____	5:55

ANDROGENII
RECORDS
AN 10

KARATE MOVES

The mystical world of karate

空手技



GNP
Crescendo
RECORDS



KARATE MOVES

The mystical world of karate

Narrated by Mike Faure

featuring the Music of

Steve Linnegar's **SNAKESHED**

This record is a vivid audio documentary on the mystical world of karate. It is a revelation to the layman and a great motivating vehicle for the karate student!

side one

1. Karate Moves (0:50)
2. In the Wind (6:18)
3. Shimizu Shi (6:50)
4. In the Class (0:59)
5. It's Just Love (1:08)
6. The Song (4:05)
7. The KIA Scream (0:21)

side two

1. Time (1:33)
2. In the Class (5:00)
3. Close It (2:07)
4. Karate Moves (0:42)
5. 6th of April/Honolulu Beat (3:13)
6. The Walk in Peace/The Sword (1:48)
7. Karate Moves (4:00)

"KARATE MOVES"

If you feel that karate
is a real teacher

Then give up your own ideas
And learn.

Softness—is just a weakness
Some say

But know there is a difference
Between softness
And weakness.

There is no door—no gate.
It's vast, Outstretched in all directions.

Your hand is like a sword

And your mind the lake
As it reflects without accepting
As you Master —

Karate moves —

Credits

"Karate Moves" was conceived and created by Steve Linnegar. Scripted by Liam Kelley and Steve Linnegar. Produced by Peter Hubner and Steve Linnegar. Narrated by Mike Faure. All music composed by Steve Linnegar or Martin Kopelowitz and Steve Linnegar. Music performed by "Steve Linnegar's Snakeshed" and engineered by Peter Hubner. Photography by Geoff Glass. Package put together by "Headline Advertising". Recorded at SMCSE studios. Original publishers: Ron Antelope and Rich Wind Music. Publisher for U.S.A. & Canada: September Music.

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Swinging hits
set to a non-stop
disco beat"

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DISCO SOUND**

DISCO DENIYA

"Hits of the Decade"

SIDE A

DISCO DUNIYA THEME

Music: Nandu Bhende, Lyric: Nandu Bhende

OUM MARO OUM

(Navketan Int. Pvt. Ltd. "HARE RAMA HARE KRISHNA")

Music: R.D. Burman, Lyric: Anand Bakshi

KITNE BHI TU KARLE SITAM

(Barkha Movies "SANAM TERI KASAM")

Music: R.D. Burman, Lyric: Gulshan Bawra

HUM TUM EK KAMRE MEIN

(R.K. Films "BOBBY")

Music: Laxmikant Pyarelal, Lyric: Anand Bakshi

KYA HUA TERA VAADA

(Nasir Husain Films "HUM KISISE KUM NAHIN")

Music: R.B. Burman, Lyric: Majrooh

YEH DOOTI

(Sippy Films "SHOLAY")

Music: R.D. Burman, Lyric: Anand Bakshi

MEHBOOBA O MEHBOOBA

(Sippy Films "SHOLAY")

Music: R.D. Burman, Lyric: Anand Bakshi

RAMBA HO SAMBA HO

(Sagar Art Int. Pvt. Ltd. "ARMAAN")

Music: Bappi Lahiri, Lyric: Indivar

OM SHANTI OM

(Mukta Films "KARZ")

Music: Laxmikant Pyarelal, Lyric: Anand Bakshi

HARI OM HARI

(Sagar Art Corp. "PYARA DUSHMAN")

Music: Bappi Lahiri, Lyric: Anjan

DISCO DUNIYA THEME

Music: Nandu Bhende, Lyric: Nandu Bhende

GULABI ANKHEN

(Rose Movies "THE TRAIN")

Music: R.D. Burman, Lyric: Anand Bakshi

MAIN AAI AJI

(Arya Films "LOVE STORY")

Music: R.D. Burman, Lyric: Anand Bakshi

MERE ANGE MEIN

(Prakash Mohra Films "CAVARI")

Music: Kalyani Anandji, Lyric: Traditional

DAFJWALE

(N.N. Sippy Productions "SARGAM")

Music: Laxmikant Pyarelal, Lyric: Anand Bakshi

JOHN JAMU JAMARHAN

(M.K.B. Films "HASEBI")

Music: Laxmikant Pyarelal, Lyric: Anand Bakshi

DISCO DUNIYA THEME

Music: Nandu Bhende, Lyric: Nandu Bhende

KAHA DEKHA

(F.K. Films "CURBANT")

Music: Kalyani Anandji, Lyric: Baruk Kaiser

KHAIKE PAAN BANARASWALA

(Warner Films "DON")

Music: Kalyani Anandji, Lyric: Anjan

MUSIC INDIA
2393 880

"Recorded in
multi-track stereo"

"Shammi Kapoor Hits"

SIDE B

BAAR BAAR DEKHO

(Sagar Films "CHINA TOWN")

Music: Shankar Jaikishan, Lyric: Majrooh

KAHE

(Shankar Mukherjee Prods. "JUNGLE")

Music: Shankar Jaikishan, Lyric: Shailendra

DISCO DUNIYA THEME

Music: Nandu Bhende, Lyric: Nandu Bhende

UKU UKU

(Shankar Mukherjee Prods. "JUNGLE")

Music: Shankar Jaikishan, Lyric: Shailendra

TUMSA NAHIN DEKHA

(Filmistan (Pvt.) Ltd. "TUMSA NAHIN DEKHA")

Music: O.P. Nayyar, Lyric: Sahir

TAARIF KARUN KYA USKI

(Shakti Films "KASHMIR KI KALI")

Music: O.P. Nayyar, Lyric: S.H. Bhari

O MERE SONA

(Nasir Husain Films "TEESRI MANZIL")

Music: R.D. Burman, Lyric: Majrooh

OIL DEKE DEKHO

(Filmalaya "OIL DEKE DEKHO")

Music: Usha Khanna, Lyric: Majrooh

DISCO DUNIYA THEME

Music: Nandu Bhende, Lyric: Nandu Bhende

DILRUBA DIL PETU

(Saravali Films "RAAJ KUMAR")

Music: Shankar Jaikishan, Lyric: Shailendra

TUMSE ACHE KAUN HAI

(Bhappi Studio Productions "JANWALA")

Music: Shankar Jaikishan, Lyric: Harist Jaiswal

OL TERA DIWANA

(DIL TERA DIWANA)

Music: Shankar Jaikishan, Lyric: Harist Jaiswal

AJAJ AJAJ

(Nasir Husain Films "TEESRI MANZIL")

Music: R.D. Burman, Lyric: Majrooh

AJI AISA MAUKA

(Shakti Films "AN EVENING IN PARIS")

Music: Shankar Jaikishan, Lyric: Harist Jaiswal

DISCO DUNIYA FINALE

Music: Nandu Bhende, Lyric: Nandu Bhende

Album produced in cooperation with Sanyal Brothers

Music arranged & Composed by Sanyal Brothers

Disco Duniya Theme composed & recorded by Sanyal Brothers

Vocals: Ashok Kumar, Vijayalakshmi, Shobha, Asha Bhosle, Usha Khanna

Music Engineer: Anandji Das, Lyricist: S.H. Bhari

Cover Photo: Pika Star Magazine

MUSIC INDIA'S DISCO SOUND

DISCO DUNIYA



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\$ 10.00

RC international's

QUIRANI

Technovision



Qurbani

MUSIC
KALYANJI ANANDJI



Technovision

Side 1

1. QURBANI QURBANI
—KISHORE KUMAR; ANWAR & AZIZ NAZA*
- * 2. AAP JAISA KOI
—NAZIA HASSAN
3. HUM TUMHE CHAHE HAIN
—MANHAR & ANAND

Side 2

- 1 & 3. KALYANJI ANANDJI
2. BIDDU
- LYRICS
1. FARUK KAISER
- 2 & 3. INDIVAR
- Side 2**
1. LAILA O LAILA
—ANIT KUMAR; KANCHAN & CHORUS
2. KYA DEKHE HO
—ASHA BHOSLE & MOHD RAFI
- * 3. BAAT BAN JAYE

LYRICS

- 1 & 2. KALYANJI ANANDJI 3. BIDDU
- LYRICS
- INDIVAR

Recorded in London

* The audio cassette is courtesy of The Gokulnagar Company of Madurai.

8.5.0003
25.00

MIRACLES

YMA SUMAC



LONDON
STEREO/XPS 608

SIDE ONE

REMEMBER

(Les Baxter—ASCAP—4:45)

MEDICINE MAN

(Les Baxter—ASCAP—3:02)

LET ME HEAR YOU

(Les Baxter—ASCAP—2:25)

TREE OF LIFE

(Les Baxter—ASCAP—2:33)

FLAME TREE

(Les Baxter—ASCAP—2:44)

SIDE TWO

ZEBRA

(Les Baxter—ASCAP—2:40)

AZURE SANDS

(Les Baxter—ASCAP—2:35)

LOOK AROUND

(Les Baxter—ASCAP—2:15)

MAGENTA MOUNTAIN

(Les Baxter—ASCAP—3:00)

EL CONDOR PASA

(P. Simon; J. Milchberg; D. A. Robles—BMI—4:50)

Cover Design: MARCELLINO

PRODUCED BY LES BAXTER

For Bob Krappit, Jim Branciforti and Bob Cowie

Musicians:

Chuck Gowin	Guitar
Richard Person	Organ
Roger Cowin	Bass
Skippy Switzer	Drums

Miranda reinvents the extraordinary five-octave voice of Peru's Yma Sumac with Les Baxter, the producer of her first album, "The Voice of Xitabay" (released in 1950). Acclaimed for her powerful and unique artistry, Miss Sumac achieved world fame during the Fifties with the use of Mr. Baxter's productions. He has chosen to record Yma in a contemporary setting with a four-piece rock band and modern recording techniques. The results are a stunning phenomenon for an untrained performer.

Yma is an adventurous musician. She has conquered many modes, from Peruvian folk songs, through Spanish arias, as well as popular Latin songs and international folk music. Now, in her very unique way, she tackles rock.

Mirador marks the most extraordinary music of this century with the most extraordinary voice of three generations — an improvisational tour de force.

EDDIE RUSS TAKE A LOOK AT YOURSELF



WE DO IT WITH RHYTHM!

12"

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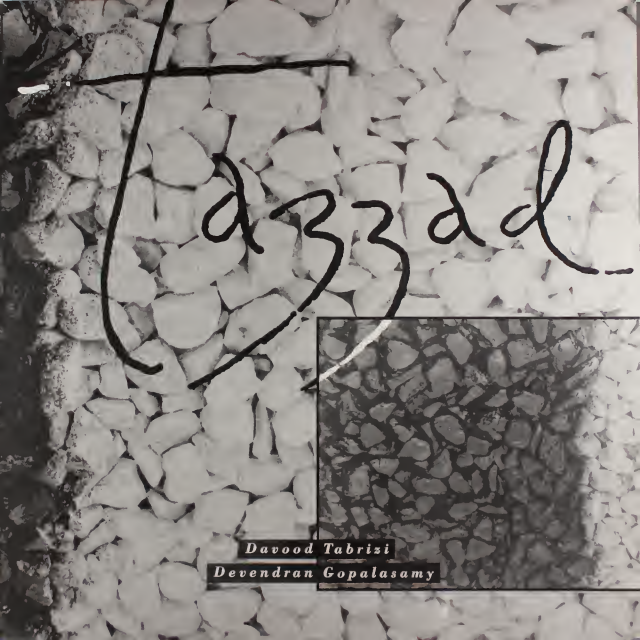
DEMIX

CHAPTER AND THE VERSE

"All This And Heaven Too"

DEMIX IS THE DANCE DEPARTMENT OF ROUGH TRADE REC.





Lazzad

Davood Tabrizi

Devendran Gopalasamy

SIDE ONE

1. *Bush to the City*
(D. Tabrizi)
2. *Shahn*
(D. Gopalasamy)

Devood Tabrizi
kamaneh, tombak, tamboura, percussion.

Devendran Gopalasamy
saxophone, guitar, tamboura, percussion, vocals.

SIDE TWO

1. *Fusion of Roots*
(D. Gopalasamy)
2. *Freedom*
(D. Tabrizi)

Ram Chandras Suman
tabla

On "Freedom" vocals were provided by Frances Paterson, Kathy Hastings, students from Kingsgrove High School (Wesley, Gavin, Hugh) and Strathfield Girls' High School (Kimmy, Angela, Delfin, Laura).

Recorded and mixed at The Wireless Set Studios.

Mixed by: Brian Mawer, Dev Gopalasamy and Devood Tabrizi.

Produced and Recorded by: Brian Mawer.

Released through: Larzkin Records/Jarra Hill 1988.

Cover Photo: Miami Pitman.

This album is dedicated to Suzette, Fariba and our families who have supported and endured the set-backs and frustrations of being involved in creative music. Thank you for believing in us.

This project was assisted by the Performing Arts Board of the Australia Council, the Federal Government's arts funding and advisory body.

Correspondence: Contemporary Fusion Products,
50 Cornett Street,
Canberra West,
NSW 2138 Australia.



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HI-FI
recording

The
CHARLIE VENTURA
QUARTET

NORGRAN RECORDS

THE CHARLIE VENTURA QUARTET

WITH HIS BACKGROUND IN THE GENE KRUPA ORCHESTRA, AND THE VARIOUS GROUPS OF VARYING SIZES THAT HE HAS LED THROUGH THE PAST YEARS, CHARLIE VENTURA HAS GAINED A PERMANENT PLACE IN OUR JAZZ SCENE. BESIDES BEING AN EXTREMELY ADEPT TENOR SAXOPHONIST, CHARLIE ALSO PLAYS WITH ALMOST EQUAL FACILITY THE BARITONE SAXOPHONE, BASS SAXOPHONE AND SOPRANO SAXOPHONE. AS A MATTER OF FACT, I PERSONALLY PREFER CHARLIE ON BARITONE SAXOPHONE TO THE OTHER INSTRUMENTS THAT HE PLAYS.

THIS ALBUM IS A COLLECTION OF STANDARD COMPOSITIONS PLAYED BY CHARLIE, WITH A RHYTHM SECTION CONSISTING OF GENE KUTCH, LOUIS CICHINI AND ACE TESONE.

The tunes in the album are:

BLUES FOR TWO

SOMEBODY LOVES ME

CRAZY RHYTHM

ALL THE THINGS YOU ARE

LIMEHOUSE BLUES

BLUE PRELUDE

AIN'T MISBEHAVIN'

GIRL OF MY DREAMS

IT'S SOMETIMES A KIND OF RELIEF TO HEAR JAZZ THAT'S NOT ONLY SKILFUL AND PROVOCATIVE, BUT ALSO EXTREMELY CREATIVE, AND I THINK YOU WILL DISCOVER THAT THOSE ARE THE INGREDIENTS IN CHARLIE VENTURA'S PLAYING IN THIS ALBUM.

NORMAN GRANZ

Specialty-Priced Movie Single

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to Return Upon Demand by Owner. Acceptance of this
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thya

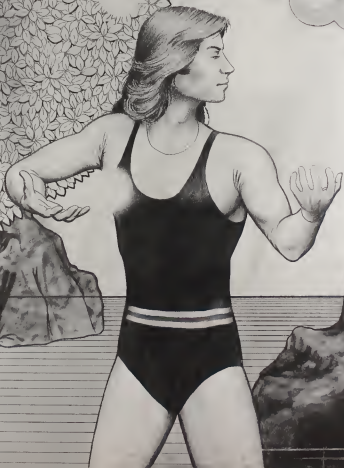
grimoco flow
(sail away)



Sally Omer

FARLEQUIN MASS.

7-11-84
SQUEEZEBOOK
\$23.00





SIDE ONE

INTROIT (A MASS FOR THE HARLEQUIN)

LOVE & DEATH

ONE STEP HOME

SIDE TWO

SPACE CATS

LOSS OF A FRIEND

A NEW SONG

SKY CALLER

HARLEQUIN MASS

All vinyl production by Lyle Holdate
Produced by Steve Love & Alan Bell

PRODUCED BY HARLEQUIN MASS

Recording & mix-down engineer
Bob Szwarcberg
Recorded December 1977 through February 1978
at Recording Associates, Portland, Oregon

HARLEQUIN MASS (Left to Right)

John Reagan:

Drums, percussion, background vocals

Nancy Deaver:

Lead vocals, background vocals, bass synthesizer

Lyle Holdate:

Bass guitar, acoustic & electric guitars,
string ensemble, synthesizer, piano, organ,
bass synthesizer, flute, percussion,
lead & background vocals

Jeff Pike:

Lead electric guitar,
classical & acoustic guitars, piano,
synthesizer, saxophone, clarinet,
background vocals

Carl H. Hader, Chris & special guitar on

One Step Home

Rob Marshall, Synthesizer, piano, organ

and keyboard effects

Mark Reagan, Drums, drum & dual hand synthesis

on Space Cats

This album, mastered by and distributed to
the public by

Management, Ruth A. Robbins,
Portland, Oregon

Album cover art & design: Carl Bennett

One thanks to: Jay Weisbe & the staff of

Recording Associates, David M. Swanson

Walt & Frances Miller, Ralph M. Miller

Steve Drake, Dennis Drake

Larry Longman and The Spartans

MASS PRODUCTIONS

MASS 255

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TOMORROW

Bokenjo



Bokenjo

The Bokenjo Trio was formed in 1967 in Bergen County, New Jersey. The group worked throughout that area for about 1 year. In the fall of 1971, they relocated into Monmouth County, New Jersey and have worked in some of the finest restaurants in the area.

As many of you know the name of the group is derived from the first names of its members: Bob, Kenn, Joe Bruck "BOKENJO". Bob has studied percussion, voice and arranging with various private teachers in New York and New Jersey. Kenn holds a Masters degree in Music Education from Montclair State College in New Jersey and Joe has a Bachelor of Arts degree in Music Education also from Montclair State. Kenn is responsible for both vocal and instrumental arrangements of the group. Joe colours the individual tunes with varying instruments and Bob handles most of the lead vocals on this album.

There is a broad spectrum of music in this album. From the current hit "You Light Up My Life" to the classic "Solitude". "More Today Than Yesterday" has actually become the group's signature tune, (being requested at every performance). The tunes are some of the most requested in the group's repertoire and have delighted many an audience.

Bokenjo credits include an appearance on Joe Franklin's "Memory Lane" television show with a single recording of "April in Paris". The group has also entertained thousands of people at innumerable private affairs in New York, New Jersey, Pennsylvania, Connecticut and Washington, D.C.

The success of the group can be attributed in part to their ability to adjust and respond to any audience. They deliver what the customer wants to hear. Don't take my word for it, listen for yourself.

BOB JENNINGS - Drums/Lead Vocals/Background Vocals

KENN PAMPEL - Piano/Bass/Background Vocals

JOE LAWLOR - Tenor Sax/Trumpet/Violin/Lead Vocal/Background Vocals

Our special thanks to David Bisgrove for his talent on trombone and to Frank M. Gupnoff for his expertise, guidance and patience in this entire production.

SIDE A

1. *More Today Than Yesterday* - by Patrick N. Upton, Spiral Music, Michael Lacey (BMI) 2:34
2. *Send In The Clowns* - by Stephen Sondheim, Revolution Music Publ'g Corp. (ASCAP) 4:30
3. *After The Lovin'* - by Alan Bernstein-Richie Adams, Silver Blue Music (ASCAP) 3:20
4. *What I Did For Love* - by Marvin Hamlisch-Edward Kleban, Wren Music Co., Inc. - American Composers Music Corp. (BMI) 4:50
5. *Tell Me Why/Harbor Lights (Medley)* - by Milt Gabler-Maurice Hariman, The Peter Mosner Music Co., Ltd., Chappell & Co., Inc. (ASCAP) 4:52

SIDE B

1. *Tomorrow* - by Charles Strouse-Martin Charmin, Edwin Morris & Co., Inc. (ASCAP) 2:42
2. *You Light Up My Life* - by Joe Brooks, Big Hill Music Corp. 3:17
3. *Solitude* - by Duke Ellington, American Academy of Music, Inc. 4:54
4. *Paper Doll/Glowworm (Medley)* - by John S. Black, Edward B. Marks Music Co. (BMI) 5:27
5. *I Write The Songs* - by Bruce Johnston, Six Continents Music Publ'g Inc. (ASCAP) 4:00

MANUFACTURED AND DISTRIBUTED BY PRT RECORDS

PASSION



Side A
45rpm
Stereo

PASH 12 58
Pash 12 58A*
© 1983



WINNING

(M. Collins/K. O'Connell)

SUN PALACE

Produced by Keith O'Connell & Mike Collins
A Glintwise Productions
Skratch Music Publishing

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MANUFACTURED AND DISTRIBUTED BY PPT RECORDS

PASSION



Side AA
45rpm
Stereo

PASH 12 58

Pash 12 58AA*

© 1983



RUDE MOVEMENTS

(M. Collins/K. O'Connell)

SUN PALACE

Produced by Keith O'Connell & Mike Collins
A Glintwise Productions
Skratch Music Publishing

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RAW SOUL

RAW SOUL

1. *How You Gonna Do It?* 2:10

RAW SOUL

2. *Leave My Beat Alone* 2:42

LENIS GUESS

3. *That Beat's Got The Devil In It* 2:33

SIDE ONE
17:48

SHIRLEY JOHNSON

4. *Feels So Good* 3:00

SIR GUY

5. *I Need You Baby* 2:28

JOSEPHINE JONES

6. *Candy Man* 2:35

LEE FIELDS

7. *She's A Love Maker* 2:20

it ain't a boot if its on **PLUT**

PLUT

LP
#1

RAW SOUL

DORSEY BROCKINGTON

w/Debbie Taylor & Barbara Stant

1. ***Stormy Weather*** 3:05
Ted Koehler Music Co./S.A. Music Co.

BARBARA STANT

2. ***Superman*** 3:10

PRINCE GEORGE

3. ***Wrong Crowd*** 2:50

SIDE TWO
17:21

LENIS GUESS

4. ***How You Gonna Do It?*** 2:25

RAW SOUL

5. ***The Gig*** 2:36

PAGE ONE

6. ***Thank Goodness Gotta Good Woman*** 3:15
Rockmasters Inc.



It ain't a boot if its on **PLUT**

JOHN STEINBACHER'S

THE CHILD SEDUCERS

SIDE 1

Time 21:30

Our Country Can
Never Go Right
by Going Left.
A.J.H.



AU-14x

Copyright 1969

AMERICAN UNITED
P.O. Box 1122
Malibu, California

NARRATED BY

JOHN CARRADINE

JOHN STEINBACHER'S

THE CHILD SEDUCERS

SIDE 2

Time 21:00

Our Country Can
Never Go Right
by Going Left.
A.J.H.



AU-14

Copyright: 1969

AMERICAN UNITED
P.O. Box 1122
Malibu, California

NARRATED BY

JOHN CARRADINE



Hindi film :

MEETHA ZEHAR

PADMINI KAPILA PRESENTS
P.K. PRODUCTIONS

2392 478

SIDE-1
LONG PLAY
33 $\frac{1}{3}$ RPM

STEREO

© 1984
MUSIC INDIA LTD.

MUSIC
BABLA

LYRICS :

1. PRAKASH MEHRA
& ANJAAN
2. ANJAAN 3. INDIVAR

1. PEE PEE PEE PYARE DIL LAGA KE PEE - KANCHAN
2. MAINE KAHIN DEKHA HAI
NITIN MUKESH* & KANCHAN
3. KABHI HOTI NAHIN HAI
(Nitin Films. KHARA KHOTA)
KISHORE KUMAR*

* The artists appear by courtesy of
The Gramophone Company
of India Limited

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Hindi film :

MEETHA ZEHAR

PADMINI KAPILA PRESENTS
P.K. PRODUCTIONS

© 1984
MUSIC INDIA LTD.

MUSIC
BABLA

A.1

2392 478

SIDE-2
LONG PLAY
33 $\frac{1}{3}$ RPM

STEREO

LYRICS :
PRAKASH MEHRA
& ANJAAN
2. NAAMVAR

1. BOOND BOOND KAR KE SAMUNDAR BANA HAI
KANCHAN
2. AYE MERE DIL TU RONA NAHIN
(Music India's LP: KUCH GADBAD HAI)
KANCHAN

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PROMEX

LIZ Y PAKO
SHOW MUSICAL INTERNACIONAL

ELECTROPICAL

PROLP-508

ESTEREO - 33 1/3 R.P.M.
PROMEX

LADO A

- 1. MAMBO No. 5**
[Pérez Prado] 2:59
- 2. EL NEGRO JOSE**
[Dr. en D.G.D.A.] 2:57
- 3. EL BODEGUERO**
[R. Egues] 2:52
- 4. ALMENDRA**
[Abelardo Valdez] 3:27
- 5. EL MANICERO**
[Moisés Simons] 2:51

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PROMEX

LIZ Y PAKO

SHOW MUSICAL INTERNACIONAL

ELECTROPICAL

PROLP-508

ESTEREO - 33 1/3 R.P.M.
PROMEX

LADO B

1. EL ALFEÑIQUE
[Emilio Mobarak] 3:06
2. MAMBO POLITECNICO
[Pérez Prado] 2:46
3. PATRICIA
[Pérez Prado] 3:00
4. QUIZAS, QUIZAS, QUIZAS
[O. Farnes] 3:23
5. LAS CLASES DEL CHA CHA CHA
[Ramón Márquez] 2:48

URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS Vervielfältigung (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG, VORBEHALTEN • MADE IN

EMI



Columbia

LC 0162

GEMA

STEREO

1 C 062-28 886

A

Seite

1

JUST A POKE

Baby Night (Sweet Smoke) 16:24

SWEET SMOKE

ST 33

GERMANY



LC 0162

GEMA

STEREO

1 C 062-28 886

B

Seite

2

JUST A POKE

Silly Sally (Sweet Smoke) 16:22

SWEET SMOKE

MADE IN (STO33)

GERMANY

BLEW MIND

The Hard Times

**WORLD
PACIFIC**

A PRODUCT OF
LIBERTY RECORDS

WP-1867

1

1. CANDY MAN (B. Ross-F. Neil) .
January Mus. Corp. - BMI — 2:35

2. HERE, THERE AND EVERYWHERE
(J. Lennon-P. McCartney)
Maclean Mus., Inc. - BMI — 2:21

3. PLAY IT FOR ME (R. Ramero)
Har-Bock Mus. Co. - BMI — 2:03

4. TAKE A LOOK AROUND (R. Ramero)
Har-Bock Mus. Co. - BMI — 2:37

5. FORTUNE TELLER (N. Neville)
Minit Mus. Co. - BMI — 2:38

6. GOODBYE (R. Ramero)
Har-Bock Mus. Co. - BMI — 2:30

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

BLEW MIND

The Hard Times

**WORLD
PACIFIC**

A PRODUCT OF
LIBERTY RECORDS

WP-1867

2

1. NOT ME (B. Richardson)
Har-Bock Mus. Co. - BMI — 2:31
2. COLOURS (Donovan)
Southern Mus. Publ., Inc. - ASCAP — 2:08
3. I'M NOT A ROCK (F. Landesman-J. Simon)
Cromwell Mus. Inc. - ASCAP — 2:37
4. UNDER THE SUNLIGHT (R. Ramero)
Har-Bock Mus. Co. - BMI — 2:09
5. SAD SAD SUNSHINE (A. Kooper)
Sea-Lark Enterprises - BMI — 2:57
6. BLEW MIND (B. Richardson)
Har-Bock Mus. Co. - BMI — 2:45

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

NED DOHENY
HARD CANDY

PC 34259
STEREO

SIDE 1
AL 34259
© 1976 CBS Inc.

1. GET IT UP FOR LOVE 4:44
-N. Doheny-
2. IF YOU SHOULD FALL 3:36
-N. Doheny-
3. EACH TIME YOU PRAY 3:38
-N. Doheny-
4. WHEN LOVE HANGS IN THE
BALANCE 5:12
-N. Doheny-

NED DOHENY
HARD CANDY

PC 34259
STEREO

SIDE 2
BL 34259
© 1976 CBS Inc.

1. A LOVE OF YOUR OWN 3:46
-N. Doheny - H. Stewart-
2. I'VE GOT YOUR NUMBER 3:14 -N. Doheny-
3. ON THE SWING SHIFT 3:03 -N. Doheny-
4. SING TO ME 3:36 -N. Doheny-
5. VALENTINE 5:06
-N. Doheny-

COLUMBIA

AORTA

CS 9785

SIDE 1

XSM 139459

1. MAIN VEIN I -J. Donlinger-
2. HEART ATTACK -J. Donlinger - J. Nyeholt-
3. WHAT'S IN MY MIND'S EYE -G. Donlinger-
4. MAGIC BED -J. Donlinger - D. Hoagland-
5. MAIN VEIN II -J. Donlinger - J. Nyeholt-
6. SLEEP TIGHT -R. Titelman - L. George-
7. CATALYPTIC -J. Dalton -
G. Montgomery-

“360 SOUND” STEREO “360 SOUND”

©“COLUMBIA”



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

AORTA

1. MAIN VEIN III -J. Donlinger-

CS 9785

SIDE 2

XSM 139460

2. SPRINKLE ROAD TO CORK STREET

-J. Nyeholt - D. Hoagland-

3. ODE TO MISSY MZTSFPKLIK -J. Donlinger-

4. STRANGE -D. Hoagland-

5. A THOUSAND THOUGHTS

-J. Donlinger - B. Herman-

6. THOUGHTS AND FEELINGS/
MAIN VEIN IV

-J. Donlinger-

“360 SOUND” STEREO “360 SOUND”

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STRAIGHT

"PERMANENT DAMAGE" Girls Together Outrageously

All selections copyrighted
by Bizarre Music, Inc.
BMI (1969)

PROMO
NOT FOR SALE

STEREO
STS 1059 A

Produced by Frank Zappa

1. THE EUREKA SPRINGS GARBAGE LADY 3:47
2. Miss Pamela & Miss Sparky discuss STUFFED BRAS & some early gym class experiences. 2:08
3. WHO'S JIM SOX? 1:02
4. KANSAS & THE B.T.O.'S 1:12
5. THE CAPTAIN'S FAT THERESA SHOES 2:35
6. WOULDN'T IT BE SAD IF THERE WERE NO CONES? 1:12
7. DO ME IN ONCE & I'LL BE SAD, DO ME IN TWICE & I'LL KNOW BETTER (Circular Circulation) 2:19
8. THE MOCHE MONSTER REVIEW 1:45
9. T.V. LIVES 0:57

All Lyrics By The G.T.O.'S

STRAIGHT RECORDS, A DIVISION OF BIZARRE INC., 5455 WILSHIRE BLVD., SUITE 1700, LOS ANGELES, 90036

STRAIGHT

'PERMANENT DAMAGE' Girls Together Outrageously

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by Bizarre Music, Inc.
BMI (1969)

PROMO

NOT FOR SALE

STEREO
STS 1059 B

Produced by Frank Zappa

1. RODNEY 3:43
2. I HAVE A PAINTBRUSH IN MY HAND TO COLOR A
TRIANGLE (Mercy's Tune) 2:11
3. MISS CHRISTINE'S FIRST CONVERSATION WITH THE
PLASTERCASTERS OF CHICAGO 0:57
4. THE ORIGINAL G.T.O.'S 1:06
5. THE GHOST CHAINED TO THE PAST, PRESENT &
FUTURE (Shock Treatment) 1:45
6. LOVE ON AN ELEVEN YEAR OLD LEVEL 1:18
7. MISS PAMELA'S FIRST CONVERSATION WITH
THE PLASTERCASTERS OF CHICAGO 1:31
8. I'M IN LOVE WITH THE OOO-OOO Man
3:24

All Lyrics by The G.T.O.'S

STRAIGHT RECORDS, A DIVISION OF BIZARRE INC., 5455 WILSHIRE BLVD., SUITE 1700, LOS ANGELES, 90036

MIAMI

RECORDS ®



FORMULA V

Lado 1

STEREO
MPHS-6020

- 1.- AHORA SE QUE ME QUIERES (P. Herrero/
J. L. Armenteros)
- 2.- REGRESARAS (P. Granados/M. Sanz/Diana)
- 3.- UN MUNDO DE AMOR (P. Granados/M. Sanz/Diana)
- 4.- VUELVE A MI CASA (F. de Asís Pastor/J. Martínez
"Tino")
- 5.- MAÑANA (P. Herrero/J. L. Armenteros)

FORMULA V

Arr. y Direc. J. L. Armenteros y M. Callejo
Ingenieros de Sonido: R. Jaimez y F. Moraleda
(AA. 63-28-024-A)

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MIAMI

RECORDS ®



FORMULA V

Lado 2

STEREO
MPHS-6020

- 1.- MIS SUEÑOS (P. Granados/M. Sanz/Diana)
- 2.- ESTOY ENAMORADO DE TI (D. Farina/
M. Foroni/V. Pallaricini)
- 3.- VIVE LA VIDA (P. Granados/J. Granados/Diana)
- 4.- ME FALTA SU AMOR (P. Herrero/J.L. Armenteros)
- 5.- RECUERDOS (F. de Asís Pastor/J. Martínez "Tino")

FORMULA V

Arr. y Direc. J.L. Armenteros y M. Callejo
Ingenieros de Sonido: R. Jaimez y F. Moraleda
(AA. 63-28-024-B)

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SIDE 1

T'word A Better World

Homer De Vos

THE POETIC PLUMBER

mfg. by **Century**
RECORDS

HIGH FIDELITY
40315

THE RUBAIYAT (19:31)

33 1/3

SIDE 2

T'word A Better World

Homer De Vos

THE POETIC PLUMBER

mfg. by **Century**
RECORDS

HIGH FIDELITY
40315

SELECTED POEMS (19:52)

33 1/3

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"Noah" Films
present: סרטי "נח" : מציגים

YEHORAM GAON
KAZABLAN
יהורם גאון
קזבלן

מוסיקה : ד. זלצר ; שירים : ח. חפר, ע. אטינגר, ד. אלמגור
במאי ומפיק : מנחם גולן

Music by Dov Seltzer; Lyrics: H. Hefer, A. Eftinger, D. Almagor
Directed and produced by Menahem Golan

צד א'



CBS 70128
A

33

1. פתיחה — תזמורת
2. כל הכבוד (ד. אלמגור) — יהורם גאון והקריילנטינים
3. כולנו יהודים (ח. חפר) — הלהקה
4. ריקוד חסידי — תזמורת
5. יש מקום (ע. אטינגר) — יהורם גאון
6. דמוקרטיה (ע. אטינגר) — הלהקה
7. בדיסקוטק וסיום דמוקרטיה — תזמורת, הלהקה

עיבוד וניצוח : דב זלצר

MADE IN ISRAEL

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"Noah" Films

סרטי "נח"

present:

מציגים:

YEHORAM GAON
KAZABLAN

יהורם גאון
קזבלן

מוסיקה: ד. זלצר; שירים: ח. חפר, ע. אטינגר, ד. אלמגור
במאי ומפיק: מנחם גולן

Music by Dov Seltzer; Lyrics: H. Hefer, A. Ettlinger, D. Almagor
Directed and produced by Menahem Golan

צד ב'



CBS 70128
B

33

1. יפו (ע. אטינגר) — עליזה עזיקרי 2. מה קרה (ח. חפר) —
הברילנטינים 3. רוזה (ח. חפר) — יהורם גאון ועליזה
עזיקרי 4. אני כל כך פוחדת (ח. חפר) — חוה אלבר-
שטיין 5. תרד ממני קזבלן (ד. אלמגור) — יהורם
גאון 6. ירושלים — תזמורת 7. מזמורי
ברית מילה (ח. חפר) — הלחקה

עיבוד וניצוח: דב זלצר

MADE IN ISRAEL



PHILIPS

STEREO

33 1/3

CO

ALBUM 1
VEGETTES 1 x 7
DEMIS ROUSSEOS

6580 251
(0000 255 751)

1

1. SONGS OF A SONGWRITER (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
2. FIVE OF A KIND (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
3. ALL THE WAY (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
4. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
5. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
6. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
7. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
8. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
9. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)
10. THE GREATEST (DE 15. SONGWRITER, (20000000))
Rings, M. (1960000 2000)

PHILIPS RECORDS N.V. - AMSTERDAM - HOLLAND



PHILIPS

STEREO

33 $\frac{1}{3}$

00

FACE 1
VEDETIC 1-1
DEMIS ROUSSE

8880 282
 (MERC 182-ESS)

2

1. MY ONLY FASCINATION (D. S. Brown/R. Gervandine)
 (Sings: D. Vassilova 3:40)

2. SHADOWS (S. Vassilova/R. Gervandine) (Sings: D. Vassilova 3:40)

3. GOOD BYE MY LOVE (D. S. Brown/R. Gervandine)
 (Sings: D. Vassilova 3:40)

4. END UP THE LINE (D. S. Brown/R. Gervandine)
 (Sings: D. Vassilova 3:40)

5. GOOD BYE MY LOVE (D. S. Brown/R. Gervandine)
 (Sings: D. Vassilova 3:40)

© 1974 Philipsgram S.A. (Sings: D. Vassilova 3:40)

Produced by D. S. Brown

Philipsgram S.A.



PHILIPS

STEREO

33 1/3

CD

DISQUE 2
VEDETTES 1 - 1
DEMS NOUVEAUX

5500 132

1974-1975

3

1. WE SHALL REMAIN (A.V. Monaghan) / Monaghan, Rickie
Dennis Rayner, David Carter, Peter Vinter, John P. 14
2. NO WAY OUT (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Dennis Rayner, G. Gledhill, Vinter, P. 14
3. DAY (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
4. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
5. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
6. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
7. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
8. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
9. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14
10. I'LL BE THE FIRST (A.V. Monaghan & G. Gledhill) / Monaghan
Rayner, Gledhill, Vinter, P. 14



PHILIPS

STEREO

33 $\frac{1}{3}$



DISQUE 2
VEUXTES 1 - 1
DEUX VOLUMES

6660 282
(6660-432-432)

4

- ALBUM 1 AND 2 VOL. 2: VANDERBILT, CHANDLER, GARDNER
 1. MY FRIEND THE WIND (S. Vandenberg & P. Chandler)
 (S. Vandenberg 1-43)
 2. LORD OF THE FLIES (P. Chandler/S. Vandenberg)
 (S. Vandenberg 1-43)
 3. 450000 (S. Vandenberg/Chandler & S. Vandenberg)
 (S. Vandenberg 1-43)
 4. WACATSOY EYES TO SCANDALS
 (S. Vandenberg, S. Vandenberg)
 (S. Vandenberg 1-43)
 5. 450000 (S. Vandenberg 1-43)
 6. 450000 (S. Vandenberg 1-43)
 7. 450000 (S. Vandenberg 1-43)
 8. 450000 (S. Vandenberg 1-43)
 9. 450000 (S. Vandenberg 1-43)



The '65 WAGON *Story*

BELL-
AUTOMATIC
VERSION

SIDE 1
33 $\frac{1}{3}$ R.P.M.

**It's
BIG!**

© 1965 GENERAL MOTORS CORPORATION



The '65 WAGON *Story*

BELL-
AUTOMATIC
VERSION

SIDE 2
33 1/3 R.P.M.

**It's
BIG!**

© 1965 GENERAL MOTORS CORPORATION

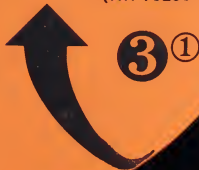
1



**tube
BAR**

**S T U B.
f i n e**

(NR 18208-1)



3 ①



flesh
TIP

f i x

© + ® 1990 **TEENBEAT**

(NR 18208-2)

3 ①

2



XEROX

Presents

"TAKE IT FROM HERE"

Side 1

33 $\frac{1}{3}$ LP

Overture

Take It From Here

Xerox's the Name

Dream of Destiny

(Not for Broadcast Purposes)

Produced for the Marketing Division by
The JAM HANDY Organization

Pressed by
COLUMBIA

CTV 94181

XEROX

Presents

"TAKE IT FROM HERE"

Side 2

33 $\frac{1}{3}$ LP

Miracle

The Old Soft Sell

An Original Isn't Enough

Look What a Nickel Will Buy

Finale

(Not for Broadcast Purposes)

Produced for the Marketing Division by
The JAM HANDY Organization

Pressed by
COLUMBIA

CTV 94182



Ⓟ 1982 Prelude Records
TIME: 7:59

(R. Weeks, Roy B.)

Produced by Roy B & Richard Weeks for ROY B RECORDS

Arranged by Richard Weeks and J. Cooksie

Published by Phylmar Music (ASCAP)/
Roy B Music (ASCAP)

Mastered by Herb Powers Jr.

A Product of Prelude Records



**SPECIAL 12 Inch
33 1/3 RPM Stereo**



SIDE 2

PRL D 630 BS

© 1982 Prelude Records

WEEKS & COMPANY

- 1. GO WITH THE FLOW - SHORT VOCAL - TIME: 7:47**
- 2. GO WITH THE FLOW - INSTRUMENTAL - TIME: 6:34**

(R. Weeks, Roy B)

Produced by Roy B & Richard Weeks for ROY B RECORDS

Arranged by Richard Weeks and J. Cooksie

Published by Phylmar Music (ASCAP)/

Roy B Music (ASCAP)

Mastered by Herb Powers Jr

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

57 ST NEW YORK, NY 10019

ICE



45 RPM

GUYANA 3-12
GUYANA 3-12A

© 1977 Ice
Records Ltd

NOBODY'S GOT TIME (5.46)
(E. Grant)

THE COACHOUSE RHYTHM SECTION

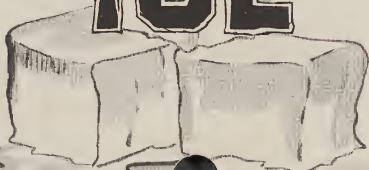
Produced by Eddy Grant
Recorded at Coachouse Studios
Marco Music Ltd

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EMULATED

EMULATED

ICE



45 RPM

GUYANA 3-12

GUYANA 3-12B

© 1977 Ice
Records Ltd

TIME WARP (6.05)
(E. Grant)

THE COACHOUSE RHYTHM SECTION

Produced by Eddy Grant

Recorded at Coachouse Studios

Marco Music Ltd

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*Family
Filmstrips*

332

distributed by SVE

33 $\frac{1}{3}$ RPM

F773-1RR

(Side 1)

RESPONSIBLE SEXUAL ATTITUDES

(Being Responsible About Sex and Love)

Use this record with
filmstrip F773-1

ALL BROADCAST AND
TELEVISION RIGHTS
RESERVED

RR-26808

Family Filmstrips

distributed by SVE

33 $\frac{1}{3}$ RPM

F773-1RR
(Side 2)

RESPONSIBLE SEXUAL BEHAVIOR (Being Responsible About Sex and Love)

Use this record with
filmstrip F773-2

ALL BROADCAST AND
TELEVISION RIGHTS
RESERVED

RR-26809

Take Off Your Clothes

Robert Lee Kolb



LA8887
Stereo
Side A

Thank Records
Produced by Hranicky
Date April 11

LET'S TRY TO DO SOMETHING NEW

(Arranger-Robert Lee Kolb)

KISS ME

(Arranger-Robert Lee Kolb)

TRAVELIN' WOMAN

(Arranger-Robert Lee Kolb)

DEMON FROM AN OCEAN

(Arranger-Robert Lee Kolb)

STONED AGAIN

(Arrangers-Robert Lee Kolb and
Dan Shepherd)

Take Off Your Clothes

Robert Lee Kolb



LA8881
Stereo
Side B

Thank Records
Produced by Hranicky
Mockingbird ©

TAKE OFF YOUR CLOTHES
(Arranger-Robert Lee Kolb)
GYPSY

(Arranger-Robert Lee Kolb)
I LIKE THE DRUMS
(Arranger-Robert Lee Kolb)

THERE'S A BETTER WAY
(Arranger-Robert Lee Kolb)

newLife

records • living sound

NL-7205

Side 1

STEREO

33 1/3 RPM

THE BRETHREN

1. MEDLEY: YOU CAN'T TAKE AWAY THE LORD
SWEET SONG OF SALVATION (Larry Norman) 3:03
2. YESTERDAY IS PAST (Changes IV) 3:44
3. HE'S THE RAINBOW (Janis Ian Music) 3:30
4. ON THE ROAD TO FIND OUT (Irving Music) 3:12
5. MY GOD AND I (Wits End Music) 3:25

NEW LIFE RECORDS • EAST 122 MONTGOMERY • SPOKANE, WA. 99205

newLife

records • living sound



NL-7205
Side 2

STEREO
33 1/2 RPM

THE BRETHREN

1. SUNSHINE (Summer Wind Music Co.) 3:00
2. IS IT LOVE (Billy Batson-BMI) 3:49
3. LOVE SONG (Blue Seas Music-Jac Music) 3:13
4. WRACKED BY PAIN (Steve Nelson) 4:20
5. HE WILL COME AGAIN (from the
rock opera, Truth of Truth) 3:20
6. I WISH WE'D ALL BEEN READY
(Larry Norman) 2:49

NEW LIFE RECORDS • EAST 122 MONTGOMERY • SPOKANE, WA. 99205

The background of the entire image is a painting of a forest. In the foreground, there is a rustic fence made of stacked logs. Behind the fence, a grassy clearing leads into a dense forest of tall, thin trees. The lighting is soft, suggesting a misty or early morning atmosphere. A large, semi-transparent brown rectangle is positioned in the upper half of the image, containing the title text.

GOSPEL OF JOHN



SIDE 1.


**PROMOTIONAL COPY
NOT FOR SALE**

**F-9583
STEREO**

SLICK

1. SPACE BASS (L. & D. James-L. Barry) 7:05
Parker Music/WIMOT Music-BMI
2. FEELIN' GOOD (Jimmy & Billy Ingram) 7:57
Parker/WIMOT/Family Productions-BMI

© 1979 Fantasy Records
(F-9583-A SP)

DISTRIBUTED BY  FANTASY RECORDS, BERKELEY, CALIFORNIA



SIDE 2.


**PROMOTIONAL COPY
NOT FOR SALE**

**F-9583
STEREO**

SLICK

1. SEXY CREAM (The Massage Song) 8:10
(Butch Ingram-L. & D. James)
2. PUT YOUR PANTS ON (Butch-Ingram) 3:51
3. THE WHOLE WORLD'S DANCIN' 5:19
(Butch Ingram-L. Barry)

All selections published by
Parker Music/WIMOT Music-BMI
© 1979 Fantasy Records
(F-9583-B SP)

DISTRIBUTED BY  FANTASY RECORDS, BERKELEY, CALIFORNIA

"THE
TRUE VINE TABERNACLE
OF GOD, INC."

Rev. Samuel Manigault

Side A
Manigault Ent.
Records, 1986
STEREO

TVT 5753
Produced by
S. Manigault Jr.
Music Arranged by
Barbara Manigault

1. He Wrote My Name High Up
2. He Brought Us
3. He's The King of Kings

"THE
TRUE VINE TABERNACLE
OF GOD, INC."

Rev. Samuel Manigault

Side B
Manigault Ent.
Records, 1986

STEREO
TVT 5753

SERMON-

The Great White Throng
Judgement

By Rev. Samuel Manigault

QUALITY
PRODUCTION INC.

SIDE 1

STEREO 45 RPM
QPI-001

SCANTA

1. BLACK AGAINST BLACK (4:00)

Written by Roland Garcia • Music Arranged by Tony Barclay
Mixed by Richard Manzano & Cloyd Wallace

Recorded & Mixed At Flambeau Studio • Fax: 215-329-9821

Produced by T. Barclay, C. Wallace, and R. Manzano

All For Arkel

**QUALITY
PRODUCTION INC.**

SIDE 2

STEREO 45 RPM
QPI-001

SCANTA

1. INSTRUMENTAL (3:33)

2. DUB MIX (3:39)

Written by Roland Garcia • Music Arranged by Tony Barclay
Mixed by Richard Manzano & Cloyd Wallace

Recorded & Mixed At Flambeau Studio • Fax: 215-329-9821

Produced by T. Barclay, C. Wallace, and R. Manzano

All For Arkel

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PEARL HARBOR

RECORDS

SIDE A
STEREO
33 1/3 RPM
(VOCAL)

Produced by:
WILLIS/DEE/GUESS
for
H. BERT WILLIS
PRODUCTIONS

*"Our Bombs
Are Direct
Hits"*

PHR 33308-L

Calico Music
BMI
Arranged by:
RUDY GAY

U4RIA

LET'S BE LOVERS (Short) 4:37
LET'S BE LOVERS (Long) 6:40

(R. Gay-B. Willis)

Mix by: Erich Coston & Bert Willis

Recorded at Sigma Sound Studios

Phila., Pa.

© & © 1985

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES 215 477 7122

PEARL HARBOR

RECORDS

**SIDE B
STEREO
33 1/3 RPM
GUITAR & SAX
VERSION**

Produced by:
WILLIS/DEE/GUESS
for
**H. BERT WILLIS
PRODUCTIONS**

*"Our Bombs
Are Direct
Hits"*

PHR 33306-LF

Calico Music
BMI

Arranged by:
RUDY GAY

U4RIA

LET'S BE LOVERS (G & S) 4:37

(R. Gay-B. Willis)

Mix by: Erich Coston & Bert Willis

Recorded at Sigma Sound Studios

Phila., Pa.

© & © 1985

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES 215 477-7122



MORGEN

33 $\frac{1}{3}$ RPM
Side 1

CPLP-4507 S

Vocal

STEVE MORGEN

- | | |
|---------------------------------------|-------|
| 1. WELCOME TO THE VOID | 4:42 |
| 2. OF DREAMS | 5:32 |
| 3. BEGGING YOUR PARDON
(Miss Joan) | 4:47 |
| 4. ETERNITY IN BETWEEN | 4:30 |
| Time Side I | 19:31 |

All selections written by Steve Morgen
and published by Ampco Music, Inc. (ASCAP)
Produced by Morgen
and Command/Probe Staff

MFG. by Grand Award Record Co., Inc. a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019



MORGEN

33 $\frac{1}{3}$ RPM
Side 2

CPLP-4507 S

Vocal

STEVE MORGEN

- | | |
|-----------------------|-------|
| 1. PURPLE | 4:00 |
| 2. SHE'S THE NITETIME | 3:28 |
| 3. LOVE | 10:50 |
| Time Side II: | 18:18 |

TOTAL ALBUM TIME: 37:49

All selections written by Steve Morgen
and published by Ampco Music, Inc. (ASCAP)
Produced by Morgen
and Command/Probe Staff

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Archive International Productions
North Hollywood, California

**ENGLISH FREAKBEAT
VOL. 3**

Copyright Control
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SIDE ONE
AIP 10048-A

- 1. THE FRAME: Doctor Doctor**
- 2. THE IN CROWD: Why Must They Criticize?**
- 3. THE SONS OF FRED: I, I, I Want Your Lovin'**
- 4. THE SONS OF FRED: She Only Wants a Friend**
- 5. RUPERT'S PEOPLE: Dream In My Mind**
- 6. THEE: There You Go**
- 7. THE UK's: Your Love Is All I Want**
- 8. MILLER: Baby I Got News For You**



Archive International Productions
North Hollywood, California

**ENGLISH FREAKBEAT
VOL. 3**

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SIDE TWO
AIP 10048-B

- 1. THE ATTRACTIONS: She's A Girl**
- 2. BRYAN & THE BRUNELLES: Jacqueline**
- 3. WAYS & MEANS: Breaking Up a Dream**
- 4. THE THOUGHTS: Memory of Your Love**
- 5. THE COURIERS: Take Away**
- 6. THE MOCKINGBIRDS: One By One**
- 7. THE ANSWERS: It's Just a Fear**
- 8. THE BARRIER: Spot the Lights**

BRAIN

556.022-a
(0664.959 s 1)
0664.179 s 1
stereo
seite 1

brain 1077

gema
p. 1972

irrlicht

quadrophonische symphonie für
orchester und e-maschinen

1. satz: **ebene**
2. satz: **gewitter**
(energy rise - energy collaps)
(musik von klaus schulze)

klaus schulze

33 $\frac{1}{3}$ rpm

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BRAIN

556.022-b
(0664.959 s 2)
0664.179 s 2
stereo
seite 2

brain 1077
gema
p. 1972

irrlicht

quadrophonische symphonie für
orchester und e-maschinen

3. satz: exil sils maria
(musik von klaus schulze)

klaus schulze

33 $\frac{1}{3}$ rpm

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BACCHUS ARCHIVES PRESENTS

TONY THE TYGER PRESENTS

FUZZ, FLAYKES & SHAKES VOL 3

MONOPHONIC

SIDE A
BA1142
33 RPM

1. STAY OUT OF MY WORLD - The Preachers
2. CAN'T STAND TO BE IN LOVE WITH YOU - The Soul Survivors
3. SOMEBODY'S SON - The Tikis
4. I CRIED - Lonnie & The Legends
5. I CAN'T TAKE IT - The Satisfied Minds
6. THE GRASS IS GREENER - The Camel Drivers
7. ONCE AND FOR ALL GIRL - The Other 4
8. FOOL - The Stingrays Of Newburgh



BACCHUS ARCHIVES PRESENTS

TONY THE TYGER PRESENTS

FUZZ, FLAYKES & SHAKES VOL 3

MONOPHONIC

SIDE B
BA1142
33 RPM

1. FUNNY FEELING - The Mike Jones Group
2. MEMORIES - The Burlington Express
3. GIRL GO RUN AWAY - Bedforde Set
4. TELL ME - The Redwoods
5. SUMMER DAYS - The Ascots
6. YOU DO SOMETHING TO ME - The Romans
7. A MAN CAN TELL - The Inn Keepers
8. SAVE A CHANCE - The Castells
9. BARNEY BUSS - The Young Ideas

THE GUITAR ENSEMBLE

David & Carol McDonald
RR 1, Box 2
Union Mills, Ind. 46382

Side One
LPS-812A

STEREO

- 1. THE YOU IN YOU 2:55**
Bob Rivas
- 2. CLOSE TO ME 3:40**
Ernest Coca & Mary Kay Johnsen
- 3. HAVE FAITH 3:00**
Bob Rivas
- 4. THE ANSWER 3:40**
Bob Rivas
- 5. MAN OF MIND, MAN OF SOUL 4:30**
The Dameans

THE GUITAR ENSEMBLE

presents

"THE YOU - N - YOU"

1. LET'S SING TO THE LORD 2:30
Bob Johnsen
2. LORD HAVE MERCY 1:05
Bob Johnsen

Side Two
LPS-812B

STEREO

3. THE OUR FATHER 2:00
4. HOLY, HOLY, HOLY 1:05
Bob Johnsen
5. THIS IS A MAN 3:25
Bob Rivas
6. LAMB OF GOD 1:05
7. THE CALL 3:20
Bob Rivas
8. DON'T SAY LOVE 3:03
Bob Rivas



MGM

RECORDS

THE ORIGINAL SOUNDTRACK ALBUM

MGM PRESENTS
WESTWORLD

STEREO
Side 1

1 SE 47 ST
1 SE 47 ST-1

1. THE WESTERN WARBLE — 2:45
2. THEME FROM "WESTWORLD" — 2:23
- *3. CHASE FROM "WESTWORLD" — 2:33
4. WELCOME TO WESTWORLD — 2:25
- *5. ROBOT REPAIR — 4:00
6. MEDIEVAL WORLD — 1:30

Arranged, Conducted, Composed,
and Produced by Fred Karlin

All Selections Published by Hastings
Music Corporation BMI

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MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

THE ORIGINAL SOUNDTRACK ALBUM
MGM PRESENTS
WESTWORLD

STEREO
Side 2

1 SE 47 ST
1 SE 47 ST-2

1. STAGECOACH ARRIVAL — 1:00
2. THE QUEEN'S INDISCRETION — 1:50
- *3. THE GUNSLINGER — 3:02
4. BAR ROOM PIANO — 2:15
5. HOVERCRAFT MUZAK — 3:29
- *6. CHASE FROM "WESTWORLD" — Part 2 — 4:37

Arranged, Conducted, Composed
and Produced by Fred Karlin
All Selections Published by Hastings
Music Corporation BMI
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MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DRIVE

Miami the party freaks

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Distributed by: T.K. PRODUCTIONS, INC.
495 S.E. 10th Court, Hialeah, Florida 33010

Sherlyn Pub. BMI

D-101
SIDE ONE
33 1/3 RPM

HEY YA'LL, WE'RE MIAMI 2:55
(Scott - Thompson - Williams - Curran - Jackson - More)

FUNK IT UP 3:15
(C. Reid - W. Clarke)

NOBODY BUT YOU BABE 2:58
(C. Reid - W. Clarke)

FREAK ON DOWN MY WAY 3:50
(C. Reid - W. Clarke)

PARTY FREAKS (Part Two) 2:57
(W. Clarke - C. Reid)

DRIVE

Miami the party freaks

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495 S.E. 10th Court, Hialeah, Florida 33010

Sherlyn Pub. BMI

D-101
SIDE TWO
33 1/3 RPM

PARTY FREAKS 2:57
(W. Clarke - C. Reid)

I CAN SEE THROUGH YOU 2:58
(C. Reid - W. Clarke)

SAME OL' BEAT 3:58
(H. Stone - B. Shapiro)

CHICKEN YELLOW
(Let Me Do It To You) 3:43
(C. Reid - Clarke - Laird)

BREAKTHROUGH

Made in
Great Britain

HP 102
Stereo

Justyn Rees
Down My Road

5 Crown Him
With Many Crowns/
Mathew Bridges/
Godfrey Thring

4 Dem Bones
Justyn Rees

3 Castles
Justyn Rees

2 Plasticine
Justyn Rees

1 Down My Road
Justyn Rees

Side One

HP 102A
33 1/3 P 1972

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BREAKTHROUGH

Made in
Great Britain

HP 102B
33 1/3 P 1972

HP 102
Stereo

Justyn Rees
Down My Road

Side Two

1 Games People Play
Joe South
Lowery Music Ltd

2 Sons Of God
Justyn Rees

3 Time For Truth
Justyn Rees

4 Impossible Dream
Mitch Leigh/
Joe Darian/
Synchro Fox Music
Library

5 I Got A Home
In That Rock
O. J. Thomas

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TEENAGE SHUTDOWN! "NOBODY TO LOVE"

- 1. THE INTRUDERS „NOW THAT YOU KNOW“**
- 2. THE ILLUSIONS „WAIT TILL THE SUMMER“**
- 3. THE SHANDELS „SHADES OF BLUE“**

TS-6605a

SIDE ONE

- 4. THE PARADOX „THERE´S A FLOWER SHOP“**
- 5. THE LOVIN´ KIND „I´M FREE“**
- 6. MIKE´S MESSENGERS „CAUSE OF ALL MAN-KIND“**
- 7. SONICS INC. „NOBODY TO LOVE“**
- 8. THE ANSWERS „FOOL TURN AROUND“**
- 9. THE JADES „SURFACE WORLD“**

**TEENAGE
SHUTDOWN!
"NOBODY TO LOVE"**

1. THE TWILIGHTS „IT COULDN´T BE TRUE“
2. THE VISCOUNT V „SHE DOESN´T KNOW“
3. THE PARAGONS „ABBA“

TS-6605b

SIDE TWO

4. THE SOUNDS LIKE US „OUTSIDE CHANCE“
5. THE ROGUES „YOU BETTER LOOK NOW“
6. THE GO-BETWEENS „HAVE YOU FOR MY OWN“
7. THE ANSWERS „PLEASE PLEASE GO AWAY“
8. THE PLAGUES „TEARS FROM MY EYES“
9. THE LOVIN´ KIND „CAN´T EXPLAIN“



ARISTA RECORDS

THE HEADHUNTERS
"SURVIVAL OF THE FITTEST"

AL 4038
(AL 4038 SA)

Side 1
33 1/3 RPM

1. "GOD MAKE ME FUNKY" (9:35)
2. "MUGIC" (3:31)
3. "HERE AND NOW" (7:07)

All songs written collectively by:
Benny Maupin, Bill Summers, Paul Jackson, Mike Clark, &
Blackbird McKnight

PRODUCED BY DAVID RUBINSON & FRIENDS, INC./
HERBIE HANCOCK PRODUCTIONS



ARISTA RECORDS
THE HEADHUNTERS
"SURVIVAL OF THE FITTEST"

AL 4038
(AL 4038 SB)

Side 2
33 1/3 RPM

1. "DAFFY'S DANCE" (6:05)
2. "RIMA" (8:14)
3. "IF YOU'VE GOT IT, YOU'LL GET IT" (6:26)

All songs written collectively by:
Benny Maupin, Bill Summers, Paul Jackson, Mike Clark, &
Blackbird McKnight
PRODUCED BY DAVID RUBINSON & FRIENDS, INC./
HERBIE HANCOCK PRODUCTIONS

Capitol®

EARL OF RUSTON
The SALVATION Company

Stereo

ST-465
(ST 1-465)

Side 1

1. Just Your Old Friend
(L. Moore-P. Link-R. Courtney) ASCAP 10:10
2. R:U:S:T:O:N
(C. Courtney-P. Link-R. Courtney) 2:35
3. The Guitar Song
(C. Courtney-P. Link) 2:45
4. Silver's Theme
(P. Link-C. Courtney) 4:10
5. It's Easy To Be Lonely
(P. Link-C. Courtney) 4:30

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

Mtd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

U.S. Pat. No. 2,631,859
Capital® Marca Reg.

Capitol®

EARL OF RUSTON
The SALVATION Company

Stereo

ST-465
(ST 2-465)

Side 2

1. The Revival
(C. Courtney-P. Link) ASCAP 9:50
2. Earl Is Crazy
(C. Courtney-P. Link-R. Courtney) 1:35
3. Earl Was Ahead
(C. Courtney-P. Link-R. Courtney) 4:15
4. Just Your Old Friend (Signature)
(L. Moore-P. Link-R. Courtney) 2:05

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

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1

Citadel Records



ORIGINAL MOTION PICTURE SOUNDTRACK

CT 7022

STEREO

© 1980 Citadel Records
CT-7022 A

DARK STAR

Music Composed by John Carpenter

Music, Sound Effects
and Dialogue Excerpts

Part I

A Division of Varese Sarabande Records, Inc.

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2

Citadel Records



ORIGINAL MOTION PICTURE SOUNDTRACK

CT 7022

STEREO

© 1980 Citadel Records
CT-7022 B

DARK STAR

Music Composed by John Carpenter

Music, Sound Effects
and Dialogue Excerpts

Part II

A Division of Varese Sarabande Records, Inc.



RECORDS

MAHARA

SIDE 1

All songs
written by
THE MAHA GENII
Published by
ANDROGENII
MUSIC
ASCAP

STEREO

33 $\frac{1}{3}$ RPM

AN-10

Produced by
THE MAHA GENII
and **MAHARA**

Sings

LIBERATION

- 1. OH JERUSALEM 3:41**
- 2. LIGHT OF ASIA 4:53**
- 3. BABYLON 6:39**
- 4. WHEN YOU HEAR A VOICE 3:50**

© 1982 ANDROGENII RECORDS



RECORDS

MAHARA

SIDE 2

All songs
written by
THE MAHA GENII
Published by
ANDROGENII
MUSIC
ASCAP

STEREO

33 $\frac{1}{3}$ RPM

AN-10

Produced by
THE MAHA GENII
and MAHARA

Sings

LIBERATION

1. WHO IS MY BROTHER 4:50
2. SOLILIQUE 3:53
3. MY WINGED HEART 5:15
4. GOG AND MAGOG 5:55

© 1982 ANDROGENII RECORDS

GNP CRESCENDO

KARATE MOVES THE MYSTICAL WORLD OF KARATE

SIDE ONE

GNPS 2176

All songs published by
September Music / ASCAP

1. KARATE MOVES :50
2. IN THE WIND 6:18
3. SHIMIZU SHI 6:50
4. IN THE CLASS :59
5. IT'S JUST LOVE 1:08
6. THE SONG 4:05
7. THE KIA SCREAM 1:21

© 1985 GNP Crescendo
Record Co., Inc.

GNP CRESCENDO

KARATE MOVES THE MYSTICAL WORLD OF KARATE

SIDE TWO

GNPS 2176

All songs published by
September Music / ASCAP

1. TIME 1:33
2. IN THE CLASS 5:00
3. CLOSE IT 2:07
4. KARATE MOVES :42
5. 6TH OF APRIL / HONOLULU BEAT 3:13
6. THE WALK IN PEACE / THE SWORD 1:48
7. KARATE MOVES 4:00

© 1985 GNP Crescendo
Record Co., Inc.



DISCO DUNIYA

Music India's Disco Sound

© 1982
MUSIC INDIA LTD.

2393 860
SIDE-1
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

HITS OF THE DECADE

DISCO DUNIYA THEME • DUM MARO DUM (Film: HARE RAMA HARE KRISHNA)
KITNE BHI TU KARLE SITAM (Film: SANAM TERI KASAM) HUM TUM EK KAMRE MEIN (Film: BOBBY)
KYA HUA TERA VAADA (Film: HUM KISISE KUM NAHIN) YEH DOSTI (Film: SHOLAY)
MEHBOOBA O MEHBOOBA (Film: SHOLAY) RAMBA HO SAMBA HO (Film: ARMAAN)
OM SHANTI OM (Film: KARZ) HARI OM HARI (Film: PYARA DUSHMAN)
DISCO DUNIYA THEME • GULABI ANKHEN (Film: THE TRAIN)
MAIN AAI AAI (Film: LOVE STORY) MERE ANGNE MEIN (Film: LAWARIS)
DAFLI WALE (Film: SARGAM) JOHN JANI JANARDHAN (Film: NASEEB)
DISCO DUNIYA THEME • LAILA O LAILA (Film: QURBANI)
KHAIKE PAAN BANARASWALA (Film: DONI)

VOCALS: ASHOK KHARE, VIJAYKUMAR, BELA
& SEEMA CHANDRAGUPTA

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DISCO DUNIYA
Music India's Disco Sound

© 1982
MUSIC INDIA LTD.

2393 860
SIDE-2
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

SHAMMI KAPOOR HITS

BAAR BAAR DEKHO (Film: CHINA TOWN) CHAHE KOI MUJHE JUNGLEE (Film: JUNGLEE)
DISCO DUNIYA THEME • SUKU SUKU (Film: JUNGLEE)
TUMSA NAHIN DEKHA (Film: TUMSA NAHIN DEKHA) TAARIF KARUN KYA USKI
(Film: KASHMIR KI KALI) O MERE SONA (Film: TEESRI MANZIL)
DIL DEKE DEKHO (Film: DIL DEKE DEKHO) • DISCO DUNIYA THEME
DILRUBA DIL PE TU (Film: RAAJKUMAR) TUMSE ACHCHA KAUN HAI
(Film: JANWAR) DIL TERA DIWANA (Film: DIL TERA DIWANA)
AAJA AAJA (Film: TEESRI MANZIL) AJI AISA MAUKA
(Film: AN EVENING IN PARIS) • DISCO DUNIYA FINALE

VOCALS: ASHOK KHARE, VIJAYKUMAR, BELA
& SEEMA CHANDRAGUPTA

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polydor

premium

**F.K. FILMS
PRIVATE LTD.**

Hindi Film :
QURBANI

हिन्दी फ़िल्म :
क़ुरबानी

**2392 195
SIDE-1
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO**

© 1979
POLYDOR OF INDIA LTD.

MUSIC:

- 1 & 3. KALYANJI ANANDJI
2. BIDDU

LYRICS:

1. FAROOQ KAISER
2 & 3. INDIVAR

1. QURBANI QURBANI—KISHORE KUMAR*
ANWAR & AZIZ NAZA*
2. AAP JAISA KOI—NAZIA HASSAN
3. HUM TUMHE CHAhte HAIN
MANHAR & ANAND

* The artistes appear by courtesy of
The Gramophone Company
of India Limited

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polydor

premium

Naz

F. K. FILMS
PRIVATE LTD.

Hindi Film :
QURBANI

हिन्दी फ़िल्म :
कुरबानी

2392 195
SIDE-2
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

© 1979
POLYDOR OF INDIA LTD.

LYRICS :
1 & 2. INDIVAR

MUSIC :
1 & 2. KALYANJI ANANDJI
3. BIDDU

1. LAILA O LAILA—AMIT KUMAR* KANCHAN*
& CHORUS
2. KYA DEKHTA HO—ASHA BHOSLE*&
MOHD. RAFI
3. BAAT BAN JAYE

* The artists appear by courtesy of
The Gramophone Company
of India Limited

MFD. IN INDIA BY POLYDOR OF INDIA LIMITED.

LONDON

STEREOPHONIC

® 1972

XPS 608
SIDE 1

MIRACLES

1. REMEMBER (Les Baxter - 4:05)
2. MEDICINE MAN (Les Baxter - 3:02)
3. LET ME HEAR YOU (Les Baxter - 2:25)
4. TREE OF LIFE (Les Baxter - 2:53)
5. FLAME TREE (Les Baxter - 2:44)

YMA SUMAC

SAHS 1614 BW
Made In U.S.A.

LONDON

STEREOPHONIC

© 1972

XPS 608
SIDE 2

MIRACLES

1. ZEBRA (Les Baxter - 2:49)
2. AZURE SANDS (Les Baxter - 2:35)
3. LOOK AROUND (Les Baxter - 2:15)
4. MAGENTA MOUNTAIN (Les Baxter - 3:00)
5. EL CONDOR PASA
(P. Simon, J. Milchberg; D. A. Robles - 4:50)

YMA SUMAC

SAHS 1615 BW
Made in U.S.A.

MONUMENT

EDDIE RUSS TAKE A LOOK AT YOURSELF

SIDE 1
STEREO

MG 7620
R1Y-891

© 1978 Monumen
Record Corp.

1. TAKE A LOOK AT YOURSELF (Before You
Point Your Bad Finger At Me) 5:32
(R.C. Crawford)
2. DON'T ASK MY NEIGHBORS 4:33
(Skip Scarborough)
3. TEA LEAVES (Eddie Russ) 6:00
4. Interlude 4:33

Produced by: Bob Crawford

MONUMENT RECORD CORPORATION • 21 MUSIC SQUARE EAST • NASHVILLE, TENNESSEE 37203

MONUMENT

EDDIE RUSS TAKE A LOOK AT YOURSELF

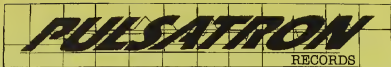
SIDE 2
STEREO

MG 7620
R1Y-892

© 1978 Monument
Record Corp.

1. I WANT TO BE SOMEBODY 4:17
(Gwen Crawford-Eddie Russ)
 2. FEELIN' FINE 6:06
(Eddie Russ-Janice Jarrett)
 3. I HEARD THAT 4:21
(Quincy Jones-Dave Gursin)
 4. LAY BACK 3:37
(Eddie Russ-Janice Jarrett)
- Produced by: Bob Crawford

MONUMENT RECORD CORPORATION • 21 MUSIC SQUARE EAST • NASHVILLE, TENNESSEE 37203



Dhar Braxton

PJ0133R
33 1/3 RPM
Stereo

Side A

No More Shadows Cast

1. Radio Mix 3:02
2. Instrumental 3:02
3. Bonus Mix 5:38

Vocal Arrangements: **Dhar Braxton**

Produced by **Jamadore** and **Dhar Braxton** for Jamadore Productions

Remix Produced by **Eric Robinson**, **Dhar Braxton** and **Jamadore**

Recorded at Leisure (Leisure Studio, Somers Point, NJ)

Mix Engineer: **Bob Kimmel**

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Dhar Braxton
Featuring Thadd G.

PJ0133R
33 1/3 RPM
Stereo

Side B

Feel The Bass

1. Radio Mix 4:15
2. Rap Mix 5:48
3. LP Mix 6:05

Vocal Arrangements: **Eric Robinson**

Produced by Pulsatron for Pulsatron Productions

Rap Mix Produced by **Eric Robinson**

Rap Vocals and Performance by **Thadd G.**

Background Vocals: **Francis Neil, Rodney Drinkard**

Recorded at Leisure (Leisure Studio, Sommers Point, NJ)

Mix Engineer: **Bob Kimmel**

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CREATIVE FUNK

33 $\frac{1}{3}$ RPM

SIDE A

Pub: Sheli-BMI

CF-3000-A

INTRO-:22

VOCAL

TIME: 3:48

I COULD NEVER BREAK AWAY (FROM YOU)

(J. Castor)

Jimmy on Sax-3:32

I COULD NEVER BREAK AWAY (FROM YOU)

(J. Castor)

JIMMY CASTOR

Produced by: Ron St. Germain-

Gerry Thomas-J. Castor

© CFM 1987

P.O. Box 240

Greenbelt, MD 20770

CREATIVE FUNK

33 $\frac{1}{3}$ RPM
SIDE B

Pub: Shell-BMI

CF-3000-B

VOCAL
TIME: 3:45

STAY WITH ME (SPEND THE NIGHT)

(R. Brown-C. Wurzbach-D. Lewilles)

JIMMY CASTOR

Produced by: J. Castor

© CFM 1987

P.O. Box 240

Greenbelt, MD 20770

SUPREME NYBORN



SLAMMIN' NEW
REMIXES
OF THE HIT VIDEO

"CAN YOU
HANDLE IT?"

b/w

"IT'S LIKE THAT"

From the "Style" CD, Cass
& LP (1029)

NP50159

DIESEL & ETHER

I CAN'T SLEEP

* MIXES *

SOST 5007M

Q71 735 2413



ANAIS

"WRITTEN ON MY BODY"

(Anais, M. Seifert)

Published by Miss Areal Music, ASCAP

SIDE A
18140-LSS

**LUMINATI
RECORDS**

1. Javonte Detroit House Mix 7:42
2. Bubz Fiddler Urban Radio Mix 3:38

1. Produced, Remixed by Javonte Garrett
 2. Produced, Remixed by Bubz Fiddler
- Executive Producers: Anais & Maduri

C P 1999 Luminati Records, LTD.

216-623-1606

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ANAIS

"WRITTEN ON MY BODY"

(Anais, M. Seïfert)

Published by Miss Areal Music, ASCAP

SIDE B
18140-LSS

**LUMINATI
RECORDS**

1. Javonte Mars Club Mix 7:40
2. Miami Sami Beach Mix 6:17

1. Produced, Remixed by Javonte Garrett
 2. Produced, Remixed by Miami Sami
- Executive Producers: Anais & Maduri

C P 1999 Luminati Records, LTD.
216-623-1606

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4512005

DEMIX

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ROUGH TRADE REC. GMBH

A

LC 5661

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GEMA

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CHAPTER AND THE VERSE

All This And HEAVEN Too (Club Mix)

Written by Colin Thorpe

Produced by Chapter

Mixed by Lee Monteverde

1988 Licensed from Rham Records

© 1988 Rough Trade Rec. GmbH

45 RPM

4512005

DEMIX

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LC 5661

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CHAPTER AND THE VERSE

All This And HEAVEN Too (Radio Edit)

All This And HEAVEN Too (Dub Mix)

Written by Colin Thorpe

Produced by Chapter

Mixed by Lee Monteverde

1988 Licensed from Rham Records

© 1988 Rough Trade Rec. GmbH

45 RPM

**Jarra Hill
Records**

JHR2006

33 1/3 R.P.M.

JHR2006 Side A

SIDE 1

**TAZZAD
BY TAZZAD**

Artists:

Davood Tabrizi

Devendran Gopalasamy

Ram Chandra Suman

1: BUSH TO THE CITY

(Davood Tabrizi)

2. SHAHN

(Devendran Gopalasamy)

Mixed: Brian Mawer.

Dev Gopalasamy.

Davood Tabrizi

Produced, Recorded:

Brian Mawer

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**Jarra Hill
Records**

JHR2006

33 1/3 R.P.M.

JHR2006 Side B

SIDE 2

**TAZZAD
BY TAZZAD**

Artists:

Davood Tabrizi

Devendran Gopalasamy

Ram Chandra Suman

1: FUSION OF ROOTS

(Dev Gopalasamy)

2: FREEDOM

(Davood Tabrizi)

Mixed: Brian Mawer, Dev
Gopalasamy, Davood Tabrizi

Produced, Recorded:

Brian Mawer

Vocals on "Freedom" by
Frances Paterson, Kathy
Hastings, students from
Kingsgrove High School
and Strathfield
Girls' High
School

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MUSIC RECORDS

SPARTACUS R.

ZMRD 7

ZMRD 7/A

A

45 RPM

WOZA MALCOM (5.24)

(Have They All Become Americans ?)

Producer - R. Bedeau
For Spartacus Record Productions Ltd.

Writer - R. Bedeau

Publisher - Ekko Myah Music

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MADE IN FRANCE



MUSIC RECORDS

SPARTACUS R.

ZMRD 7

ZMRD 7/8

AA

45 RPM

JAMAHIRIYA (8.10)

(Africa Will Be Free)

Producer - R. Bedeau
For Spartacus Record Productions Ltd.

Writer - R. Bedeau

Publisher - Ekko Myah Music

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MADE IN FRANCE

**B
L
A
C
K**



SIDE A

Produced by
**BLACK DICE
PRODUCTION**



**D
I
C
E**

Distributed By
COXON MUSIC CITY
3135 Fulton St.
Brooklyn, N.Y.
11208

**TOP OF THE WORLD
& SEND FOR ALL FEMALE
(SUN SHOCK)**

1989 © All Rights Reserved

**B
L
A
C
K**



SIDE B

Produced by
**BLACK DICE
PRODUCTION**



**D
I
C
E**

VERSION

Distributed By
COXON MUSIC CITY
3135 Fulton St.
Brooklyn, N.Y.
11208

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S

1400 E. LACKAWANNA AVE
OLYPHANT, PA 18447

TM

PHONE (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T ELEKTRA

TITLE LOVE BALLAD ^{LP} VERSION

ARTIST GEORGE DUKE

MTX. NO. 57-ED-5380-A

REC. NO. ED-5380

Jah Bible

**PRODUCED BY
ERROL
DON MAIS**

Dist. by
ROOTS TRADITION

**ROOTS
TRADITION
MUSIC**

0002
SIDE A

293-6318

POVERTY THE BIGGEST CRIME

Peter Ranking - Papa Lucky

Jah Bible

PRODUCED BY
ERROL
DON MAIS

ROOTS
TRADITION
MUSIC

Dist. by
ROOTS TRADITION

0002
SIDE B

ANSWER ME

293-6318

NEVER LET GO
RUBBER DUB STYLE

High Time Band

QUESTION

SUMMER

DUB

NORGRAN RECORDS



THE CHARLIE VENTURA QUARTET

1. BLUES FOR TWO
(Charlie Ventura)
2. SOMEBODY LOVES ME
(Gershwin-DeSylva-MacDonald)
3. CRAZY RHYTHM
(Caesar-Meyer-Kahn)
4. ALL THE THINGS YOU ARE
(Kern-Hammerstein)

MG N-8-A

(10,484)

PLAYING MICROGROOVE
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U. S. A.

NORGRAN RECORDS



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SIDE 1
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enya

1 ORINOCO FLOW (SAIL AWAY) 4:25

(Composed by Enya/Words by Roma Ryan)
SBK Songs Ltd. (adm. by SBK Blackwood) BMI

PRODUCED BY NICKY RYAN

From the Geffen album WATERMARK (GHS 24233)

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GEFFEN RECORDS

SIDE 2
33 1/3 RPM

0-21129

1 "SMAOITIM..." 6:05

(d'Aodh agus do Mháire Uí Dhúgain)

(Irish Adaptation by Enya/

Composed by Enya/Words by Roma Ryan)

2 OUT OF THE BLUE 3:10

(Composed by Enya)

All Selections Published by SBK Songs Ltd.

(adm. by SBK Blackwood) BMI

PRODUCED AND ENGINEERED BY
NICKY RYAN

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MASS
PRODUCTIONS

STEREO
33 1/3 RPM

SIDE ONE
MAS 333

HARLEQUIN MASS.

- 1. INTROIT (3:09)**
- 2. LOVE & DEATH (7:37)**
- 3. ONE STEP HOME (7:32)**

All selections written by Lyle Holdahl.
Published by Moon June Music/BMI.

PRODUCED BY
HARLEQUIN MASS

MAS
Productions

STEREO
33 $\frac{1}{3}$ RPM

SIDE TWO
MAS 333

HARLEQUIN MAS

- 1. SPACE CATS (1:00)**
- 2. LOSS OF A FRIEND (3:39)**
- 3. A NEW SONG (4:21)**
- 4. SKY CALLER (10:34)**

All selections written by Lyle Holdahl.
Published by Moon June Music/BMI.

PRODUCED BY
HARLEQUIN MAS

STEP 3

A

BMM 4025
45 RPM



BIG MAN MUSIC

I'VE GOT \$5.00 - 6:22
(STEP 3)

PRODUCED BY MARK HARP
(4 SCORE AND 7 YEARS AGO)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

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STEP 3

B

BMM 4025

45 RPM



BIG MAN MUSIC

SET THE CAT ON FIRE - 6:22
(WRAN/STEP 3)

PRODUCED BY MARK HARP
(4 SCORE AND 7 YEARS AGO)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

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- 2...RADIO VERSION**
- 3...INSTRUMENTAL**

PRODUCED BY DJ SPINNA
FOR BEYOND REAL PRODUCTIONS INC.
RECORDED AT THE PLAYROOM
BY JON PRICE
MIXED AT WORLD STUDIOS
BY MARK MANDELBAUM



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2...INSTRUMENTAL

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RECORDED AT THE PLAYROOM
BY JON PRICE
MIXED AT WORLD STUDIOS
BY MARK MANDELBAUM

S T E R E O



TOMORROW – BOKENJO

STEREO
33 1/3

SA-345 A

- 1. More Today Than Yesterday -**
Patrick N. Upton (2:34)
- 2. Send In The Clowns -** Stephen Soundheim (4:30)
- 3. After The Lovin' -** Alan Bernstein/Richie Adams
(3:20)
- 4. What I Did For Love -** Marvin Hamlisch/
Edward Kleban (4:50)
- 5. Tell Me Why/Harbor Lights (Medley) -**
Bokenjo (4:53)

S T E R E O



TOMORROW – BOKENJO

STEREO
33-1/3

SA-345 B

1. **Tomorrow** - Charles Strouse, Martin Charnin (2:42)
2. **You Light Up My Life** - Joe Brooks (3:17)
3. **Solitude** - Duke Ellington (4:54)
4. **Paper Doll/Gloworm (Medley)** - Bokenjo (5:27)
5. **I Write The Songs** - Bruce Johnston (4:00)

PLUT
RECORDS
presents...

File under: RAW SOUL

RAW SOUL

Rare & Unreleased Funk
From Norfolk, Virginia
1971 - 1973
Plus **PAGE ONE** Bonus



10



PLUT

SIDE ONE - 17:48

1. **RAW SOUL - How You Gonna Do It?** 2:10
(Lenis Guess - Raw Soul)
alternate instrumental version of PLU01
2. **RAW SOUL - Leave My Beat Alone** 2:42
(Lenis Guess - Raw Soul)
1st release: PLU01
3. **LENIS GUESS**
That Beat's Got The Devil In It 2:33
(Lenis Guess)
previously unreleased vocal
4. **SHIRLEY JOHNSON - Feels So Good** 3:00
(Lenis Guess)
previously unreleased vocal
5. **SIR GUY - I Need You Baby** 2:28
(H. McCauley - C. Barron - G. Perkins)
1st release: D.P.G. 102
6. **JOSEPHINE JONES - Candy Man** 2:35
(D. Brockington - L. Guess)
1st release: Brock 301
7. **LEE FIELDS - She's A Love Maker** 2:20
(Lee Fields)
1st release: LaShawn 001

Tracks 1-5 sampled from master tapes, 6, 7 & 8 sourced from 45 rpm.
Tracks 1-5 Courtesy of Lenis Guess, 6: Courtesy of Lenis Guess, 7: Courtesy of Lenis Guess, 8: Courtesy of Lenis Guess



Lenis Guess - "It's the dream of every club dancer to have the leg record." At the controls is Dorsey Brockington.

SIDE TWO - 17:21

1. **DORSEY BROCKINGTON - Stormy Weather** 3:05
w/ Debbie Taylor & Barbara Stant
(T. Kessler - H. Arlen)
1st release: PLU03
2. **BARBARA STANT - Superman** 3:10
(Lenis Guess)
alternate version of PLU08
3. **PRINCE GEORGE - Wrong Crowd** 2:50
(G. Perkins - L. Guess - G. Speller)
1st release: D.P.G. 105
4. **LENIS GUESS - How You Gonna Do It?** 2:25
(Lenis Guess - Raw Soul)
previously unreleased vocal version
5. **RAW SOUL - The Gig** 2:36
(Raw Soul)
1st release: D.P.G. 101

PAGE ONE

- Thank Goodness Gotta Good Woman** 3:15
(Frank J. Guida - Lenis Guess)
© 1977 Frank J. Guida
1st release: Norfolk International 10000

Tracks 1, 2, 4, 5 sampled from master tapes, 3 & 6 sampled from 45 rpm.
Tracks 1-5: Courtesy of Lenis Guess, 6: Courtesy of Lenis Guess, 7: Courtesy of Lenis Guess, 8: Courtesy of Lenis Guess

File under: RAW SOUL. Various Artists, yes, but the band, whether backing Lenis Guess, outside vocalists, their own singing, or just playing, are the workmen and backbone of this LP. After guitarist Kenneth split, the four man format was down to 3:

Barry Sanders-guitar • Maurice Glass-bass • Grover Everett-drums

Saxophonist Dorsey Brockington lent his talent and name to the recording facility he and Lenis opened in January, 1971 - Brockington & Guess Studio. The horn man is all over these sides. Intro abetted by Grover on *Leave My Beat Alone* - "man, this is a beat record, man! Get that horn outta here!" - Dorsey is back in full force, leading sections on a number of selections. He's straight in on *That Beat's Got The Devil In It*, which features some of Lenis's greatest ever singing, while pitting "Grandma" Guess against the groove. There's a full blooded African horn ensemble sound behind the voluptuous vocal of Shirley Johnson on the outspoken *Feels So Good*. Dorsey Brockington could take root as a jazz arranger or player. He's in both of those roles and multi-tracked on *Stormy Weather* with Barbara Stant and Debbie Taylor. Tracing singing so hot, it sings. The women add fire to a standard that includes the elements/ effects of thunder, lightning and rain. Stant soars solo with *Superman* in a mix that has more lyric content (i.e. more Barbara) than that to be heard on our last Plut 45 (P408). Staying with the ladies but getting back to Dorsey, Brock was of course named for him. His sax is in and out in ten seconds on Brock 301. Josephine Jones turns it on with the sweet and sexy *Candy Man*. Tracing singing so hot, it sings. The women add fire to a standard that includes the elements/ effects of thunder, lightning and rain. Stant soars solo with *Superman* in a mix that has more lyric content (i.e. more Barbara) than that to be heard on our last Plut 45 (P408). Staying with the ladies but getting back to Dorsey, Brock was of course named for him. His sax is in and out in ten seconds on Brock 301. Josephine Jones turns it on with the sweet and sexy *Candy Man*.

Lee Fields might fit Josephine's definition of a candy man. Very few can hit the mark with such James Brownian sultry screams and then go on deeper into a ballad. And he's out there. NC to VA to NJ, Lee came back to Norfolk for his first go at *She's A Love Maker*, on WRAP dj the Magnificent Maurice Ward's LaShawn label in the fall of 1971. Not quite brought to a boil as when recooked for Ward's Norfolk Sound, it's still quite a germinator. If you're wondering, the flip, *We're Gonna Make Love*, showcases Lee's smooth seduction skills with muted horns and wah-wah filtering incense. All lights out but the lava lamp.

In order to make room for some unreleased material, as well as keep high fidelity fans happy with sides well under the dreaded twenty minute mark, we've had to compromise some previously issued contenders that almost included Sir Guy. Holding dominant over Old Dominion royalty - Prince George, Sir Guy - has been the least appealing part of this compiling process. But let the trumpets sound... the knighted one made the cut. *I Need You Baby* is the retitled and more well recorded version of *Let Home Cross Your Mind*. There's a real tension to this great arrangement that sketches the anguish of a man whose "heart lies heavy on a bed of thorns." Raw Soul on course, backing with horns and a female chorus. The Speller Bros. Band backed up Guy on the *Home* version, one of those Bros being George. George's tale is about a youngster who falls in with a *Wrong Crowd*, looks into the eyes of death, lives, and rises back with a warning of words "so very true." All told in the third person, or is it the altered ego? Wah-wah and an all points on the run Raw Soul thrum, punctuate the juvenile delinquent's account. The teenage runaway's song about wrong is a good lead in that segways into the threat of a bad stitch. Right back to the Guess/Soul core with straight forward advice via the vocal version of *How You Gonna Do It?* Sound wisdom from the always handy with a catch phrase or lyric, Lenis.

Gotta have at least one vocal group. Our headline is Page One with the great, unheralded Wannamaker Brown on lead. From the mid-Seventies, *Thank Goodness Gotta A Good Woman* is a different sound, in stereo - it's a bonus. Guess cohort Frank Guida got involved and put the group out on Norfolk International, covering a tune he'd produced on Lenis in 1967 on the Virginia - inspired Peanut Country imprint. *Thank Goodness Gotta Good Woman* is a mouthful of a song and it does mention eating peanuts. Try your magnifier out if you ever get to see the label's libretto. With a maestro like Frankie involved, this domestic homage could have been taken to the operatic stage had the record broken. But even with Guida's much larger distribution network, his releases rarely crossed over, even locally. At this point in time it hadn't gotten any easier being an independent. Stamped on much of his past time prime product of the period -

**ENOY THIS RECORD
FREE OF CHARGE
FRANKIE'S GOT IT**

As such, some now very desirable discs went out of the FGI record shop including Page One. Guess and Guida went all the way back to the late Fifties. Complimented on the sounds that Brockington and Guess got (both Dorsey and Lenis engineered, especially the drum sound, Lenis says "Guida was the drum man. That's what got my head into it,"

Along side of this mix of social commentaries and love instrumentals are the instrumentals. *How You Gonna Do It?* was on the first Plut 45. Here is another version that intrudes with bass. The other instrumental feature comes with pounding drums, stick clicks and electrical charges that sign out like a fade into some eternal blackness... yet with stage lights. This one could be considered the Raw Soul theme - *The Gig*. Both cuts spotlight a group that had playing skills and a deep feeling for interplay. But like the era, the momentum could only last but so long. Dorsey moved on, as did the "irreplaceable" Grover, a.k.a. Groove. The 35th Street Gang was another moniker the trio sometimes used, by the late Seventies Barry and Maurice were in a much larger ensemble called Shake.

It was nearly a ten year stand for Lenis Guess before he closed up shop. Decades later with *Leave My Beat Alone* and *Stormy Weather* finally surfaced, some folks were amazed that those fine recordings weren't released in their own time. What really is amazing is that as much got out as did. "Some of those records barely past the studio door," says Lenis. The gig was not an easy one. The early 1970s are a long way world that nurtured these clips. Tracks out of Brockington & Guess Studio 633 W 35th Street, Norfolk, Virginia - the home of RAW SOUL.

Liner notes by Brent Hosier
Mastered by Abel Okugawa at MonkeyClaus

THE CHILD SEDUCERS

20

Narrated by:
JOHN CARRADINE
who tells it like it is!!!

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America's Leading Authority on the
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ABOUT THE AUTHOR

JOHN STEINBERGER is the education reporter for the ANAHEIM BULLETIN. In the past year, he has reported the controversy over the nationwide drive to force sex instruction into every school in the United States, from kindergarten through the 12th grade. His sensational series on the clandestine meeting of exologists at Anaheim's Clariter House in 1968 brought him national fame as a crusading reporter.

In association with WALTER WINCHELL, Steinberger worked on the Senator Robert Kennedy assassination story. From that relationship came the book, "THE MAN, THE MYSTICISM, THE MURDER."

His novel, "WAYFARERS OF FATE," was the first American book to expose the real truth behind the Red influences in the Spanish Civil War. In 1955 he was awarded the annual RUTH B. WORKSHOP MAGAZINE award as the outstanding writer of a year.

A graduate of Pacific University, he attended San Francisco Theological Seminary for three years, and was a student at Long Beach and Sacramento State Colleges, as well as UCLA. He was for ten years a teacher and has been a professional school worker.

ALARMED PARENT ORGANIZATIONS

A PARTIAL LIST OF THE MORE THAN 2,000 ORGANIZATIONS FORMED TO SAVE OUR CHILDREN.

(COORDINATING NATIONALLY)

CHIDE—Committee To Halt Indoctination & Demoralization in Education, 9036 S. Merrill Ave., Chicago, Ill. 60617
Citizens Council of Calif., 11110 S. Pomona, Fullerton, Calif.
ACRE: Associated Citizens for Responsible Education, P.O. Box 11171, Phoenix, Ariz.

Citizens for Parent Rights, Box 693, Belmont, Calif.
PANS Report-Card, 156 Elm Ave., Mill Valley, Calif.
MOMS: 3800 Marine Ave., Stockton, Calif.
MOMS: 2212 Oaklawn Dr., W. Anaheim, Calif.
MOMS & PAT, Box 137, San Francisco, Calif.
Mothers Support Neighborhood Schools, 184 - 28th Ave., San Francisco, Calif.

Parents Alert, 818 Lincoln St., Hanford, Calif. 93230
PEOPLE: People Engaged to Omit Perverted Sex Education, 1216 Palm Ave., Redwood City, Calif.
Sacramento Families United, Box 20352, Sacramento, Calif.
Save Neighborhood Schools, Box 7061, Stockton, Calif.

CSRPA, 3344 Laurel Drive, Concord, Calif.
POPE, Box 277, Laguna Hills, Calif.
San Rafael Citizens, for Parent Rights, Box 9331, San Marino, Calif.
AHRM, 5050 Chabotville St., San Luis Obispo, Calif.

Citizens for Parent Rights, 116 Mt. View Ave., Santa Cruz, Calif.
Parents for Sound Education, Box 1580, Santa Monica, Calif.
CASE: Committee Against Sex Ed., 73 Ridgeland Rd., Wallingford, Conn.
Parents Concerned with Education, Box 836, Naples, Fla. 33940
Citizens for Moral Education, Box 3116, Forest City, Fla.

Constructive Action, Suite 1630, Lenox Towers, 3390 Peachtree Rd. N.E., Atlanta, Ga.
Concerned Citizens of Hawaii, Box 10351, Honolulu, Hawaii 96816

Iowa Families United, Box 2527, Des Moines, Iowa 50319
Mothers for Moral Education, 1248 Denier Glen Rd., Bettendorf, Iowa 52722
L.C.E.: Illinois Council for Essential Education, Box 227, La Grange, Illinois 60138
PARE: Parents United for Responsible Education, 117 Western, Aurora, Ill. 60006

Mothers Council, Inc., Box 42659, Chicago, Ill. 60649
National Council of Concerned Parents, Box 284, Walmetts, Ill.
N.E. Johnson County Parents Assoc., 2514 W. 72nd Terr., Prairie Village, Kansas 66208

National Parenting Council, Box 970, Shreveport, La.
Hill Country Bible Church, Blendon Rd., Rex, 2, Buchanan, Michigan.
Friends of Michigan Schools, Box 1151, Lansing, Michigan 48906
POBE: Parents Opposing Sex Education, Box 1319, Minneapolis, Minn. 55402
CPC: Concerned Parents Committee, Box 7785, Independence, Mo. 64052

PAERCS: People Against Restrictive Constitutional Education, 729 Smith Rd., Parsippany, N.J.
Concerned Parents, Box 51, Rindale, N.J. 07057
Citizens Council of Morris County, Box 397, Madison, N.J.

Protect Our Youth, 248 College Court, Reno, Nevada
Chris Smith, Box 5872, Fairbury, N.C.
SOS: Sanity on Sex, 3244 Elmwood, Oklahoma City, Oklahoma 73116
Mothers For Children, 2223 S.W. Marigold, Portland, Oregon 97219

Citizens Concerned, 5834 Walnut, Pittsburgh, Pa. 15232
PARANS: Parents Assume Responsibility, Act Now, 1 E. Box 285, Tomball, Texas 77375
PUPPS: Parents United for Moral Health, 5200 Thurston, E. Worth, Texas

ACRE: Associated Citizens for Responsible Education, 801 Turner, El Paso, Texas
Citizens for Constructive Education, Box 25704, Seattle, Wash.
CREED: Citizens for Responsible Education, 813 N. Emerson, Wenatchee, Wash.

Parents for Responsible Education, Box 2197, Renton, Wash. 98055
Concerned Citizens Information Council, Box 363, Moses Lake, Wash.
American Education Lobby, 20 E. Street, N.W., Dodge House, Washington, D.C. 20001

Calgary Citizens for Better Schools, 10508 Maple Ridge, C.S.E., Calgary 30, Alberta, Canada

San Rafael Citizens, for Parent Rights, Box 9331, San Marino, Calif.
AHRM, 5050 Chabotville St., San Luis Obispo, Calif.
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2. MAINE KAHIN DEKHA HAI NITIN MUKESH & KANCHAN
3. KABHI HOTI NAHIN HAI KISHORE KUMAR*

LYRICS :

1. PRAKASH MEHRA & ANJAAN
2. ANJAAN
3. INDIVAR

Side 2.

1. BOOND BOOND KAR KE SAMUNDAR BANA HAI KANCHAN
2. AYE MERE DIL TU RONA NAHIN KANCHAN

LYRICS :

1. PRAKASH MEHRA & ANJAAN
2. NAAMVAR



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 A place to rest, so walk our path
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 And with a vision of heaven in our
 hearts and the devil at our feet,
 We ascend this musical staircase
 Always crying, for we are the victims
 of love
 OM SHANTI

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 JAY DORFMAN - percussion and drums
 MARVIN KAMINOWITZ - solo guitar, vocals
 MICHAEL PARIS - tenor saxophone, alto recorder, vocals + percussion
 STEVE ROSENSTEIN - rhythm guitar, vocals
 Sweet Smoke responsible for all manner of percussion
 Produced by Rosie Schmitz & Winfried Ebert
 Engineers: Conrad Plank & Klaus Löhner
 Linerphoto: Joachim Hassenburg





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BLEW MIND

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TAKE A LOOK AROUND • CANDY MAN
COLOURS • BLEW MIND • I'M NOT A ROCK
HERE, THERE AND EVERYWHERE • NOT ME
UNDER THE SUNLIGHT • SAD SAD SUNSHINE

BILL RICHARDSON, Lead Guitar/ RUDY ROMERO, 12-String Guitar/ LARRY BYROM, Bass
BOB MORRIS, Bass/ PAUL WHEATBREAD, Percussion/ LEE KEIFER, Harmonica, Tambourine

Within the brief period of one month, The Hard Times left a garage in San Diego for Los Angeles; got a booking in a small teenage club; actually "sang for their supper"; were booked in a larger club; were discovered and signed by World Pacific Records; and had their first single, "There'll Be A Time," released. Needless to say, this is pretty fast work, but justly deserved. The Hard Times have a uniqueness, talent and dedication to make them worthy of such an enviable success. Singers, composers, as well as musicians, their stamina and urge for proficiency was rewarded even further when they became "regulars" on Dick Clark's "Where The Action Is" network TV show. When you hear what's in the grooves (and let's face it, that's what counts), you'll gladly accept the greeting "Welcome To THE HARD TIMES."

Blew Mind is grooving with things—
Getting close to the blanket of
green grass rolling over a countryside.
Feeling the coolness of a fresh
mountain stream touching your skin.
Seeing flowers and trees untouched
by anyone but left in freedom to grow.

Blew Mind is grooving with sounds—
Hearing the sometimes violent, always
powerful crashing of ocean waves,
Echoes of tiny birds calling
back and forth to each other.
Gentle rustles of field plants
brushed by the wind.

Blew Mind is grooving with feeling—
Sitting alone in the coldness
of night fog, savoring the dampness.
Touching the ruggedness of rock
formations with years of stories to tell.
Or the softness of wet
sand washed up on the lonely beach.

Blew Mind is grooving with people—
Telling someone of a thought
and having them understand.
Not having to speak but
knowing by the touch of a hand,
Many people together
and feeling as one.

RICHARD OLIVER



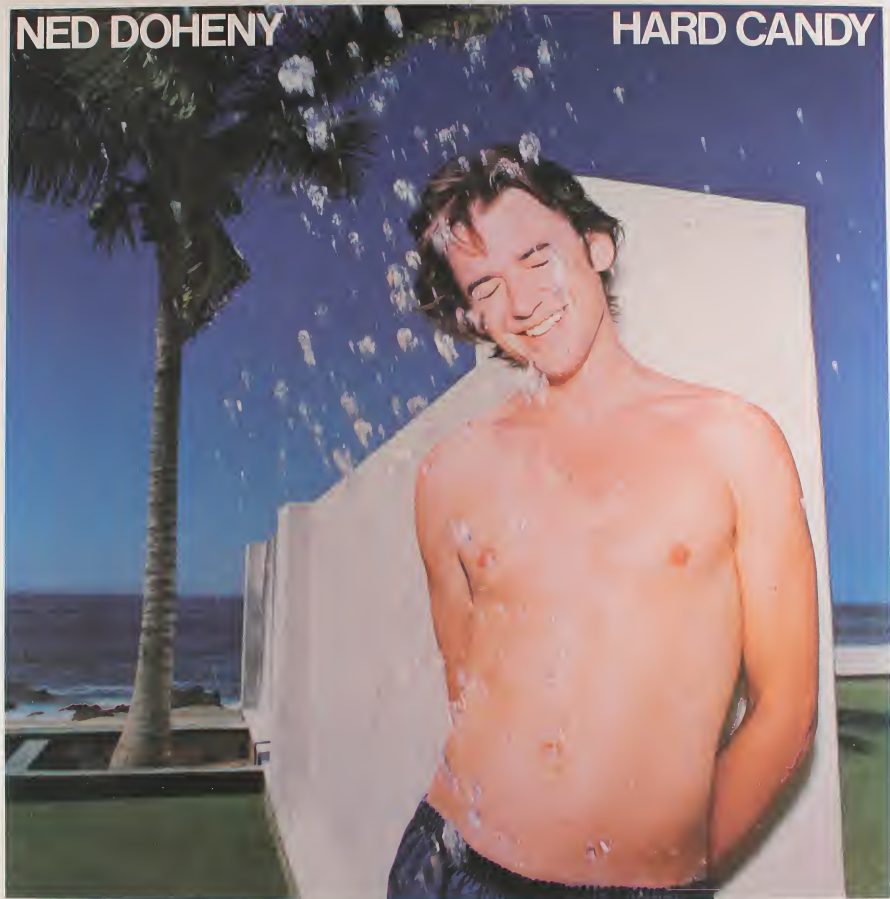
Producers: Richard Buck, Jim Dixon*, Steve Alaimo**
Arranger: Ray Pohlman
Engineer: Larry Lindroft
Art Direction: Woody Woodward
Design: Wayne Kimbrell
Photography: Ken Kim

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NED DOHENY

HARD CANDY





SIDE 1

GET IT UP FOR LOVE
IF YOU SHOULD FALL
EACH TIME YOU PRAY
WHEN LOVE HANGS IN THE BALANCE

SIDE 2

A LOVE OF YOUR OWN
I'VE GOT YOUR NUMBER
ON THE SWINGS
SING TO ME
VALENTINE (I WAS WRONG ABOUT YOU)

PRODUCED BY STEVE CROPPER
FOR MIDNIGHT HOUR PROD



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VALENTINE
(I Was Wrong About You)

Valentine my heart keeps on aching
Make believe can bring such
uneasy peace
In a moment it can slip away
Is there nothing that we have to say
Valentine my luck has outrun me
What little I bought I lost in the fray
In a moment I may loose the rest
Are you nowhere near I must confess

That I was wrong about you
Had no right to doubt you
So when the feeling runs me thru
I write the words in blue

Valentine I'll always be waiting
Down the line you'll always be there
for me
Come whatever we must face

There's just one thing that I've left
to say

Love's the last to go
Love's the last to go

Acoustic Guitar—Ned Doheny
Bass—John Heard
Keyboard—David Foster
Drums—John Guerin
Background Vocals—Ned Doheny
Strings—Armand and his team, www.michigan.com

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Produced by Steve Cropper for
Midnight Hour Productions

Engineer: Austin Godsey
Executive Producer: Richard Kimball
Recorded at:
Clover Studios, Hollywood
Record Plant, Sausalito

Assistant Engineers at Clover:
Toby Scott and Stewart Whitmore
Assistant Engineers at Sausalito:
Rick Ehrman (and you too Nina)
Miss Mary Stone, San Francisco

Mixed by Steve Cropper,
Austin Godsey
Mastered at Artisan, Hollywood
Cover Photos: Moshe Brahma
Inner Sleeve: Sam Emerson

Album Design: Tom Steele
Strings Arranged by Larry Muhoberac
Horns: Greg Adams and

Special Thanks:
Guido and the Tana's staff for
assuaging our hunger.
Dorothy, Lenny, Lee and Carol

Charlie Coplen, Lorne Saiter,
Don Ellis, Michael Lippman,
Paul Rothchild; Michael Boshears
for help on "When Love Hangs

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GTO's

Girls Together Outrageously



PERMANENT DAMAGE



ONCE UPON A TIME the world was dark—a deep shade of delaware punch. Here in the deep coal crevices the black romance could stare into the sunken pool around the eyes of the aging young girls who float their pale silks in the musty grey air. They are bound to from whence they were desired. These shadowed beauties were once cleansed pale in the crimson streams of their nightly lover.

Your thick rich blood, do you know where it's from? Do you know where it goes?

Today is now, the sheer lavender chiffon screen is gone and the sun burns holes in my eyes.

The only thing left is the deepness: crimson of blood, and the feeling I feel as new life enters my hollow body. Don't vomit. I don't want to conceal the fact I'm dead. I'm dead, but through an error of passion I never died. I won't give up life—because life is where love exists. "As he sucked the rivers of my neck he took my life and gave me a reason to live. Blood is life, I could have your life. I offer you romance, but you don't want it. You really should have listened to me, because now I'm going to buy you. I'm going to buy you off of the shelf of the blood bank where you lie waiting to be tested for the dreaded lingering disease that might bring death.

Miss Christine.

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FORMULA V

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FORMULA V



Cara 1:

1. AHORA SE QUE ME QUIERES
(P. Herrero/J. L. Armenteros) 2'26"
2. REGRESARAS
(P. Granados/M. Sanz/Diana) 2'40"
3. UN MUNDO DE AMOR
(P. Granados/M. Sanz/Diana) 2'52"
4. VUELVE A MI CASA
(F. de Asís Pastor/J. Martínez "Tino") 3'08"
5. MANANA
(P. Herrero/J. L. Armenteros) 3'11"

Cara 2:

1. MIS SUEÑOS
(P. Granados/M. Sanz/Diana) 2'47"
2. ESTOY ENAMORADO DE TI
(D. Farina/M. Foroni/V. Pallaricini) 3'00"
3. VIVE LA VIDA
(P. Granados/J. Granados/Diana) 2'46"
4. ME FALTA SU AMOR
(P. Herrero/J. L. Armenteros) 3'26"
5. RECUERDOS
(F. de Asís Pastor/J. Martínez "Tino") 3'44"

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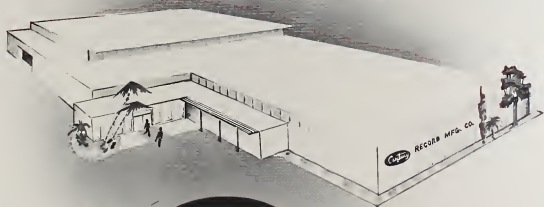
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narrates from memory

THE RUBÁIYÁT

AND SELECTED POEMS



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סרטי נח מציגים:



ORIGINAL
SOUND TRACK

22

קזבלן

הורטו של
מנחם גולן

KAZABLAN

יהורם גאון
Yehoram Gaon





סרטו מציגים:
פס-קול הסרט המקורי

KAZABLAN יהורם גאון Yehoram Gaon

קזבלן

בסרטו של
מנחם גולן עם

אריה אליאס · אתי גרוטס · אפרת לביא · יהודה אפרוני
מישה אשרוב · עליזה עדיקרי · יוסי גובר · יעקב בן סירא · חיים בנאי · ג'טה לוקה
אברהם רונאי · אריה מוסקונה · גבי שושן · עמוס טל-שיר · שמואל ליבנה
מנחם עיני · דוד דביר · רחמים רון · לילי בראון · משה הלל-מוצי · יעקב שומן
מדלן רחמימוב · גאולה יפת · מרים אולייניק · ובהשתתפות 300 רקדנים זמרים

במאי ומפיק: **מנחם גולן** מפיק בפועל: **יורם גלובוס** מוסיקה: **דב זלצר** כריאוגרפיה: **שמעון בראון**
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WITH

ARIE ELIAS · ETTY GROTES · EFRAT LAVIE · YEHUDA EFRONI
MISCHA ASHEROV · ALIZA AZIKRI · YOSSE GRABER · YA'AKOV BEN SIRA · HAIM BANAI · JETTA LUCA
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YA'AKOV TIMAN · MADELAINE RACHAMIMOV · GEULA YEFET · MIRIAM OLIYANIK AND A CAST OF 300

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PHOTOGRAPHY **DAVID GURFINKEL** EDITOR **DOV HOENIG** LYRICS **HAIM HEFER · AMOS ETTINGER · DAN ALMAGOR** SETS **SHLOMO TSAFRIR**
SCREENPLAY **MENACHEM GOLAN · HAIM HEFER** ADAPTED FROM THE MUSICAL BY IGAL MOSSENSOHN AND YOEL SILBERG BASED ON **IGAL MOSSENSOHN'S** PLAY

SIDE 1

- | | |
|--------------------------------------|-----------------------------------|
| 1. Overture | Instrumental |
| 2. Self-Respect (D. Almagor) | Yehoram Gaon and The Brillantines |
| 3. We are all Jews (H. Hefer) | Cast |
| 4. Chassidic Dance | Instrumental |
| 5. There's a Place (A. Ettinger) | Yehoram Gaon |
| 6. Democracy (A. Ettinger) | Cast |
| 7. Discotheque and Democracy Reprise | Instrumental; Cast |

SIDE 2

- | | |
|---|-------------------------------|
| 1. Jaffa (A. Ettinger) | Aliza Azikri |
| 2. Anything happen? (H. Hefer) | The Brillantines |
| 3. Rosa (H. Hefer) | Yehoram Gaon and Aliza Azikri |
| 4. I'm so frightened (H. Hefer) | Chava Alberstein |
| 5. Get off my back, Kazablan (D. Almagor) | Yehoram Gaon |
| 6. Jerusalem | Instrumental |
| 7. Brith Milah Pageant! (H. Hefer) | Cast |

- | | |
|------------------------|---------------------------|
| המורה | 1. פתיחה |
| יורם גאון והברילנטיינס | 2. כל הכבוד ר' אלמגור |
| הלחקה | 3. כולנו יהודים (ח. הافر) |
| חמורה | 4. ריקוד חסידי |
| יורם גאון | 5. יש מקום (א. אטינגר) |
| הלחקה | 6. דמוקרטיה (א. אטינגר) |
| חמורה הלחקה | 7. דיסקוטק ויום דמוקרטיה |

- | | |
|-------------------------|--------------------------------|
| עליזה אזיקרי | 1. יפו (א. אטינגר) |
| הברילנטיינס | 2. מה קרה זה חסר |
| יורם גאון ועליזה אזיקרי | 3. רוסה (ח. הافر) |
| חווה אלברשטין | 4. אני כל כך מפחדת (ח. הافر) |
| יורם גאון | 5. חרוץ ממני קובלן (ד. אלמגור) |
| חמורה | 6. ירושלים |
| הלחקה | 7. מצווה ברית מילה (ח. הافر) |

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FOREVER AND EVER
VELVET MORNINGS
WITHOUT YOU
MY REASON
MY ONLY FASCINATION
SHADOWS
GOOD DAYS HAVE GONE
END OF THE LINE
GOOD BYE MY LOVE GOOD BYE

DISQUE 2

WE SHALL DANCE
NO WAY OUT
SAY YOU LOVE ME
LET IT BE ME "Je t'appartiens"
Extr. de la musique originale du
Feuilleton T.V. "LE JEUNE FABRE"
LE PEINTRE DES ETOILES
WHEN I AM A KID
MY FRIEND THE WIND
LORD OF THE FLIES
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STU B FINE

The Kensington Posse

Side 2

FLESH TIP FIX

Don Sex Phone Action Hillary Styley

31

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Graphics - Mark E.

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And thanks to all the punks and bands in D.C.

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others take off your clothes take off your clothes take

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*all the living, laughing, loving
souls who have seen or heard me
play over the past years, and to
any person or persons who ever
dreamed and had a dream come true....*

SIDE ONE

Let's Try to do Something New

Kiss Me

Travelin' Woman

Demon from an Ocean

Stoned Again

SIDE TWO

Take Off your Clothes

Gypsy

I Like the Drums

There's a Better Way

CREDITS

Daymon "Mad-Dog" Seals — piano, string ensemble, synthesizer

Chip Wells — bass & acoustic guitars & vocals

Tony Vinsey — flute, mandolin & vocals

Dave Duncan — drums on "Demon from an Ocean"

*Robert Lee Kolb — acoustic, electric & bass guitars, piano, organ,
harmonica & vocal — all songs written & arranged by
Robert Lee Kolb except "Stoned Again" written with
Dan Shepherd*

Photography — Robert Palms

Engineers — Tom Caccetta, Bobby Dennis, Bob Sullivan & Gerdo

Producers — Brent & Diane Hranicky

Assoc. Producers — Doug Brooks, Ginni Nickell, Eric Beagle

*Thanks to all the many talented people who
have made me what I am today.*

THE BRETHREN



Side 1—Medley: Can't Take Away The Lord—Sweet Song of Salvation • Yesterday Is Past • He's The Rainbow • On The Road To Find Out • My God And I.

STEREO
NL-7205



Side 2—Sunshine • Is It Love • Love Song • Wracked By Pain • He Will Come Again
• I Wish We'd All Been Ready.

PRAISE YE THE LORD

You can receive Jesus Christ right now by asking Him. Just talk to Him spirit to spirit. He knows what you feel inside, so your words are not as important as your attitude. You might say something like, "Dear Jesus, I know I have done wrong. I am willing to turn from going my way. I open the door of my life and receive you as my liberator and leader. Thank you for forgiving me. Take control of my life center. Make me the kind of person you want me to be." If that expresses your desire, then just tell Him and He will come into your life as He promised. We'd like to help you, or serve you in any way we can.

The Brethren
12744 Phinney Ave. N.
Seattle, Wash. 98133



Producer—Don Ziegler/Engineer—Jim Dahlem
Recorded at New Life Studios/Cover Art—Bob
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Guitar & Vocals/Andy Fuller—Keyboards & Vocals/
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thaler—Back-up Vocals.

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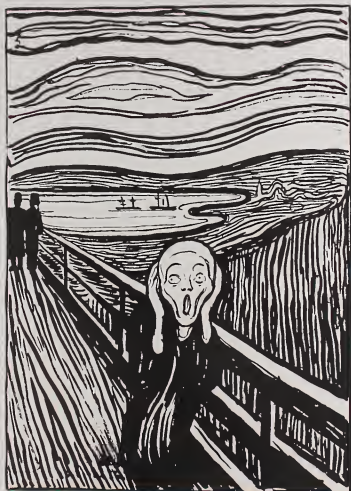
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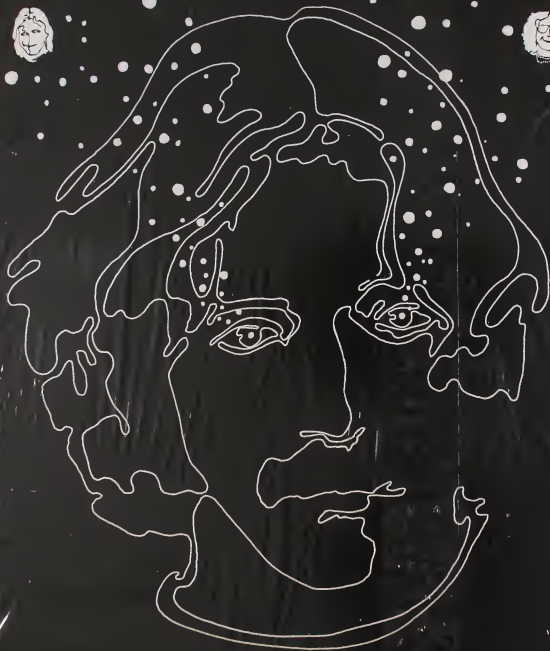
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PURPLE
SHE'S THE NITETIME
LOVE

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15

F R E A K B E A T

16 British Beat-Pop Pounders ££ Vol:3



the sons of fred, the answers, ways and means
thee, the frame, the attractions, the in crowd
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the u.k.'s, the mockingbirds
the thoughts, the couriers





Archive International Productions
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ENGLISH FREAKBEAT VOL.3

SIDE ONE

1. THE FRAME: Doctor Doctor
2. THE IN CROWD: Why Must They Criticize
3. THE SONS OF FRED: I, I, I Want Your Lovin'
4. THE SONS OF FRED: She Only Wants a Friend
5. RUPERT'S PEOPLE: Rubble Vol. 2
6. THREE: There You Go
7. THE UK'S: Your Love Is All I Want
8. MILLER: Baby I Got News For You

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SIDE TWO

1. THE ATTRACTIONS: She's a Girl
2. RYAN & THE BRUNELLES: Jacqueline
3. THE WAYS & MEANS: Breaking Up a Dream
4. THE THOUGHTS: Manory of Your Love
5. THE COUNIERS: Take Away
6. THE MOCKINGS: One By One
7. THE ANSWERS: It's Just a Fear
8. THE BARRIER: Spot the Lights

Special thanks to Lee Joseph, Anders Kauffeldt
Artwork by Mark Hendrix

THE FRAME

This Birmingham group made two singles for RCA, and judging from the sound of "Doctor Doctor" they were big Who fans and should have been a lot bigger themselves. Their second release, it came out in March, 1967.

THE IN CROWD

George Bean, a friend of the Rolling Stones who occasionally got them to write a song for him, did the original version of this charming little protest number in September '65, and two months later it was covered (and improved by) the In Crowd. It was the last of their three records, and also came out in America (on Tower). The In Crowd is better known for "Things, She Says", their punked-out first

December, 1965, and they're a bit more on the poppy side, especially the Hollies-influenced "She Only Wants a Friend". You should also check out "I'll Be There" on *Transworld Punk*, "Sweet Youth" on *Rubble Vol. 2*, and "Baby What You Want Me to Do" on *R&B Scene*.

RUPERT'S PEOPLE

These guys would appear to be a mod band who turned psych before going pop. They debuted in 1967 as a polished, progressive band with solid harmonies and many interesting ideas. "Reflections of Charles Brown" was their first release, and it did become a hit, and they released *De Lys*, giving rise to rumors

(including The Action). Thanks to Oldham, they were given a Jagger-Richard tune that the Stones had decided not to release, and in May '65 They released "Each and Every Day" It wasn't much of a song, however, and the record went nowhere, along with the band. But man, what a flip! Raw, Hollies-type beat with a monster guitar break that could well have been played by Jimmy Page.

THE UK'S

A rather obscure group, they cut this bright Searchers-style number early in 1964, and though it wasn't a hit, it did get released in America on the Cameo label (Cameo put out a lot of oddball English records in 1964-5, most of them now incredibly rare). We have no info on the band, except that someone named Tony Bailey wrote both sides. They had one further release at the tail end of the year, a rather forgettable pop effort.

MILLER

Better known as Peter Miller, erstwhile member of Peter Jay & the Jaywalkers, this guy's off solo release in October 1965 is arguably the first "psychedelic" record made in Britain (though some would argue for "Anyway You Want It" by the Dave Clark Five, which has enough reverb to make your head melt). "Baby I got news for you" is really more in the Trogs tradition of hard pop, with effects and befoo guitar crashes.

THE ATTRACTIONS

Dean Mervais was the singer of this Romford group whose first single was a version of the Stones' "Stupid Girl" followed in November '66 by a frantic cover of the Kinks' "Perry Line", produced by none other than Dave Davies. This is its flip, again with more of the Trogs influence. The group soon vanished, but unfortunately nobody in those days thought to put their photos on milk cartons.

RYAN & THE BRUNELLES

"Jacqueline" is a longtime personnel favorite, with its hypnotic mood and insistent melody. The song would've been a good one for the Zombies, but these guys are well qualified to pull it off. Formerly the Hangmen, they only produced this one disc. Mike Burke was the singer, Snip Turner the guitarist. Flip-side, for those who care was "Louise Louie."

THE WAYS & MEANS

This is another personal favorite, and I can't believe it's not among the top collectors circles of the era. From the opening guitar notes it has the authority of greatness, and as it proceeds it picks up a kinetic momentum that just never stops, in much the style of the justly-deified Easybeats. The Ways & Means were around from 1966 through '68 and made three records, but the others are sorely disappointing compared to this.

THE THOUGHTS

"All Night Stand" by this group is an acknowledged masterpiece (per their *Electric Sugarbush Flashbacks, Vol. 2*), but this marks the first time its outstanding B-side has been reissued. A group original, it was penned by guitarist Phil Boardman and singer/guitarist Pete Beckett. Other members were Dave Croft (d) and Alan Horby (d). Originally a backup band for such Liverpool acts as Tiffany, Paul Dean and Johnny & John, they made this disc after moving to London in hopes of hitting the big time. Tragically, it was their finish. Beckett later turned up in a band called Paldin.

THE COUNIERS

"Take Away" is the A-side of a song which appeared on *English Freakbeat Vol. 1*. The group lived in the artsy

THE MOCKINGS

It's pretty well-known that this Manchester band evolved into the Yes. But they should be remembered for more than that. During 1965-66 they turned out five outstanding records,



of which this was the sanest/mate. Members Graham Gouldman, Steve Jacobsen and Bernard Basso came from the Whirlwinds, while drummer Kevin Godley had been in the Saturs.

THE ANSWERS

Newcastle was the home of this little-known band whose first release, from February 1966, is a 2-sided killer. They had two more after this, which we haven't heard but look forward to finding.

THE BARRIER

From Maverick, this energetic pop band seems to have considered themselves closet blues purists, as they began on a small blues label, but their true force soon emerged on the two discs they cut with Howard & Blakeley for Philips, of which "Spot the Lights" was the second (December 1968). Members included Eric Francis (d), Alan Francis (d), Del Dwyer (l), and Alan Brooks (d).

If you like these sounds, don't overlook the other three volumes of the *English Freakbeat* series, packed with more rare nuggets of British genius. Also see *Peoples*, *Vol. 6*, a British R&B special, and two volumes of *Electric Sugarbush Flashbacks*, with the focus on UK psych.

RUPERT'S PEOPLE



single, but all three were good, and it's no wonder, since the group included some stellar players. John Twink! Adler played drums on this disc, with Keith West on vocals and Steve Howe (ex-Fairfax, Syndicats) handled lead guitar. Shortly after this song came out, the group changed its name to Tomorrow and made one of the classic psych LPs of the '60s.

THE SONS OF FRED

The fashionable suburb of Hemptess was the home of these 10-15 year olds who were discovered and produced by Andrew Loog Oldham's chauffeur, a black named Ray King (who was himself in minor bands,

that the two groups were the same - which they weren't. "Dream In My Mind" was the follow-up, in October, and it was followed by the excellent "Can Show You". Members were Rod Lynton (d), Adrian Curtis, John Tout (d) (pre-Renaissance, Wishbone Ash), and two others.

THREE

The fashionable suburb of Hemptess was the home of these 10-15 year olds who were discovered and produced by Andrew Loog Oldham's chauffeur, a black named Ray King (who was himself in minor bands,

Irlicht



Klaus Schulze



BRAN
1077
STEREO



Irrlicht Klaus Schulze

Quadrophonische Symphonie für
Orchester und E-Maschinen

Seite 1

1. Satz Ebene
2. Satz Gewitter
(energy rise – energy collapse)

Seite 2

3. Satz Exil Sils Maria

(Musik von Klaus Schulze)

Irrlicht - gewidmet Dietlind von Törne

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Lonnie & The Legends

MY
RECORD

YOU DO...ING TO ME
THE ROMANS

VOL. 3:
Stay Out of My World

6
BO
100

You-N-You



Guitar
ENSEMBLE

Max W. SAUZAR
71

Guitar Ensemble :

STEREO LPS-812



ROY MONTOYA
Guitar



BOB RIVAS
Guitar



BOB JOHNSEN
Guitar



ERNEST COCA
Guitar



JULIAN PINO
Guitar



MARY KAY JOHNSEN
Organ



JOHN JOHNSEN
Guitar



TOBY ARCHULETA
Guitar



MEL MARTINEZ
Rhythm



DICK DEVINE
Bass



RAYMOND CHAVEZ
Rhythm

Manager: Rev. Daniel Farris
811 Sixth St.
Las Vegas, New Mexico 87701

PRESENTS:
THE YOU -N- YOU

Side One

1. The You in You
by Bob Rivas
2. Close to Me
by Ernest Coca
& Mary Kay Johnsen
3. Have Faith
by Bob Rivas
4. The Answer
by Bob Rivas
5. Man of Mind, Man of Soul
by The Dameans

Side Two

1. Let's Sing to the Lord
by Bob Johnsen
2. Lord Have Mercy
by Bob Johnsen
3. The Our Father
4. Holy, Holy, Holy
by Bob Johnsen
5. This Is A Man
by Bob Rivas
6. Lamb of God
7. The Call
by Bob Rivas
8. Don't Say Love
by Bob Rivas

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- 1) Recording by John Wagner
Productions, Albuquerque, N. Mex.
- 2) Photos by Rex Studio,
Las Vegas, N. Mex.
- 3) Front Cover by Max Salazar
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for the song: Man of Mind



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WESTWORLD

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Starring

YUL BRYNNER · RICHARD BENJAMIN

JAMES BROLIN Written and Directed by

Produced by

MICHAEL CRICHTON **PAUL N. LAZARUS III**

Music: **FRED KARLIN** • PANAVISION® METROCOLOR



SIDE ONE

- The Western Warble • 2:45
- Theme From "Westworld" • 2:23
- "Chase From "Westworld" • 2:33
- Welcome To "Westworld" • 2:25
- *Robot Repair • 4:00
- Medieval World • 1:30

SIDE TWO

- Stagecoach Arrival • 1:00
- The Queen's Indiscretion • 1:50
- *The Gunslinger • 3:02
- Bar Room Piano • 2:15
- Hovercraft Muzak • 3:29
- *Chase From "Westworld"—Part 2 • 4:37

Arranged, Conducted, Composed and Produced by Fred Karlin

*Sound track recorded by Aaron Rochin and Fred Karlin

Remix for records by Fred Karlin

Album Coordinated by Jesse Kaye

Thanks to Baker Bigsby, Brian Cornfield, Paul Ford and Lonnie Thomas at Westlake Audio for their invaluable technical assistance

*All instruments and electronic music performed by Fred Karlin
All selections Published by Hastings Music Corporation (BMI)



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Miami

the party freaks

the party freaks

Miami

Miami

featuring ROBERT MOORE

side (A)

HEY YA'LL, WE'RE MIAMI * 2:55

(Scott - Thompson - Williams - Curran - Jackson - Moore)

FUNK IT UP * 3:15

(C. Reid - W. Clarke)

NOBODY BUT YOU BABE *** 2:58

(C. Reid - W. Clarke)

FREAK ON DOWN MY WAY * 3:50

(C. Reid - W. Clarke)

PARTY FREAKS (Part Two) ** 2:57

(W. Clarke - C. Reid)

side (B)

PARTY FREAKS ** 2:57

(W. Clarke - C. Reid)

I CAN SEE THROUGH YOU * 3:58

(C. Reid - W. Clarke)

SAME OL' BEAT *** 3:58

(H. Stone - B. Shapiro)

CHICKEN YELLOW (Let Me Do It To You) ** 3:43

(C. Reid - Clarke - Laird)

All songs published by SHERLYN PUBLISHING CO., INC. (B M I)

* Produced by WILLIE CLARKE & CLARENCE REID

** Produced by WILLIE CLARKE - RICHARD FINCH & CLARENCE REID

*** Produced by WILLIE CLARKE & RICHARD FINCH



Drums: FREDDIE SCOTT * Guitars: WARREN THOMPSON & ANDREW CURRAN
Organs: BOBBY WILLIAMS * Bass: WILLIE JACKSON & GEORGE PERRY
Lead Vocals: ROBERT MOORE * Percussion: WILLIE CLARKE, FREDDIE SCOTT,
ROBERT MOORE & ANDREW CURRAN

Mixing engineers: WILLIE CLARKE & STEVE ALAIMO

Horns arranged: MIKE LEWIS

Album Design & Art Works: DRAGO Photography: LARRY G. WARMOTH

Album Co-ordinator: SHERRY SMITH



DRIVE - 101 (STEREO)

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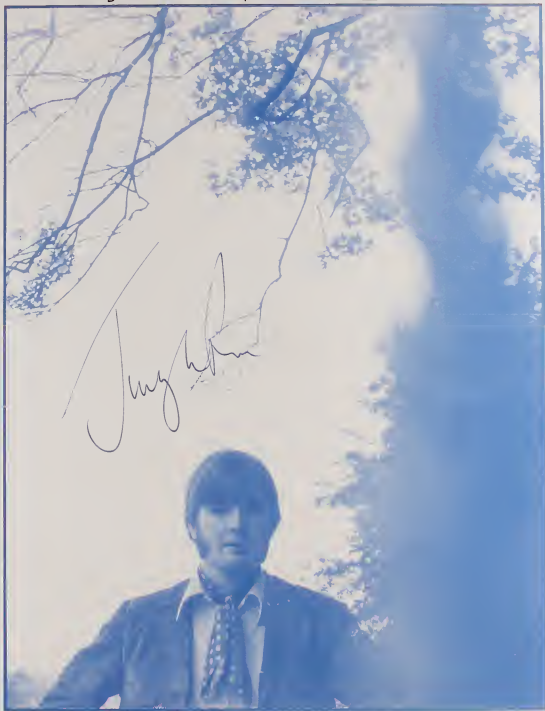
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495 S.E. 10th Court, Hialeah, Florida 33010



justyn rees/down my road



justyn rees down my road

10 years ago whilst living in Frinton, Justyn Rees regularly found himself in the coffee bars of surrounding towns looking at the sad and lonely faces of local young people. It stirred in him the desire to communicate his faith in Jesus Christ, and before long he was playing his guitar to them and singing about the answer Jesus had provided to his problems.

Having established himself as both guitarist and vocalist, Justyn was invited to form a guitar group to provide the music for a series of meetings being conducted in London by his father Tom Rees.

So 'The Peacemakers' emerged as one of Britain's first Christian beat groups, and soon they were playing all over Britain and Europe, making records and broadcasting on TV and Radio.

When after some years the group disbanded, Justyn went on to make several tours across the USA and Canada as a soloist again, performing many times on TV and Radio there, as well as featuring in a series of programmes on Southern Television here in England.

He is now at the head of the team working from Hildenborough Hall, and so we have a special reason for wishing him well with this album.



Justyn with Norman Miller, who accompanied him on bass on a recent tour of the USA.

Side One

Down My Road
Plasticine
Castles
Dem Bones
Crown Him With Many Crowns

Side Two

Games People Play
Sons of God
Time For Truth
Impossible Dream
I Got A Home In That Rock

BREAKTHROUGH

HP 102

Stereo

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Arranged and conducted by Peter Bye
Produced by Peter Bye and Norman Miller
Sleeve design: Baxter/Butterworth/Cope
Recorded at Wessex & Air London Studios

This stereo record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt consult your dealer.

Sleeve printed by Robor Ltd Lancing



MID-60s TEEN FOLKPUNK: 18 TALES OF TENSION & TRAUMA

NOBODY TO LOVE



TS-6605

gussification of an Ohio homebase. After lotsa diggin, the whereabouts and details of these teens is still lost. When we find out, we'll spill the details. For now, try and grasp the sheer genius of the ultimate loncr/loser tune, "Nobody To Love".

8-ANSWERS "Fool Turn Around" (and Track 7 on Side 2: "Please Please Go Away") Original release: Blue Boy 21002 (October '65) Better known for the stuff they recorded after relocating to Europe (most of it is over-rated "artistic-rock") as the Misunderstood, this 45 was their best. The topside wails an arrogant, punky protest against the American fighting machine, while the flip, a more common garage punk theme of heartbreak, features the steel guitar playing of member Glen Campbell (and NO-he ain't the "Wichita Lineman"/"Rhinstone Cowboy" goober). Based in the San Bernadino, CA area, the group switched their name to the Misunderstood in '66, and waxed up a bluesy 45, "You Don't Have To Go" before moving to England.

9-JADES "Surface World" Original release: Fenton 2208 (June '67) The second of two 45's by a group from Sparta, MI. (Keep your ears peeled to hear the first- a two-sided Fenton label swinger "Confined Congregation"/"Please Come Back" on an upcoming edition). This group made the trek to the hallowed studio where all of the Fenton label 45's were cut - an old movie theater, with an old church/pipe organ, which many of the groups used on their recordings.

SIDE 2:

1-TWILIGHTS "It Couldn't Be True" Original release: Twilight - no label # (January '67) "Four young men, ages 10 to 12 years, are considered to be the nation's youngest recording stars of Rock and Roll songs" as was claimed on the picture insert pasted to one side of the paper sleeve of this 45. They really weren't, but the Twilights, from San Jose, CA, belt out a killer teen folk-rock pounder that scores on sheer intensity alone. Two members were Native American brothers, which explains the reference to an "Indian Chief and his tomahawk" in the song. The flipside, an original instrumental "Sum-pin' Else" is pretty cool too, as the drummer runs outta gas during the recording.

2-VISCOUNT V "She Doesn't Know" Original release: Lavette 5010 (August '66) The second of two 45's by an Albuquerque NM combo that specialized in surf-hotrod harmony vocal sounds. Promoter/label owner Lindy Blaskey liked these guys so much that they were the first group he signed to his Lavette label. The V put their killer harmonies to good use on their best side, "She Doesn't Know", which lurked in hiding as the B-side to the 50's doo-wop influenced "My Angel".

3-PARAGONS "Abba" Original release: Bobbi 7-7352 (January '67) Not everybody was playing 'beach music' in the Carolinas during the Beatle era. Charlotte, NC's Paragons left the white/collegiate blues-shufflin' to the square combos, and opted for the English invasion look and sound. Local teens flocked to all their shows, several fan clubs were formed, and a swingin' 45 was cut at Arthur Smith's studios that told of the hassles of bein' a long haired rebel. The Paragons placed "You're A Better Man Than I" on the flip- one of the better versions by teen combos.

4-SOUNDS LIKE US "Outside Chance" Original release: Jill Ann 101 (September '66) Fontana 1570 (January '67) This group's name was prompted by a waitress who saw the unnamed combo on several occasions, and asked the guys if they had come up with a name yet. The guys told her they still couldn't decide on a name, and she laughed "That sounds like you guys!". The guys took her phrase, and a couple of obscure songs, "Clock On The Wall" by the Guess Who, and "Outside Chance" by the Turtles into the recording studio, and came out with a huge local smash in their hometown of Duluth, MN. Preferring to perfectly replicate popular and obscure songs of the day, the Sounds Like Us did come up with a group original, a warm-up riff/jam they titled "The Other Side Of A Record", found as the flip side to their Turtles arranged/recorded version of "It Was A Very Good Year" on the Soma label in '67. For all the details on the Sounds Like Us, pick up a copy of the Midwest rock'n'roll magazine, Lost And Found #5. (Write to LOST & FOUND at P.O. Box 44002, Eden Prairie, MN 55344)

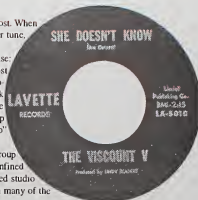
5-ROGUES "You Better Look Now" Original release: Audition 6110 (July '66) An ACE cop of the Byrds, right down to the whine-y McGuinnessque lead vocal. This track, and the fuzz stompin' version of "Train Kept A-Rollin'" were immortalized on 45 by a group from the Williamsport suburb of Buffalo, NY. Their second 45 couldn't possibly surpass, or even equal this disc, but "Secondary Man" on Thunderbird is a pretty cool Beatles folk-rock op. Their last 45, also on Thunderbird is lame.

6-GO-BETWEENS "Have You For My Own" Original release: Cheer 1011 ('65) Some members of this group were in a Corona, NY combo called the Shades, who issued a frantic teen rocker, "Cry Over You" on the Rapa label in late '64. Prior to that, they were a street corner singing group (read: Doo-Wop style) who were young enough to get caught up in all the Beatles-led Invasion sounds. When the Shades splintered into different groups, the Go-Betweens quickly worked up a few originals for a record, the Dylan-inspired singin' style of this track, and a fratty stomper "Knock Knock" before callin' it a day.

7-ANSWERS "Please Please Go Away" (see Track 8 Side 1 notes)

8-PLAGUES "Clouds Send Down" Tears From My Eyes" Original release: Fenton 2070 (July '66) A popular Lansing, MI combo who waxed two 45's on their own Quarantined label before getting Grand Rapids recording studio owner Dave Kalmback to agree to release their originals on his Fenton label. This cut along with the moody fuzzer "I've Been Through It Before" were the last songs done under the Plagues moniker. Deciding to invent a vintage name (remember: there were combos callin' themselves the Plagues on every block back then) the guys came up with the Plain Brown Wrapper in the fall, and released their first 45, the demented "You'll Pay" which can be heard on the Diggin' For Gold Vol.7 comp.

9. LOVIN' KIND "Can't Explain" (see Track 5 Side 1 notes)



ARISTA

THE HEADHUNTERS

SURVIVAL of the FITTEST

151C



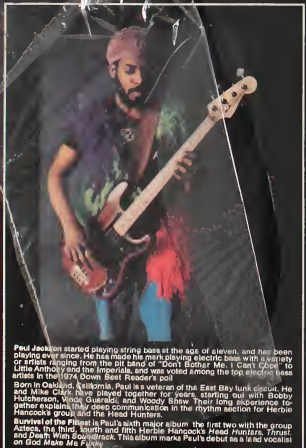
Blackbird McKnight was born on April 17, 1954 in Los Angeles. After graduating from Montclair-High School, Blackbird embarked on his own course of study of the electric guitar. His life years were spent touring with the Silvers and Family Love. Prior to joining the Head Hunters, Blackbird played with the Orleans-Lloyd group, developing his unique style. With the Head Hunters Bill bears the responsibility for keeping the groove with his high yet expressive dynamic guitar lines, stretching out as a featured soloist when his guitar can become a sax, synthesizer, mellotron and laser et al. on its own.



Bill Summers brings with him a wide background of musical education and experience. He has been interested in the conga drum since the age of eight, then studied piano for ten years at the Detroit Conservatory, before playing woodwinds for a time. He finally discovered the wide range of possibilities for expression as a percussionist. Bill has studied the percussion technique of Sonny Morgan, Emilio Lindum, Armando Pizarra, Julio Carrillo, Francisco Acuña, and Sanequeless drummer Zak Droud, combining what he learned from these masters with a five-year study of Afro-Cuban rhythms, emphasizing African and African-derived music. Most of the instruments will play on this album originated in Africa and South America; the garbanzo and spoon are double bass with different beats. Most of the Afro-Cuban is a bow with a gourd resonator from Congolese Angola, but one played by Brazilian master artist Carlos the Hindu who's a small one-note whistle used by the Ba-Senale pygmies; the caxixi is a Brazilian rattler; the flange is a Sanequeless drum; the shekere is a sound effect developed by the Yoruba people of West Africa; the caxixi is an African friction drum producing the wood sound of a monkey or a lion. Among Bill Summers playing and recording credits are sessions with Eddie Buntions and Jerry Garcia, the Palmer Sisters, Norma Connors, a late Henderson, Lennie Williams, Bennie Maupin, and Herbie Hancock.



Mike Clark, a native of Oakland, California has enjoyed a wide range of musical experiences and growth since his first began playing drums with unknown soul groups in the East Bay. His joy of playing and high energy have contributed to The Coasters, The Olympics, Sam & Dave and Sonny & Chet. Mike's list of professional accomplishments goes on to include positions with C.C. Smith, Jackie Lee, Jimmy Reed, Bobby Marchese, Vince Guaraldi, Woody Shaw, Sonny Allison, and most recently Herbie Hancock. Since joining Herbie in 1978, Mike has brought the "super-funk" sound into Hancock's music.



Paul Jackson started playing string bass at the age of eleven, and has been playing ever since. He has made his mark playing electric bass with groups like Little Anthony and the Imperials, and was voted among the top ten electric bassists in the world. Born in Oakland, California, Paul is a veteran of the East Bay funk circuit. He has played with the late Les McCann, Sonny & Chet, Herbie Hancock, Herbie Hancock group, and the Head Hunters. Paul's first recording was with the Head Hunters, and he has since recorded with the group, starting out with Bobby Marchese, Jackie Lee, and Woody Shaw. Paul's long experience with Herbie Hancock group and the Head Hunters.

Paul's first recording was with the Head Hunters, and he has since recorded with the group, starting out with Bobby Marchese, Jackie Lee, and Woody Shaw. Paul's long experience with Herbie Hancock group and the Head Hunters.

Side One:

1. Got Make Me Funky* 9:35
2. Mugli* 3:51
3. Here And Now 7:07

Side Two:

1. Dally Dance 6:05
2. Rims 6:14
3. If You Get It, You'll Get It 6:28

*Arranged by Zak Droud.

"Special thanks to the Ponder Bill for a pressing on 'Got Make Me Funky.' Courtesy of A.B.C.—Blue Thumb Records. All songs written collectively by Bennie Maupin, Bill Summers, Paul Jackson, Mike Clark and Blackbird McKnight.

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THE HEAD HUNTERS

Produced by David Robinson & Friends, Inc. and Herbie Hancock.

A Product of Catena Sound Company, San Francisco

Recorded at Wally Heider Studios, San Francisco

Recording Engineer: Fred Catena

Mixdown Engineer: David Robinson

Personnel:

Bennie Maupin—Saxello, Bass Clarinet, Tenor Saxophone, Acoustic Piano, Vocals.

Bill Summers—Drums, Log Drum, Cow Bells, Sleigh Bells, Gumbo, Maracas, Conga, Bantion, Tamborin, Bongos, Caxixi, Chacira, Gankouli & Agogo, Beimbou, Pandeira, Hindewhu, Conga Drums, Cabbie, Marimbula, Estuete Gongu, Vocals.

Mike Clark—Drums, Vocals.

Paul Jackson—Electric Bass, Lead Vocal on "Got Make Me Funky"

Blackbird McKnight—Electric Guitar, Vocals.

With: Joyce Jackson—Alto Flute on "Rims," Flute on "Here and Now"

Zak Droud—Drums.

Baba Duri—Best Drum, Bell, Percussion.

Harvey Mason—Percussion.

Cover Art: Bill Wu.

Art Director: Graphics & Photography: Ron Dutton Productions.

Personal Management: Adamant Management Company, San Francisco.



Bennie Maupin began his musical education studying under the world-renowned saxophone technician Larry Teal, and at the Detroit Institute of Musical Art. His earliest musical influences included Nat "Fats" Leroy, Barry Harris, Thelma Houston, and Alvin Ailey. Bennie's first band was the Bay Hares, and with Sonny Rollins, Herbie Hancock, Marion Brown, Jack DeJohnette, McCoy Tyner, Freddy Hubbard, Mike Davis, Les McCann, Chick Corea and Kenny Dorham, Bennie's range on piccolo, alto, alto flute, saxello, bass clarinet and percussion added to his work on tenor saxophone can be heard on many landmark recordings including *Bitches Brew* and *Live At The Light House* with the late Les McCann, and Herbie Hancock's *Head Hunters* and *Thrust*. In 1974 Bennie released his first solo album on the ECM label entitled *The Jewel in The Lotus* and was voted among the top classical players and miscellaneous instrumentalists in the 1974 Down Beat Reader.



STEREO ST-465



The SALVATION Co. **Earl Of Ruston**





ST-465
STEREO

THE
SALVATION
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Earl of Ruston
The SALVATION Co.

Side One:
Just Your Old Friend
RUSTON
The Guller Song
Silver's Theme
It's Easy to Be Lonely

Side Two:
The Revival
Earl Is Crazy
Earl Was Ahead

Pho
Carol Winkler Falkner
Album Design:
David Colquhoun

Produced by Carol Cousins & Polar Line
Executive Producer — Nicholas Venn

Earl D. Woods of Ruston, Louisiana
died June 5, 1969.
His mother, Leecy R. Woods Moore,
misses him very much.
So does the SALVATION Co.
So we recreate him nightly
on stage.



ORIGINAL MOTION PICTURE SOUNDTRACK

Music, Sound Effects and Dialogue Excerpts

51.04-21
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Music Composed
by John Carpenter



Citadel Records



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ARK STAR

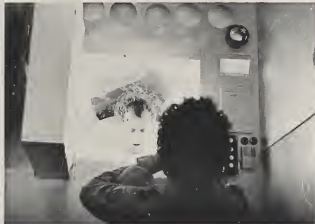
CT TERO
STERO

Starring
DAN O'BANNON • BRIAN NARELLE • ANDY PAHICH • CAL KUNIHOLM • JOE SAUNDERS

Written by **JOHN CARPENTER & DAN O'BANNON** Produced & Directed by **JOHN CARPENTER** Executive Producer **JACK H. HARRIS**

Special Effects by
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The Film

Dark Star is perhaps most notable as being the first feature film to showcase the talents of a group of people who have since achieved great success with subsequent film projects. Its director, co-author and music composer, John Carpenter, has become a widely respected director of several box-office hits including *Halloween* and *The Fog*, for which he composed the musical scores as well. He is also the author of the screenplay for *The Eyes of Laura Mars*, and has most recently directed *Escape From New York*. Co-author, special effects supervisor and editor Dan O'Bannon, who also plays a key character in the film, authored the story and the screenplay for the film *Alien*. He is most recently the co-author of the film *Dial 411* and is writing a novel titled *They Bite*. Special effects consultant Ron Cobb, designed the ship with O'Bannon, and created the schematics of the ship seen on the computer screens. Cobb went on to become one of the key designers for both *Close Encounters of the Third Kind* and *Alien*, and is currently production designer for the forthcoming *Conan*. Greg Jein built the model for the ship during the same time he was working on *Flesh Gordon*, and has since designed ships and models for *Close Encounters* and *1941*. Special effects animation designer, John Wash, created the computer screen residuals, asteroid storm, and other animation effects, also created computer screens for *Star Wars*, *Escape From New York*, and a number of TV commercials. Station D's and film titles out of his Motion Graphics firm. Collaborating with Wash was Bob Greenburg who created the effects for hyperdrive, various explosions, the surfboard sequence and the Phoenix Asteroids. He is currently designing effects for Mel Brooks' film *The History of the World, Part I*, and has completed a screenplay *Bloody Noses*, which O'Bannon will direct. Bill Taylor did all of the optical work, blowing the film up to 35 mm and compositing effects, as well as writing the lyrics for Benson, Arizona. He is now Albert Whitlock's cameraman at Universal. Stop motion animator, Jim Danforth, painted the matter for the background shots during the period he was working with Greg Jein on *Flesh Gordon* camera operator. Doug Knapp has since been director of photography on Carpenter's second feature *Assault on Precinct 13*, and camera operator on *Batstar* Gallachia, *Buck Rogers* and second camera on *Escape From New York*.

The filming of *Dark Star* was begun in 1970 as a 16mm, 45 minute U.S.C. Film School short-film project between co-writers, John Carpenter and Dan O'Bannon. Filming continued spasmodically over the next two years as finances flowed and ebbed until completion money was provided by Jack H. Harris, who became the film's executive producer. The film's total budget was \$60,000, by completion in 1974, a miracle by today's inflated budget standards.

The Story

The plot follows the misadventures of the four main crew of the *Dark Star*. The ship has been in space for twenty years on a mission to destroy



'unstable planets' which might threaten future colonization. Comedic disaster is the order of the day, as the fate of their task has driven the crew up the wall. Their Commander, Powell, has died and exists only via electronic supports. Sgt. Pinback has adopted a ship's mascot in the form of a mischievous alien "beachball with claws" that refuses to stay put. Lt. Doltie dreams of surfing back in Malibu. Ship's Navigator Talby has become reclusive in the ship dome. The computer has become dysfunctional due to damage suffered in an asteroid storm, and subsequently Bomb #20 is threatening to detonate while still in the ship's bay. Lt. Doltie revives Commander Powell who advises them to teach "Phenomenology" to the Bomb. The Bomb interprets that it is God... and with the line, "Let there be light," explodes, sending the ship and crew into infinity as Talby drifts off into the Phoenix Asteroids and Doltie surfs off into the Vint Nebula.

—Scol W. Holton

About This Recording

This recording was made from elements of the film's three-stripe and the producer's personal print. An effort has been made to preserve the flow of the film's narrative by judicious editing of dialogue. Whole music cues, where they exist, have been allowed to play as they exist in the film. In *When Twilight Falls* On NGC 897, cuts without resolution to *Cole To 4 Bell/Lur*. Following the scene cut in the film, Benson, Arizona, plays right channel only as it is first heard as a source cue in the film and is later repeated as the film's end title music on both channels.

Featuring the voices of

Mission Control: Miss Wynn
Ship's Computer: "Cookie" Knapp
Pinback: Bomb #19: Don O'Bannon
Commander Powell: Talby: John Carpenter
Boiler: Cal Kuniholm
Doltie: Brian Narelle

Benson, Arizona

Lyrics: Bill Taylor
Vocal: John Yager
Backup Musicians: John Carpenter,
Terry Winkless, Tom Wallace, Justice O'Neil
Engineer: Craig Portman

Album produced for Citadel Records by Scol W. Holton

Executive producers: Tom Noll & Chris Kuchler

Mastering Engineer: Bruce Lee, I.A.M.

Plating: Rick Goldman & Vince Cio, KM Matrix

Cover art: John Wash, Motion Graphics

Stills courtesy of Jeff Silphant

LIBERATION



MARA

THE SEVEN AVATARS OF THE SUNS

BEHIND THE PORTALS WITHIN THE SUN,
BENEATH OUR FATHERS THROAT
CHARGED WITH HIS GLORY,
I BATHE MY SOUL AND PEARL WITHIN,
SHAVING MY SENSES, THUNDER RENT
WITH BOLT OF RAIN,
DARTING WITH CELESTIAL SONG,
WITH VIBRANT RAINBOW CLOTHED AND

I GRASP THE REINS OF SEVEN STEEDS
FROM OUT THE STALLS OF SATURN'S
ONLY SUN
AND CHARGE THE PLANETS
EACH FROM ITS ILLUMINED RAY,
MY BLAZING CHARIOT
A RADIANT
FIERY FORM OF MIGHT

STEREO

ATON RA

OH VOICE OF ATON RA THOU IMMORTAL YOUTHFUL
DANCING
OH SILENT BLESS ISSUES/SWEET WORDS ARE
CALM
ATMA GOD PERFECT SPARK WITHIN THE SOUL
ONE FATHER ALONE SUPREME IN ALL THE
UNIVERSE
NONE OTHER EXISTS FATHER BUT THEE IN ME
AND ALL THE WORLDS AND SPHERES THAT ARE
TO BE
THEREFORE I AM SOUL, UNRAVED FIRE AND
WHITE
HOW IN THE CENTER OF MY BEING
I ILLUMINED RAYS OF COSMIC EFFULGENCE
THE SUBSTANCE LIFE ETERNAL DOETH
ENCOMPASS MY BEING
AND EVERY CELL A UNIVERSE OF LIGHT
NO LONGER DOETH FLESH CLOUTHE ME FREE AT
LAST
I AM IN CONSCIOUS LINK SOUL ATTUNED
WITH THE FATHER GOD ENTRENCHED WITHIN
MY SOUL A BLAZING GLOW OF PURE GOD LIGHT
DOETH IMMENSE MY BEING
BRINGING ORDER IN THE WORLD'S THOUGHT
AND DEEDS
GIVING SUBSTANCE TO NOURISH THE INFANT
WITHIN THE BREAST AND HEART TO SOUL
IN CONSCIOUS LINK WITH THE FATHER GOD
THE TRUE VINE THAT BEARETH FRUITS FROM
HIS LIGHTED SEED
PURE GREEN, NEW SHOOTS GOLDEN BLESS BY
LOVE
OF ATON RA, THE ROOT OF THE LOGOS - SUN,
ASCENDING SPIRIT PERMEATING THE GROWTH
OF HIS ONLY VINE
GIVING SHADE AND SHELTER TO THE FATHER'S
SACRED SHINE
AS AN AWEOME STILLNESS FILLS HIS TEMPLE
DOME
AND BRINGS REJOICING SONG OF GRATITUDE
TO GOD
HIS REALMS WHERE JOY AND PEACE DOETH
REIGN
BLESSING ALL WITH LOVE WHO CHERISH THE
GODLY WAY
THAT TREAD THE PATH TO HIS KINGDOM OF
GRACE
PURE GOLD TRANSMUTED BY HIS RIVER OF LIFE
TO GIVE TO THEM THAT TRULY THIRST
THAT MOVE THEIR HAND TO LIFT THE CUP
AND CLEANSSE THE VESSEL, HE GIVETH TO FILL
WITH PURE STREAMS OF LIGHT TO POUR
THEREIN
TO EACH STAINLESS URN UNTAINAINED AND
CLEANSED
OF COUNTLESS AGES AND LIVES THEREOF
BY GRACE OF THE FATHER GOD IN FAITH
REIGNED TO HIM

SIDE 1

OH JERUSALEM 3:41
LIGHT OF ASIA 4:53
BABYLON 6:39
WHEN YOU HEAR A VOICE 3:50

Produced by
THE MAHA GENII



LIBERATION

RECLINING UPON THE COUCH OF ISIS AND
YOUTHFUL RA
RECALL A TIME LONG SILENT - BY MORTALS
RESEMBLING DEAD
WHEN ONCE THE GOD OF NATURE, RA DID MAKE
HIS BED ON EARTH
AND IN EACH REASON OF OUR FATHER'S
PURPOSE AND PLAN DIVINE
DID RA MEASURED RHYTHM AND
MELODIOUS THEME
EARTH'S SEED BLESS AND INCUBATE WITHIN
THE FATHER'S SUN
TO GIVE BIRTH AND LIFE TO NATURE'S WOODS
AND STREAMS
OH - BLESSED, VERDANT FIELDS AND GROVES
BELOW
AS LIGHT OF SEED, OH FATHER, OH SUN WITHIN
YET IN ANCIENT, DREAD COUNCIL THE TRULY
FLAME OF MORTALS
DIVINE NATURE - SILENT AND WITHOUT
HUMANS
THEY DID LONG SUCCEED BY MAGIC BLACK
IN GIVING BIRTH TO SHAAD, HIDING OUR
FATHER'S TRUTH AND LIGHT
ENCIRCLING MINDS OF MORTALS BY MOST FOUL
AND SERPENTINE COIL
FEIGNING AND JUGGLING BY HYPNOTIC
INSIDIOUS ARTS
BY RITE AND ORTHODOXY, BY UNSPIRITED
PRAYERS OF FALSE INTENT
THE GRAVE TO DIG - TO HOLD IN THRALL THE
STRUGGLING
CRYING SOUL OF MAN
BY CLOAK AND VESTURE DRAFT IN ANGUISHED
INNOCENT BLOOD
UNGOEDLINES - DESTROYED COIL - ENCIRCLING
THE MIND OF MAN
DIABOLIC IS ITS SCHEME
TO CRUSH THE HOLY LIGHT IN MAN, TO SEAL
THE CHILL, LAZARUS
TOMB WHEREIN THE HOLY SPIRIT LIES
ENSHINED
BEFORE THAT TIME DID MAN AS SHEPHERD
TEND HIS FLOCKS AND THOUGHTS
IN HILLS AND PASTURES OF NATURE BLESSED
VERDANT BEAM
WHERE HE COMMUNED WITH SYLVANS SILENCE,
SATYRS, FAUNS AND SPRITES
ARISE, THOU THAT REPERTISE AND RESPOND TO
MELODIES
OF NATURE'S SACRED REO
BEHOLD AGAIN THE GOD OF NATURE, PAN
MATREYA, KRISHNA
'CHRIST AND MAHA GENII
ATTENDED BY HIS JOYOUS, HOLY SPIRITS
REURGENT IN LIFTING DANCE AND SONG
ONCE AGAIN THE LIVING ORACLE GIVES VOICE,
PROPHESYING THE SWEET, NEW DAWN IN
EARTH
OF GOD'S MOST GLORIOUS PLAN!

SIDE 2

WHO IS MY BROTHER? 4:50
SOLILIQUE 3:53
MY WINGED HEART 5:15
GOG AND MAGOG 5:55



RECORDS

AN 10

All vocals, coproduction and direction by MAHARA
Oratory and chants by THE MAHA GENII
All songs published by ANDROGENII MUSIC - ASCAP
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Crescendo
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"Hits of the Decade"

SIDE A

DISCO DUNIYA THEME

Music: Nandu Bhende. Lyric: Nandu Bhende

DUM NIARO DUM

(Navketan Int. Pvt. Ltd. "HARE RAMA HARE KRISHNA")

Music: R.D. Burman. Lyric: Anand Bakshi

KITNE BHI TU KARLE SITAM

(Barkha Movies "SANAM TERI KASAM")

Music: R.D. Burman. Lyric: Gulshan Bawra

HUM TUM EK KAMRE MEIN

(R.K. Films "BOBBY")

Music: Laxmikant Pyarelal. Lyric: Anand Bakshi

KYA HUA TERA VAADA

(Nasir Husain Films "HUM KISISE KUM NAHIN")

Music: R.D. Burman. Lyric: Majrooh

YEH DOOTI

(Sippy Films "SHOLAY")

Music: R.D. Burman. Lyric: Anand Bakshi

MEHBOOBA O MEHBOOBA

(Sippy Films "SHOLAY")

Music: R.D. Burman. Lyric: Anand Bakshi

RAMBA HO SAMBA HO

(Sagar Art Int. Pvt. Ltd. "ARMAAN")

Music: Bappi Lahiri. Lyric: Indivar

OM SHANTI OM

(Mukta Films "WARZ")

Music: Laxmikant Pyarelal. Lyric: Anand Bakshi

HARI OM HARI

(Sagar Art Copn. "PYARA DUSHMAN")

Music: Bappi Lahiri. Lyric: Anjaan

DISCO DUNIYA THEME

Music: Nandu Bhende. Lyric: Nandu Bhende

GULABI ANKHEN

(Rose Movies "THE TRAIN")

Music: R.D. Burman. Lyric: Anand Bakshi

MAIN AAI AAI

(Aryan Films "LOVE STORY")

Music: R.D. Burman. Lyric: Anand Bakshi

MERE ANGE MEIN

(Prakash Mehra Films "LAWARIS")

Music: Kalyani Anandji. Lyric: Traditional

DAFLIWALE

(N.N. Sippy Productions "SARGAM")

Music: Laxmikant Pyarelal. Lyric: Anand Bakshi

JOHN JANI JARDHAN

(M.K.D. Films "NASEEB")

Music: Laxmikant Pyarelal. Lyric: Anand Bakshi

DISCO DUNIYA THEME

Music: Nandu Bhende. Lyric: Nandu Bhende

LAILA O LAILA

(F.K. Films "DURBANI")

Music: Kalyani Anandji. Lyric: Faruk Kaiser

KHAIKE PAAN BANARASWALA

(Nariman Films "DON")

Music: Kalyani Anandji. Lyric: Anjaan

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multi-track stereo"

"Shammi Kapoor Hits"

SIDE B

BAAR BAAR DEKHO

(Shakti Films "CHINA TOWN")

Music: Ravi. Lyric: Majrooh

CHANDI MAHINGLA KAHE

(Sudh Mukherjee Prods. "JUNGLEE")

Music: Shankar Jaikishan. Lyric: Shailendra

DISCO DUNIYA THEME

Music: Nandu Bhende. Lyric: Nandu Bhende

SUKU SUKU

(Sudh Mukherjee Prods. "JUNGLEE")

Music: Shankar Jaikishan. Lyric: Shailendra

TUMSA NAHIN DEKHA

(Filmistan (Pvt.) Ltd. "TUMSA NAHIN DEKHA")

Music: O.P. Nayyar. Lyric: Sahir

TAARIF KARUN KYA USKI

(Shakti Films "KASHMIR KI KAL")

Music: O.P. Nayyar. Lyric: S.H. Bihari

O MERE SONA

(Nasir Husain Films "TEESRI MANZIL")

Music: R.D. Burman. Lyric: Majrooh

DIL DEKE DEKHO

(Filmalaya "OIL DEKE DEKHO")

Music: Usha Khanna. Lyric: Majrooh

DISCO DUNIYA THEME

Music: Nandu Bhende. Lyric: Nandu Bhende

OILRUBA DIL PETU

(Saravana Films "RAAJ KUMAR")

Music: Shankar Jaikishan. Lyric: Shailendra

TUMSE ACCHA KAUN HAI

(Bhappi Singh Productions "JANWAR")

Music: Shankar Jaikishan. Lyric: Hasrat Jaipuri

OIL TERI DILWANA

(OIL TERI DILWANA)

Music: Shankar Jaikishan. Lyric: Hasrat Jaipuri

AAJA AAJA

(Nasir Husain Films "TEESRI MANZIL")

Music: R.D. Burman. Lyric: Majrooh

AJI AISA MAUKA

(Shakti Films "AN EVENING IN PARIS")

Music: Shankar Jaikishan. Lyric: Hasrat Jaipuri

DISCO DUNIYA FINALE

Music: Nandu Bhende. Lyric: Nandu Bhende

Album produced in cooperation with Nandu Bhende

Music arranged & conducted by Nandu Bhende

Chorus Duet: Theme composed & recorded by Nandu Bhende

Vocals: Ashok Khare, Vijay Kumar, Jale & Shantanu Choudhary

Mixing Engineer: Ashok Khare. Editor: S.H. Bhatnagar

Cover Photos: Film Star Magha

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Qurbani

Side 1

1. QURBANI QURBANI
 — KISHORE KUMAR, ANWAR & AZIZ NAZI
- * 2. AAP JAISA KOI
 — NAZIA HASSAN
3. HUM TUMHE CHAHTE HAIN
 — MANHAR & ANAND

MUS C

- 1 & 3. KALYANJI ANANDJI
2. BIDDU

LYRICS:

1. FARUK KAISER
- 2 & 3. INDIVAR

Side 2

1. LAILA O LAILA
 — AMIT KUMAR, KANCHAN & CHORUS
2. KYA DEKHTA HO
 — ASHA BHOSLE & MOHD. RAFI
- * 3. BAAT BAN JAYE

MUS C

- 1 & 2. KALYANJI ANANDJI
3. BIDDU

LYRICS:

- INDIVAR

• Recorded in London

• The music is by courtesy of the Gramophone Company of India Limited

MUSIC
 KALYANJI ANANDJI



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MIRACLES

YMA SUMAC



LONDON
STEREO/XPS 608

SIDE ONE

REMEMBER
(Les Baxter—ASCAP—4:05)

MEDICINE MAN
(Les Baxter—ASCAP—3:02)

LET ME HEAR YOU
(Les Baxter—ASCAP—2:25)

TREE OF LIFE
(Les Baxter—ASCAP—2:53)

FLAME TREE
(Les Baxter—ASCAP—2:44)

SIDE TWO

ZEBRA
(Les Baxter—ASCAP—2:49)

AZURE SANDS
(Les Baxter—ASCAP—2:35)

LOOK AROUND
(Les Baxter—ASCAP—2:15)

MAGENTA MOUNTAIN
(Les Baxter—ASCAP—3:00)

EL CONDOR PASA
(P. Simon; J. Milchberg; D. A. Robles—BMI—4:50)

Cover Design: MARCELLINO

PRODUCED BY LES BAXTER

For Bob Kreppel, Jim Branciforti and Bob Covals

Musicians:

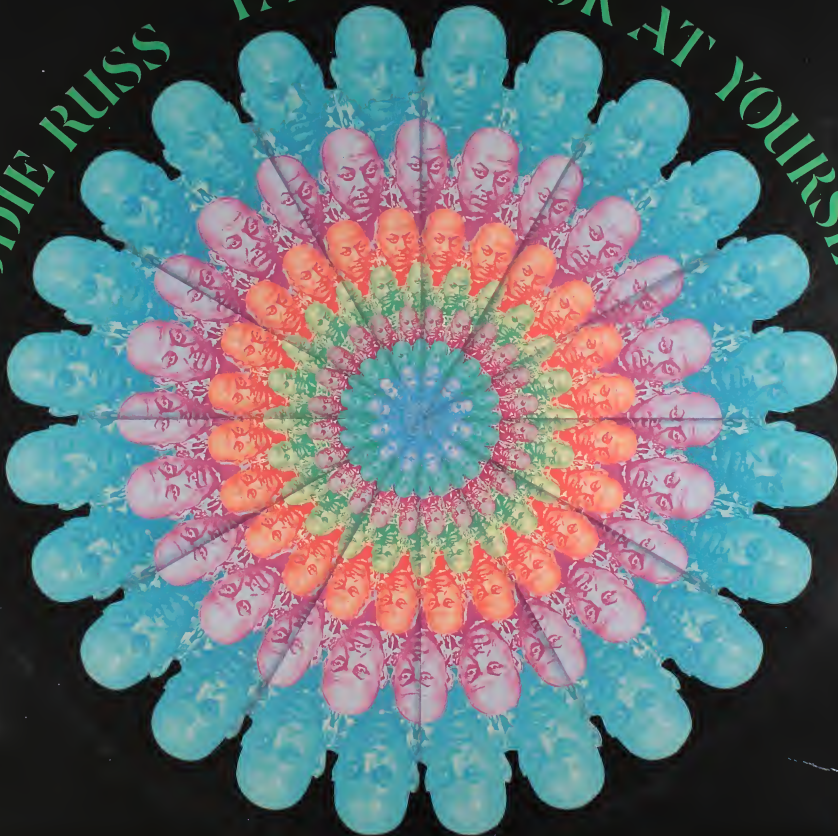
Chuck Cowan Guitar
Richard Parson Organ
Roger Cowan Bass
Skippy Switzer Drums

Miracles reunites the extraordinary five-octave voice of Peru's Yma Sumac with Les Baxter, the producer of her first album, "The Voice of Xtabay" (released in 1950). Acclaimed for her powerful and unique artistry, Yma Sumac achieved world fame during the Fifties with the use of Mr. Baxter's productions. He has chosen to record Yma in a contemporary setting with a four-piece rock band and modern recording techniques. The results are a stunning showcase for an unparalleled performer.

Yma is an adventurous musician. She has conquered many modes, from Peruvian folksongs, through operatic arias, as well as popular Latin songs and international folk music. Now, in her very unique way, she tackles rock.

Miracles melds the most extraordinary music of this century with the most extraordinary voice of three generations — an improvisational tour de force.

EDDIE RUSS TAKE A LOOK AT YOURSELF



PRODUCED BY BOB CRAWFORD

SIDE ONE

TAKE A LOOK AT YOURSELF 5:32

(Edwin Yu Yung Yung Red Finger At Me)

(R. C. Crawford) Combies Music Corp. (BMI)

DON'T ASK MY NEIGHBORS 4:31

(Stan Scarborough) Unichappell Music, Inc. (BMI)

TEA LEAVES 6:00

(Eddie Russ) Jazz Masters (BMI)

Interlude :45

SIDE TWO

I WANT TO BE SOMEBODY 5:17

(Green Crawford-Eddie Russ) Jazz Masters (BMI)

FEELIN' FINE 6:06

(Eddie Russ-Jonice Jorrett) Jazz Masters (BMI)

I HEARD THAT 6:21

(Quincy James-Dave Garand) Kahala Music (BMI)

LAY BACK 5:37

(Eddie Russ-Jonice Jorrett) Combies Music Corp. (BMI)

MUSICIANS ■ Eddie Russ—Piano, Synthesizer, Arp String Ensemble/Wilton Machen—Soprano, Alto and Tenor Sax/Walter Corley—Clavinet, Piano, Percussion/Bass—Greg Coles, Larry Rhodes, Jim Kessler/Guitars—Eddie (Motown) Willis, Ron English, R. C. Crawford/Congas, Cowbells, Percussion, Drums—Calvin (Super Funk) Welch/Drums—Ewell Jones/Congas, Bongos, Cowbells, Tambourine, Wood Blocks—Garry Paul/HORNS: Trumpet and Flugel Horn—Marcus Belgrave, Ron Jackson, Maurice Davis/Alto Sax—George Benson, Kenny Garrett/Tenor Sax—Wilton Machen, Sam Sanders, William Wiggins/Baritone Sax—Ernest Rodgers, Doc Holiday, Tom (Beans) Bowles/Trombone—Stu Sanders, Don White, Eddie Gooch, Ernest Rodgers/VOCALS: Jackie Holiday—"Don't Ask My Neighbors," "Take A Look At Yourself," Renee Coles—"I Heard That," Ken Peters and Brandy/HORN ARRANGEMENTS—Marcus Belgrave, Dave Sporny, Eddie Russ/RHYTHM ARRANGEMENTS—Eddie Russ, R. C. Crawford/Recorded at Sound Suite Studios—Detroit, Michigan. Engineer—Mike Grace, Cloud-born Studios—Detroit, Michigan. Engineer—Ken Sands. Re-mix at P.S. Recording Studio—Chicago, Ill. Engineers—Paul Serrano and Danny Leak. Mastered at Columbia Recording Studio—Nashville, Tennessee. Engineer—Charlie Tallent/Special Thanks to Tom Rodden/Special Thanks to Eddie (Motown) Willis, who lent so much to the Motown Sound of the 60's for his tasty renditions on this album./Cover Art—Whole Hog Studios. Photography/Art Direction—Ken Kim/NOTES ■ The music of Eddie Russ is spreading fast both here and abroad. The word most often used to describe his music is "Fresh." It is Jazz offered in a uniquely wrapped package. Eddie's roots are pure Jazz, but I believe this album will demonstrate his great versatility. His original compositions carry his own style and delivery in a fresh, jazzy and often funky way. I'm sure you'll agree once you get into this album, that Eddie's fingers and compositions defy categorizing. A special thanks to all of the members of Quasar for their young and innovative input which contributed so much to this album ■ Bob Crawford



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CHAPTER AND THE VERSE

" All This And Heaven Too "

DEMIX IS THE DANCE DEPARTMENT OF ROUGH TRADE REC.





Lazzad

Davood Tabrizi

Devendran Gopalasamy

SIDE ONE

1. *Bush to the City*

(D. Tabrizi)

2. *Shahn*

(D. Gopalasamy)

SIDE TWO

1. *Fusion of Roots*

(D. Gopalasamy)

2. *Freedom*

(D. Tabrizi)

Davood Tabrizi

kamancheh, tonbak, tamboura, percussion.

Ram Chandra Suman

tablas

Devendran Gopalasamy

acoustic guitars, tamboura, percussion, vocals.

On "Freedom" vocals were provided by Frances Paterson, Kathy Hastings, students from Kingsgrove High School (Wesley, Gavin, Hugh) and Strathfield Girls' High School (Kimmy, Angela, Delicia, Laura).

Recorded and mixed at The Wireless Set Studios.

Mixed by: Brian Mawer, Dev Gopalasamy and Davood Tabrizi.

Produced and Recorded by: Brian Mawer.

Released through: Larrikin Records/Jarra Hill 1988.

Cover Photo: Maani Petgar.

This album is dedicated to Suzette, Fariba and our families who have supported and endured the set-backs and frustrations of being involved in creative music. Thank you for believing in us.

This project was assisted by the Performing Arts Board of the Australia Council, the Federal Government's arts funding and advisory body.

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HI-FI
recording

The
CHARLIE VENTURA
QUARTET

NORGRAM RECORDS

THE CHARLIE VENTURA QUARTET

WITH HIS BACKGROUND IN THE GENE KRUPA ORCHESTRA, AND THE VARIOUS GROUPS OF VARYING SIZES THAT HE HAS LED THROUGH THE PAST YEARS, CHARLIE VENTURA HAS GAINED A PERMANENT PLACE IN OUR JAZZ SCENE. BESIDES BEING AN EXTREMELY ADEPT TENOR SAXOPHONIST, CHARLIE ALSO PLAYS WITH ALMOST EQUAL FACILITY THE BARITONE SAXOPHONE, BASS SAXOPHONE AND SOPRANO SAXOPHONE. AS A MATTER OF FACT, I PERSONALLY PREFER CHARLIE ON BARITONE SAXOPHONE TO THE OTHER INSTRUMENTS THAT HE PLAYS.

THIS ALBUM IS A COLLECTION OF STANDARD COMPOSITIONS PLAYED BY CHARLIE, WITH A RHYTHM SECTION CONSISTING OF GENE KUTCH, LOUIS CICHINI AND ACE TESONE.

The tunes in the album are:

BLUES FOR TWO

SOMEBODY LOVES ME

CRAZY RHYTHM

ALL THE THINGS YOU ARE

LIMEHOUSE BLUES

BLUE PRELUDE

AIN'T MISBEHAVIN'

GIRL OF MY DREAMS

IT'S SOMETIMES A KIND OF RELIEF TO HEAR JAZZ THAT'S NOT ONLY SKILFUL AND PROVOCATIVE, BUT ALSO EXTREMELY CREATIVE, AND I THINK YOU WILL DISCOVER THAT THOSE ARE THE INGREDIENTS IN CHARLIE VENTURA'S PLAYING IN THIS ALBUM.

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enya

grinoco flow
(sail away)



0 7599-21129-0 1

Side One

Orimao Flow

(Sail song)

Produced by Nicky Ryan

Arranged by Eyns and Nicky Ryan

Engineered by Russ Callum

Mixed by Judo Burton

Recorded at Orimao Studios

Side Two

"Smaintim . . ."

(d' Aodh agus do Mháire Uí Dháigáin)

Performed by Eyns

with guest musician Liam O'Flynn on Uilleann Pipes

Produced and Engineered by Nicky Ryan

Arranged by Eyns and Nicky Ryan

Recorded at Aigle Studios

Irish adaptation by Eyns

Out Of The Blue

Produced and Engineered by Nicky Ryan

Arranged by Eyns and Nicky Ryan

Recorded at Aigle Studios

Laura's Deamure design

Russell Young photography

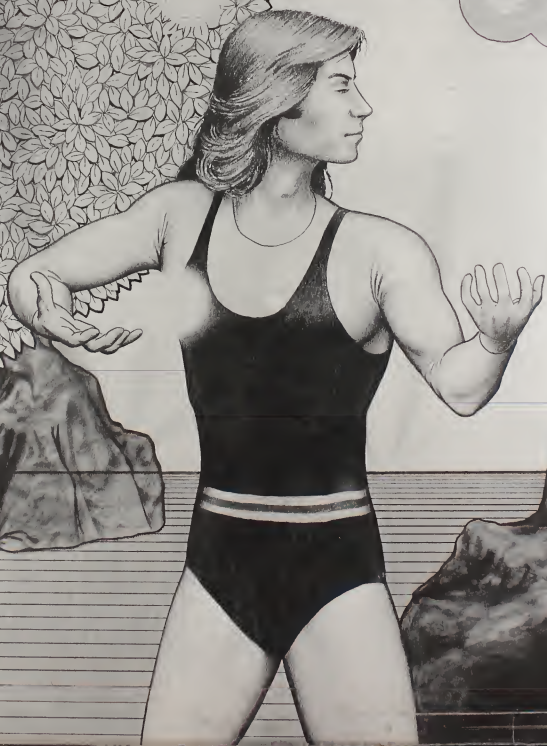
Original version available on the Geffen album *WATERBORN*
Available on CD, Cassette and Compact Disc: RBG/MUG/2-31233.

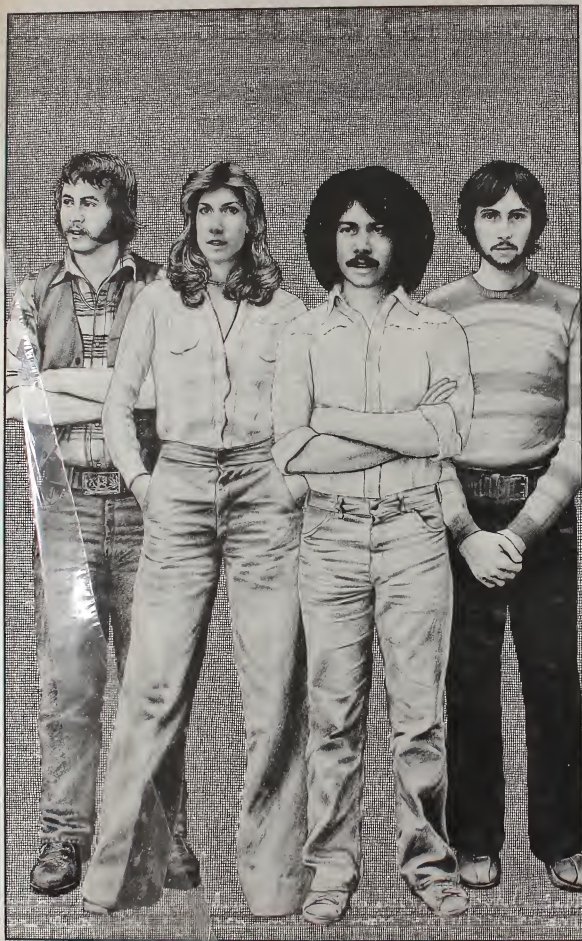
Geffen Records, 1515 Broadway, N.Y.C. 10019 (U.S.A.)
Manufactured and Engineered by Russ Callum
Mixed by Judo Burton
Recorded at Orimao Studios
Irish adaptation by Eyns



HARLEQUIN MASS.

7/15/14
DOUBLE DESER.
\$25.00





SIDE ONE

INTROIT (A MASS FOR THE HARLEQUIN)

LOVE & DEATH

ONE STEP HOME

SIDE TWO

SPACE CATS

LOSS OF A FRIEND

A NEW SONG

SKY CALLER

HARLEQUIN MASS

All selections written by Lyle Hodge

Produced by John Lyle Hodge/84

PRODUCED BY HARLEQUIN MASS

Recording & mixing engineer

Bob Stutzberg

Recorded December 1977 through February 1978
at Recording Associates, Portland, Oregon

HARLEQUIN MASS (Left to Right)

John Reagan:

Drums, percussion, background vocals

Nancy Douver:

Lead vocals, background vocals, bass synthesizer

Lyle Hodge:

Bass guitar, acoustic & electric guitars,
string ensemble, synthesizer, piano, organ,
bass synthesizer, flute, percussion,
lead & background vocals

Jeff Pike:

Lead electric guitar,
classical & acoustic guitars, piano,
synthesizer, saxophone, clarinet,
background vocals

Colin Hodge: Cello & special guitar on

One Step Home

Rick Matzall: Synthesizer programming

and special effects

Mark Reagan: Snare drum & 2nd hand cymbals

on Space Cats

This album inspired by and dedicated to
the one in all

Management: Keith A. Robbins

Portland, Oregon

Album cover art & design: Carl Bennett

Our thanks to: Jay Webster & the staff of

Recording Associates, David M. Friedman

Wii & Renee Miles, Kathy Mitchell,

Sherry Davis, Sandy Davis,

Larry Grogan and The Spartans

MASS PRODUCTIONS

MASS 333

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TOMORROW

Bokenjo



Bokenjo

The Bokenjo Trio was formed in 1967 in Bergen County, New Jersey. The group worked throughout that area for about 4 years. In the fall of 1971, they relocated into Monmouth County, New Jersey and have worked in some of the finest restaurants in the area.

As many of you know the name of the group is derived from the first names of its members: Bob, Kenn, Joe hence "BOKENJO". Bob has studied percussion, voice and arranging with various private teachers in New York and New Jersey. Kenn holds a Masters degree in Music Education from Montclair State College in New Jersey and Joe has a Bachelor of Arts degree in Music Education also from Montclair State. Kenn is responsible for both vocal and instrumental arrangements of the group; Joe colours the individual tunes with varying instruments and Bob handles most of the lead vocals on this album.

There is a broad spectrum of music in this album. From the current hit "You Light Up My Life" to the classic "Solitude", "More Today Than Yesterday" has actually become the group's signature tune, (being requested at every performance). The tunes are some of the most requested in the group's repertoire and have delighted many an audience.

Bokenjo credits include an appearance on Joe Franklin's "Memory Lane" television show with a single recording of "April in Paris". The group has also entertained thousands of people at innumerable private affairs in New York, New Jersey, Pennsylvania, Connecticut and Washington, D.C.

The success of the group can be attributed in part to their ability to adjust and respond to any audience. They deliver what the customer wants to hear. Don't take my word for it, listen for yourself.

BOB JENNINGS - Drums/Lead Vocals/Background Vocals

KENN PAMPEL - Piano/Bass/Background Vocals

JOE LAWLOR - Tenor Sax/Trumpet/Violin/Lead Vocal/Background Vocals

Our special thanks to David Diagrove for his talent on trombone and to Frank M. Gspann for his expertise, guidance and patience in this entire production.

SIDE A

1. *More Today Than Yesterday* - by Patrick N. Upton, Spiral Music - Michael Lacey (BMI) 2:34
2. *Send In The Clowns* - by Stephen Sondheim, Revolution Music Publ'g Corp. (ASCAP) 4:30
3. *After The Lovin'* - by Alan Bernstein-Richie Adams, Silver Blue Music (ASCAP) 3:20
4. *What I Did For Love* - by Marvin Hamlisch-Eduard Kleban, Wren Music Co., Inc. American Composers Music Corp. (BMI) 4:50
5. *Tell Me Why/Harbor Lights (Medley)* - by Mitt Gabler-Maurice Hartmann, The Peter Maurice Music Co., Ltd./Chappell & Co., Inc. (ASCAP) 4:53

SIDE B

1. *Tomorrow* - by Charles Strouse-Martin Charnin, Edwin Morris & Co., Inc. (ASCAP) 2:42
2. *You Light Up My Life* - by Joe Brooks, Big Hill Music Corp. 3:17
3. *Solitude* - by Duke Ellington, American Academy of Music Inc. 4:54
4. *Paper Doll/Glitterworm (Medley)* - by John S. Black, Edward B. Marks Music Co. (BMI) 5:27
5. *I Write The Songs* - by Bruce Johnston, Six Continents Music Publ'g Inc. (ASCAP) 4:00

MANUFACTURED AND DISTRIBUTED BY PRT RECORDS

PASSION



Side A
45rpm
Stereo

PASH 12 58

Pash 12 58A*

© 1983



WINNING

(M. Collins/K. O'Connell)

SUN PALACE

Produced by Keith O'Connell & Mike Collins

A Glintwise Productions

Skratch Music Publishing

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MANUFACTURED AND DISTRIBUTED BY PRT RECORDS

PASSION



Side AA
45rpm
Stereo

PASH 12 58

Pash 12-58AA*

© 1983



RUDE MOVEMENTS

(M. Collins/K. O'Connell)

SUN PALACE

Produced by Keith O'Connell & Mike Collins
A Glintwise Productions.
Scratch Music Publishing

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RAW SOUL

RAW SOUL

1. *How You Gonna Do It?* 2:10

RAW SOUL

2. *Leave My Beat Alone* 2:42

LENIS GUESS

3. *That Beat's Got The Devil In It* 2:33

SIDE ONE

17:48

SHIRLEY JOHNSON

4. *Feels So Good* 3:00

SIR GUY

5. *I Need You Baby* 2:28

JOSEPHINE JONES

6. *Candy Man* 2:35

LEE FIELDS

7. *She's A Love Maker* 2:20

It ain't a boot if its on **PLUT**

★
P
★
L
★
U
★
T
★
LP
#1



RAW SOUL

DORSEY BROCKINGTON

w/Debbie Taylor & Barbara Stant

1. ***Stormy Weather*** 3:05

Ted Koehler Music Co./S.A. Music Co.

BARBARA STANT

2. ***Superman*** 3:10

PRINCE GEORGE

3. ***Wrong Crowd*** 2:50

SIDE TWO

17:21

LENIS GUESS

4. ***How You Gonna Do It?*** 2:25

RAW SOUL

5. ***The Gig*** 2:36

PAGE ONE

6. ***Thank Goodness Gotta Good Woman*** 3:15

Rockmasters Inc.



LP
#1

It ain't a boot if its on **PLUT**

JOHN STEINBACHER'S

THE CHILD SEDUCERS

SIDE 1

Time 21:30

Our Country Can
Never Go Right
by Going Left.
A.J.H.



AU-14x

Copyright 1969

AMERICAN UNITED
P.O. Box 1122
Malibu, California

NARRATED BY

JOHN CARRADINE

JOHN STEINBACHER'S

THE CHILD SEDUCERS

SIDE 2

Time 21:00

Our Country Can
Never Go Right
by Going Left.
A.J.H.



AU-14

Copyright 1969

AMERICAN UNITED
P.O. Box 1122
Malibu, California

NARRATED BY

JOHN CARRADINE



Hindi film :

MEETHA ZEHAR

PADMINI KAPILA PRESENTS
P.K. PRODUCTIONS

2392 478

SIDE-1
LONG PLAY
33 $\frac{1}{3}$ RPM

STEREO

© 1984
MUSIC INDIA LTD.

MUSIC :
BABLA

LYRICS :

1. PRAKASH MEHRA
& ANJAAN
2. ANJAAN 3. INDIVAR

1. PEE PEE PEE PYARE DIL LAGA KE PEE - KANCHAN
2. MAINE KAHIN DEKHA HAI
NITIN MUKESH* & KANCHAN
3. KABHI HOTI NAHIN HAI
(Nitin Films. KHARA KHOTA)
KISHORE KUMAR*

* The artists appear by courtesy of
The Gramophone Company
of India Limited

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Hindi film :

MEETHA ZEHAR

PADMINI KAPILA PRESENTS
P.K. PRODUCTIONS

© 1984
MUSIC INDIA LTD.

MUSIC :
BABLA

A.1

2392 478

SIDE-2
LONG PLAY
33 $\frac{1}{3}$ RPM

STEREO

LYRICS :
PRAKASH MEHRA
& ANJAAN
2. NAAMVAR

1. BOOND BOOND KAR KE SAMUNDAR BANA HAI
KANCHAN
2. AYE MERE DIL TU RONA NAHIN
(Music India's LP: KUCH GADBAD HAI)
KANCHAN

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HECHO EN MEXICO POR PRODUCCIONES MUSICALES EXCLUSIVAS MARCA REGISTRADA.

PROMEX

LIZ Y PAKO
SHOW MUSICAL INTERNACIONAL

ELECTROPICAL

PROLP-508

ESTEREO - 33 1/3 R.P.M.
PROMEX

LADO A

- 1. MAMBO No. 5**
[Pérez Prado] 2:59
- 2. EL NEGRO JOSE**
[Dr. en D.G.D.A.] 2:57
- 3. EL BOOEGUERO**
[R. Egues] 2:52
- 4. ALMENORA**
[Abelardo Valdez] 3:27
- 5. EL MANICERO**
[Moisés Simons] 2:51

EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

PROMEX

LIZ Y PAKO
SHOW MUSICAL INTERNACIONAL

ELECTROPICAL

PROLP-508

ESTEREO - 33 1/3 R.P.M.
PROMEX

LADO B

- 1. EL ALFEÑIQUE**
(Emilio Mobarak) 3:06
- 2. MAMBO POLITECNICO**
(Pérez Prado) 2:46
- 3. PATRICIA**
(Pérez Prado) 3:00
- 4. QUIZAS, QUIZAS, QUIZAS**
(O. Farres) 3:23
- 5. LAS CLASES OEL CHA CHA CHA**
(Ramón Márquez) 2:48

HECHO EN MEXICO POR PRODUCCIONES MUSICALES EXCLUSIVAS MARCA REGISTRADA. EL IMPORTE PAGADO, POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO

URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS Vervielfältigung (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG, VORBEHALTEN • MADE IN GERMANY •



LC 0162

GEMA	STEREO		1 C 062-28 886 A	Seite 1
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JUST A POKE

Baby Night (Sweet Smoke) 16:24

SWEET SMOKE

ST 33

EMI



Columbia

LC 0162

GEMA

STEREO

1 C 062-28 886

B

Seite

2

JUST A POKE

Silly Sally (Sweet Smoke) 16:22

SWEET SMOKE

MADE IN **ST 33**

GERMANY

BLEW MIND

The Hard Times

**WORLD
PACIFIC**

A PRODUCT OF
LIBERTY RECORDS

WP-1867

1

- 1. CANDY MAN (B. Ross-F. Neil) .**
January Mus. Corp. - BMI — 2:35
- 2. HERE, THERE AND EVERYWHERE**
(J. Lennon-P. McCartney)
MacIen Mus., Inc. - BMI — 2:21
- 3. PLAY IT FOR ME (R. Ramero)**
Har-Bock Mus. Co. - BMI — 2:03
- 4. TAKE A LOOK AROUND (R. Ramero)**
Har-Bock Mus. Co. - BMI — 2:37
- 5. FORTUNE TELLER (N. Neville)**
Minit Mus. Co. - BMI — 2:38
- 6. GOODBYE (R. Ramero)**
Har-Bock Mus. Co. - BMI — 2:30

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

BLEW MIND

The Hard Times

**WORLD
PACIFIC**

A PRODUCT OF
LIBERTY RECORDS

WP-1867

2

1. NOT ME (B. Richardson)
Har-Bock Mus. Co. - BMI — 2:31
2. COLOURS (Donovan)
Southern Mus. Publ., Inc. - ASCAP — 2:08
3. I'M NOT A ROCK (F. Landesman-J. Simon)
Cromwell Mus. Inc. - ASCAP — 2:37
4. UNDER THE SUNLIGHT (R. Ramero)
Har-Bock Mus. Co. - BMI — 2:09
5. SAD SAD SUNSHINE (A. Kooper)
Sea-Lark Enterprises - BMI — 2:57
6. BLEW MIND (B. Richardson)
Har-Bock Mus. Co. - BMI — 2:45

A DIVISION OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

NED DOHENY
HARD CANDY

PC 34259
STEREO

SIDE 1
AL 34259
© 1976 CBS Inc.

1. GET IT UP FOR LOVE 4:44
-N. Doheny-
2. IF YOU SHOULD FALL 3:36
-N. Doheny-
3. EACH TIME YOU PRAY 3:38
-N. Doheny-
4. WHEN LOVE HANGS IN THE
BALANCE 5:12
-N. Doheny-

NED DOHENY
HARD CANDY

PC 34259
STEREO

SIDE 2
BL 34259
© 1976 CBS Inc.

1. A LOVE OF YOUR OWN 3:46
-N. Doheny - H. Stewart-
2. I'VE GOT YOUR NUMBER 3:14 -N. Doheny-
3. ON THE SWING SHIFT 3:03 -N. Doheny-
4. SING TO ME 3:36 -N. Doheny-
5. VALENTINE 5:06
-N. Doheny-

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MARCAS REG.

PRINTED IN U.S.A.

COLUMBIA

AORTA

CS 9785

SIDE 1

XSM 139459

1. MAIN VEIN I -J. Donlinger-
2. HEART ATTACK -J. Donlinger - J. Nyeholt-
3. WHAT'S IN MY MIND'S EYE -G. Donlinger-
4. MAGIC BED -J. Donlinger - D. Hoagland-
5. MAIN VEIN II -J. Donlinger - J. Nyeholt-
6. SLEEP TIGHT -R. Titelman - L. George-
7. CATALYPTIC -J. Dalton -
G. Montgomery-

“360 SOUND” STEREO “360 SOUND”
©“COLUMBIA” MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

AORTA

1. MAIN VEIN III -J. Donlinger-

CS 9785

SIDE 2

XSM 139460

2. SPRINKLE ROAD TO CORK STREET

-J. Nyeholt - D. Hoagland-

3. ODE TO MISSY MZTSFPKPK -J. Donlinger-

4. STRANGE -D. Hoagland-

5. A THOUSAND THOUGHTS

-J. Donlinger - B. Herman-

6. THOUGHTS AND FEELINGS/

MAIN VEIN IV

-J. Donlinger-

← "360 SOUND" →

® "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

STEREO

STRAIGHT

"PERMANENT DAMAGE" Girls Together Outrageously

All selections copyrighted
by Bizarre Music, Inc.
BMI (1969)

PROMO
NOT FOR SALE

STEREO
STS 1059 A

Produced by Frank Zappa

1. THE EUREKA SPRINGS GARBAGE LADY 3:47
2. Miss Pamela & Miss Sparky discuss STUFFED BRAS & some early gym class experiences. 2:08
3. WHO'S JIM SOX? 1:02
4. KANSAS & THE B.T.O.'S 1:12
5. THE CAPTAIN'S FAT THERESA SHOES 2:33
6. WOULDN'T IT BE SAD IF THERE WERE NO CONES? 1:12
7. DO ME IN ONCE & I'LL BE SAD, DO ME IN TWICE & I'LL KNOW BETTER (Circular Circulation) 2:19
8. THE MOCHE MONSTER REVIEW 1:45
9. T.V. LIVES 0:57

All Lyrics By The G.T.O.'S

STRAIGHT RECORDS, A DIVISION OF BIZARRE INC., 5455 WILSHIRE BLVD., SUITE 1700, LOS ANGELES, 90036

STRAIGHT

'PERMANENT DAMAGE' Girls Together Outrageously

All selections copyrighted
by Bizarre Music, Inc.
BMI (1969)

PROMO

NOT FOR SALE

STEREO
STS 1059 B

Produced by Frank Zappa

1. RODNEY 3:43
2. I HAVE A PAINTBRUSH IN MY HAND TO COLOR A
TRIANGLE (Mercy's Tune) 2:11
3. MISS CHRISTINE'S FIRST CONVERSATION WITH THE
PLASTERCASTERS OF CHICAGO 0:57
4. THE ORIGINAL G.T.O.'S 1:06
5. THE GHOST CHAINED TO THE PAST, PRESENT &
FUTURE (Shock Treatment) 1:45
6. LOVE ON AN ELEVEN YEAR OLD LEVEL 1:18
7. MISS PAMELA'S FIRST CONVERSATION WITH
THE PLASTERCASTERS OF CHICAGO 1:31
8. I'M IN LOVE WITH THE 000-000 Man
3:24

All Lyrics by The G.T.O.'S

STRAIGHT RECORDS, A DIVISION OF BIZARRE INC., 5455 WILSHIRE BLVD., SUITE 1700, LOS ANGELES, 90036

MIAMI

RECORDS ®



FORMULA V

Lado 1

STEREO
MPHS-6020

- 1.- AHORA SE QUE ME QUIERES (P. Herrero/
J. L. Armenteros)
- 2.- REGRESARAS (P. Granados/M. Sanz/Diana)
- 3.- UN MUNDO DE AMOR (P. Granados/M. Sanz/Diana)
- 4.- VUELVE A MI CASA (F. de Asís Pastor/J. Martínez
"Tino")
- 5.- MAÑANA (P. Herrero/J. L. Armenteros)

FORMULA V

Arr. y Direc. J. L. Armenteros y M. Callejo
Ingenieros de Sonido: R. Jaimez y F. Moraleda
(AA. 63-28-024-A)

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MIAMI

RECORDS ®



FORMULA V

Lado 2

STEREO
MPHS-6020

- 1.- MIS SUEÑOS (P. Granados/M. Sanz/Diana)
- 2.- ESTOY ENAMORADO DE TI (D. Farina/
M. Foroni/V. Pallaricini)
- 3.- VIVE LA VIDA (P. Granados/J. Granados/Diana)
- 4.- ME FALTA SU AMOR (P. Herrero/J. L. Armenteros)
- 5.- RECUERDOS (F. de Asís Pastor/J. Martínez "Tino")

FORMULA V

Arr. y Direc. J. L. Armenteros y M. Callejo
Ingenieros de Sonido: R. Jaimez y F. Moraleda
(AA. 63-28-024-B)

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SIDE 1

T'word A Better World

Homer De Vos

THE POETIC PLUMBER

mfg. by **Century**
RECORDS

HIGH FIDELITY
40315

THE RUBAIYAT (19:31)

33 1/3

SIDE 2

T'word A Better World

Homer De Vos

THE POETIC PLUMBER

mfg. by **Century**
RECORDS 

HIGH FIDELITY
40315

SELECTED POEMS (19:52)

33 1/3

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"Noah" Films

סרטי "נח"

present:

מציגים:

YEHORAM GAON

יהורם גאון

KAZABLAN

קזבלן

מוסיקה : ד. זלצר ; שירים : ח. חפר, ע. אטינגר, ד. אלמגור

במאי ומפיק : מנחם גולן

Music by Dov Seltzer; Lyrics: H. Hefer, A. Ettlinger, D. Almogor

Directed and produced by Menahem Golan

צד א'



CBS 70128

A

33

1. פתיחה — תזמורת
2. כל הכבוד (ד. אלמגור) — יהורם גאון והכרילנטינים
3. כולנו יהודים (ח. חפר) — הלהקה
4. ריקוד חסידי — תזמורת
5. יש מקום (ע. אטינגר) — יהורם גאון
6. דמוקרטיה (ע. אטינגר) — הלהקה
7. בדיסקוטק וסיום דמוקרטיה — תזמורת, הלהקה

עיבוד וניצוח : דב זלצר

MADE IN ISRAEL

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מוסיקה: ד. זלצר; שירים: ח. חפר, ע. אטינגר, ד. אלמגור
במאי ומפיק: מנחם גולן

Music by Dov Seltzer; Lyrics: H. Hefer, A. Ettinger, D. Almagor
Directed and produced by Menahem Golan

צד ב'



CBS 70128

B

33

1. יפו (ע. אטינגר) — עליזה עזיקרי 2. מה קרה (ח. חפר) — הברילנטינים
3. רוזה (ח. חפר) — יהורם גאון ועליזה עזיקרי
4. אני כל כך פוחדת (ח. חפר) — חוה אלבר-שטיין
5. תרד ממני קזבלן (ד. אלמגור) — יהורם גאון
6. ירושלים — תזמורת 7. מזמורי ברית מילה (ח. חפר) — הלחקה

עיבוד וניצוח: דב זלצר

MADE IN ISRAEL



PHILIPS

STEREO

33 $\frac{1}{3}$

∞

DISQUE 1
VEGETTES 1 & 1
DEMIS HOMMES

6680 232
(6680 232-AS)

1

1. SUNDAY SOMEBODY (S. Mervin & S. Cosentino)
Sings: S. Mervin 3:00
2. FORGET ME NOT (S. Mervin & S. Cosentino)
Sings: S. Mervin 3:00
3. VELVET MORNINGS (S. Mervin & S. Cosentino)
Sings: S. Mervin 3:00
4. WITHOUT YOU (S. Mervin & S. Cosentino)
Sings: S. Mervin 3:00
5. MY HEART (S. Mervin & S. Cosentino)
Sings: S. Mervin 3:00

© 1974 Phonogram S.A. (S.A.) (S.A.)

Phonogram S.A. (S.A.) (S.A.)

Phonogram S.A.



PHILIPS

STEREO

33 $\frac{1}{3}$

∞

DISQUE 1
VEEETTES 1 + 1
DEMIS ROUSSOS

6680 282
(EGBC-282-BS)

2

1. MY ONLY FASCINATION (A. Vassilopoulos / S. Gostlandinos)
Angels, S. Vassilopoulos 3:40
 2. SHADOWS (S. Vassilopoulos / S. Gostlandinos) Angels,
S. Vassilopoulos 3:40
 3. GOOD BYE HAVE SOME (A. Koulouris)
Boris Balabanov Angels, D. Roussos-Angels cords:
Lakis Vassilopoulos 3:40
 4. END OF THE LINE (A. Koulouris / Boris Balabanov)
Angels D. Roussos-Angels cords:
Lakis Vassilopoulos 3:40
 5. GOOD BYE MY LOVE GOOD BYE (M. Pappas)
K. Mando & Jack (Lagos) Angels, M. Pappas 3:50
- (C) 1974 Phonogram S.A./S. (S) 1974
Phonogram S.A./S. (S) 1974
Phonogram S.A.



PHILIPS

STEREO

33 $\frac{1}{3}$

00

DISQUE 2
VEGETTES 1 + 1
DEMS ROUSSES

6666 282

(6644 282-01)

3

1. WE SHALL DANCE (A. B. Roussier) (M. Berman) Arr. G.
Dems Rousses, Arr. G. Berman, 1:30
2. MO'WEE OOT (A. B. Roussier) (M. Berman) Arr. G.
Dems Rousses, 1:30
3. SAY YOU LOVE ME (M. Berman) (M. Berman) Arr. G.
Dems Rousses, 1:30
4. LET IT BE ME (M. Berman) (M. Berman) Arr. G.
Dems Rousses, 1:30
5. EXO (M. Berman) (M. Berman) Arr. G.
Dems Rousses, 1:30
6. LE JEUNE FEMME (M. Berman) (M. Berman) Arr. G.
Dems Rousses, 1:30
7. FIDLES (A. B. Roussier) (M. Berman) Arr. G.
Dems Rousses, 1:30

© 1971 Phonogram S.A. / 20 1971

Phonogram S.A. / 20 1971

Phonogram S.A.



PHILIPS

STEREO

33 $\frac{1}{3}$



DISQUE 2
VEDETTES 1 - 1
DEMS ROUSSOS

5880 282
(K880 342-OS)

4

1. WHEN I AM A KID (S. Vlasovitch, Chakira/B. Bergman)
Arts. S. Vlasovitch 3:17
2. MY FRIEND THE WIND (S. Vlasovitch & R. Custandinos)
Arts. S. Vlasovitch 3:42
3. LORD OF THE FLIES (J.M. Power/Boris Bergman)
Arts. D. Roussos, Arts. Carlos L. Vlasovitch 4:23
4. BESSONNE (S. Vlasovitch, Chakira & B. Bergman)
Arts. S. Vlasovitch 3:45
5. FROM SOUVENIRS TO SOUVENIRS
(S. Vlasovitch, Custandinos)
Arts. S. Vlasovitch 3:01

1-8-A-10 1972 Phonogram S.A.

5-10 1975 Phonogram S.A.

3-10 1977 Phonogram S.A.

© 1975 Philips Records



The '65 WAGON *Story*

BELL-
AUTOMATIC
VERSION

SIDE 1
33 $\frac{1}{3}$ R.P.M.

**It's
BIG!**

© 1965 GENERAL MOTORS CORPORATION



The '65 WAGON *Story*

BELL-
AUTOMATIC
VERSION

SIDE 2
33 $\frac{1}{3}$ R.P.M.

**It's
BIG!**

© 1965 GENERAL MOTORS CORPORATION

1



tube
B a R
S T U B.
f i n e

(NR 18208-1)



3①



flesh
TIP

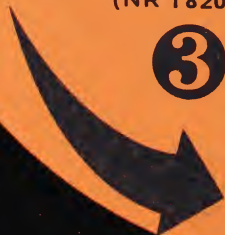
f i x

© + ® 1990 **TEENBEAT**

(NR 18208-2)

3 ①

2



XEROX

Presents

"TAKE IT FROM HERE"

Side 1

33 $\frac{1}{3}$ LP

Overture

Take It From Here

Xerox's the Name

Dream of Destiny

(Not for Broadcast Purposes)

Produced for the Marketing Division by
The JAM HANDY Organization

Pressed by
COLUMBIA

CTV 94181

XEROX

Presents

"TAKE IT FROM HERE"

Side 2

33 $\frac{1}{3}$ LP

Miracle

The Old Soft Sell

An Original Isn't Enough

Look What a Nickel Will Buy

Finale

(Not for Broadcast Purposes)

**Produced for the Marketing Division by
The JAM HANDY Organization**

**Pressed by
COLUMBIA**

CTV 94182



**Special 12 Inch
VOCAL VERSION
33 1/3 RPM Stereo**



SIDE 1

PRL D 630 AS

© 1982 Prelude Records
TIME: 7:59

**WEEKS & COMPANY
GO WITH THE FLOW**

(R. Weeks, Roy B.)

Produced by Roy B & Richard Weeks for ROY B RECORDS

Arranged by Richard Weeks and J. Cooksie

Published by Phylmar Music (ASCAP)/
Roy B Music (ASCAP)

Mastered by Herb Powers Jr.
A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

200 WEST 57 ST. NEW YORK, NY 10019



**SPECIAL 12 Inch
33 1/3 RPM Stereo**



SIDE 2

PRL D 630 BS

© 1982 Prelude Records

WEEKS & COMPANY

- 1. GO WITH THE FLOW - SHORT VOCAL - TIME: 7:47**
- 2. GO WITH THE FLOW - INSTRUMENTAL - TIME: 6:34**

(R. Weeks, Roy B)

Produced by Roy B & Richard Weeks for ROY B RECORDS

Arranged by Richard Weeks and J. Cooksie

Published by Phylmar Music (ASCAP)/
Roy B Music (ASCAP)

Mastered by Herb Powers Jr

A Product of Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS

100 WEST 57 ST NEW YORK, NY 10019

ICE

A stylized illustration of a large, rectangular block of ice. The word 'ICE' is written in large, bold, outlined letters on top of the block. The block has some texture and shading, suggesting it's melting or has some internal structure. The entire illustration is set within a circular frame, which is the shape of a vinyl record.

45 RPM

© 1977 Ice
Records Ltd

GUYANA 3-12
GUYANA 3-12A

NOBODY'S GOT TIME (5.46)
(E. Grant)

THE COACHOUSE RHYTHM SECTION

Produced by Eddy Grant
Recorded at Coachouse Studios
Marco Music Ltd

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UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COMMUNICATIONS

ICE



45 RPM

© 1977 Ice
Records Ltd

GUYANA 3-12
GUYANA 3-12B

TIME WARP (6.05)
(E. Grant)

THE COACHOUSE RHYTHM SECTION

Produced by Eddy Grant

Recorded at Coachouse Studios

Marco Music Ltd

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*Family
Filmstrips*

332

distributed by SVE

33 $\frac{1}{3}$ RPM

F773-1RR
(Side 1)

RESPONSIBLE SEXUAL ATTITUDES
(Being Responsible About Sex and Love)

Use this record with
filmstrip F773-1

ALL BROADCAST AND
TELEVISION RIGHTS
RESERVED

RR-26808

Family Filmstrips

distributed by SVE

33 $\frac{1}{3}$ RPM

F773-1RR
(Side 2)

RESPONSIBLE SEXUAL BEHAVIOR
(Being Responsible About Sex and Love)

Use this record with
filmstrip F773-2

ALL BROADCAST AND
TELEVISION RIGHTS
RESERVED

RR-26809

Take Off Your Clothes

Robert Lee Kolb



LA888T
Stereo
Side A

Thank Records
Produced by Hranicky
Date April 11

LET'S TRY TO DO SOMETHING NEW

(Arranger-Robert Lee Kolb)

KISS ME

(Arranger-Robert Lee Kolb)

TRAVELIN' WOMAN

(Arranger-Robert Lee Kolb)

DEMON FROM AN OCEAN

(Arranger-Robert Lee Kolb)

STONED AGAIN

(Arrangers-Robert Lee Kolb and
Dan Shepherd)

Take Off Your Clothes

Robert Lee Kolb



LA8881
Stereo
Side B

Thank Records
Produced by Hranicky
Mockingbird ©

TAKE OFF YOUR CLOTHES
(Arranger Robert Lee Kolb)
GYPSY

(Arranger Robert Lee Kolb)

I LIKE THE DRUMS

(Arranger Robert Lee Kolb)

THERE'S A BETTER WAY

(Arranger Robert Lee Kolb)

new life

records

living sound



NL-7205

Side 1

STEREO

33 1/3 RPM

THE BRETHREN

1. MEDLEY: YOU CAN'T TAKE AWAY THE LORD
SWEET SONG OF SALVATION (Larry Norman) 3:03
2. YESTERDAY IS PAST (Changes IV) 3:44
3. HE'S THE RAINBOW (Janis Ian Music) 3:30
4. ON THE ROAD TO FIND OUT (Irving Music) 3:12
5. MY GOD AND I (Wiits End Music) 3:25

NEW LIFE RECORDS • EAST 122 MONTGOMERY • SPOKANE, WA. 99205

new life

records • living sound

NL-7205
Side 2

STEREO
33 1/2 RPM

THE BRETHREN

1. SUNSHINE (Summer Wind Music Co.) 3:00
2. IS IT LOVE (Billy Batson-BMI) 3:49
3. LOVE SONG (Blue Seas Music-Jac Music) 3:13
4. WRACKED BY PAIN (Steve Nelson) 4:20
5. HE WILL COME AGAIN (from the
rock opera, Truth of Truth) 3:20
6. I WISH WE'D ALL BEEN READY
(Larry Norman) 2:49

NEW LIFE RECORDS • EAST 122 MONTGOMERY • SPOKANE, WA. 99205

The background of the entire image is a detailed painting of a forest. In the foreground, a rustic fence made of stacked logs runs across the lower half of the frame. Behind the fence, a variety of trees are visible, including tall, thin deciduous trees and darker evergreens. The lighting suggests a bright day, with sunlight filtering through the canopy. Overlaid on the upper portion of the image is a large, textured brown rectangle. Inside this rectangle, the title "GOSPEL OF JOHN" is printed in a bold, black, sans-serif font. The word "GOSPEL" is on the top line, "OF" is smaller and positioned to the left of "JOHN", and "JOHN" is the largest word on the bottom line.

GOSPEL OF JOHN




SIDE 1.
PROMOTIONAL COPY
NOT FOR SALE

F-9583
STEREO

SLICK

1. SPACE BASS (L. & D. James-L. Barry) 7:05
Parker Music/WIMOT Music-BMI
2. FEELIN' GOOD (Jimmy & Billy Ingram) 7:57
Parker/WIMOT/Family Productions-BMI

© 1979 Fantasy Records
(F-9583-A SP)

DISTRIBUTED BY  FANTASY RECORDS, BERKELEY, CALIFORNIA



SIDE 2.


**PROMOTIONAL COPY
NOT FOR SALE**

**F-9583
STEREO**

SLICK

1. SEXY CREAM (The Massage Song) 8:10
(Butch Ingram-L. & D. James)
2. PUT YOUR PANTS ON (Butch-Ingram) 3:51
3. THE WHOLE WORLD'S DANCIN' 5:19
(Butch Ingram-L. Barry)

All selections published by
Parker Music/WIMOT Music-BMI
© 1979 Fantasy Records
(F-9583-B SP)

DISTRIBUTED BY  FANTASY RECORDS, BERKELEY, CALIFORNIA

"THE
TRUE VINE TABERNACLE
OF GOD, INC."

Rev. Samuel Manigault

Side A
Manigault Ent.
Records, 1986
STEREO

TVT 5753
Produced by
S. Manigault Jr.
Music Arranged by
Barbara Manigault

1. He Wrote My Name High Up
2. He Brought Us
3. He's The King of Kings

"THE
TRUE VINE TABERNACLE
OF GOD, INC."

Rev. Samuel Manigault

Side B
Manigault Ent.
Records, 1986

STEREO
TVT 5753

SERMON-

The Great White Throng
Judgement

By Rev. Samuel Manigault

QUALITY
PRODUCTION INC.

SIDE 1

STEREO 45 RPM

QPI-001

SCANTA

1.BLACK AGAINST BLACK (4:00)

Written by Roland Garcia • Music Arranged by Tony Barclay

Mixed by Richard Manzano & Cloyd Wallace

Recorded & Mixed At Flambeau Studio • Fax: 215-329-9821

Produced by T. Barclay, C. Wallace, and R. Manzano

All For Arkel

**QUALITY
PRODUCTION INC.**

SIDE 2

STEREO 45 RPM
QPI-001

SCANTA

1. INSTRUMENTAL (3:33)

2. DUB MIX (3:39)

Written by Roland Garcia • Music Arranged by Tony Barclay
Mixed by Richard Manzano & Cloyd Wallace

Recorded & Mixed At Flambeau Studio • Fax: 215-329-9821

Produced by T. Barclay, C. Wallace, and R. Manzano

All For Arkel

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PEARL HARBOR

RECORDS

SIDE A
STEREO
33 1/3 RPM
(VOCAL)

Produced by:
WILLIS/DEE/GUESS
for
H. BERT WILLIS
PRODUCTIONS

*"Our Bombs
Are Direct
Hits"*

PHR 33306-L

Calico Music
BMI
Arranged by:
RUDY GAY

U4RIA

LET'S BE LOVERS (Short) 4:37
LET'S BE LOVERS (Long) 6:40

(R. Gay-B. Willis)

Mix by: Erich Coston & Bert Willis

Recorded at Sigma Sound Studios

Phila., Pa.

© & © 1985

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES 215 477 7122

PEARL HARBOR

RECORDS

**SIDE B
STEREO
33 1/3 RPM
GUITAR & SAX
VERSION**

Produced by:
WILLIS/DEE/GUESS
for
**H. BERT WILLIS
PRODUCTIONS**

*"Our Bombs
Are Direct
Hits"*

PHR 33306-LF

Calico Music
BMI

Arranged by:
RUDY GAY

U4RIA

LET'S BE LOVERS (G & S) 4:37

(R. Gay-B. Willis)

Mix by: Erich Coston & Bert Willis

Recorded at Sigma Sound Studios

Phila., Pa.

© & © 1985

A TRADEMARK OF ASSOCIATED RECORDING COMPANIES 215-477-7122



MORGEN

33 $\frac{1}{3}$ RPM
Side 1

CPLP-4507 S

Vocal

STEVE MORGEN

- | | |
|---------------------------------------|-------|
| 1. WELCOME TO THE VOID | 4:42 |
| 2. OF DREAMS | 5:32 |
| 3. BEGGING YOUR PARDON
(Miss Joan) | 4:47 |
| 4. ETERNITY IN BETWEEN | 4:30 |
| Time Side I | 19:31 |

All selections written by Steve Morgen
and published by Ampco Music, Inc. (ASCAP)
Produced by Morgen
and Command/Probe Staff

Mfg. by Grand Award Record Co., Inc. a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019



MORGEN

33 1/3 RPM
Side 2

CPLP-4507 S

Vocal

STEVE MORGEN

- | | |
|-----------------------|-------|
| 1. PURPLE | 4:00 |
| 2. SHE'S THE NITETIME | 3:28 |
| 3. LOVE | 10:50 |

Time Side II: 18:18

TOTAL ALBUM TIME: 37:49

All selections written by Steve Morgen
and published by Ampco Music, Inc. (ASCAP)
Produced by Morgen
and Command/Probe Staff

Mfg. by Grand Award Record Co., Inc. a subsidiary and trademark licensee of ABC Records, Inc. New York, N.Y. 10019



Archive International Productions
North Hollywood, California

**ENGLISH FREAKBEAT
VOL. 3**

Copyright Control
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SIDE ONE
AIP 10048-A

- 1. THE FRAME: Doctor Doctor**
- 2. THE IN CROWD: Why Must They Criticize?**
- 3. THE SONS OF FRED: I, I, I Want Your Lovin'**
- 4. THE SONS OF FRED: She Only Wants a Friend**
- 5. RUPERT'S PEOPLE: Dream In My Mind**
- 6. THEE: There You Go**
- 7. THE UK's: Your Love Is All I Want**
- 8. MILLER: Baby I Got News For You**



Archive International Productions
North Hollywood, California

**ENGLISH FREAKBEAT
VOL. 3**

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SIDE TWO
AIP 10048-B

- 1. THE ATTRACTIONS: She's A Girl**
- 2. BRYAN & THE BRUNELLES: Jacqualine**
- 3. WAYS & MEANS: Breaking Up a Dream**
- 4. THE THOUGHTS: Memory of Your Love**
- 5. THE COURIERS: Take Away**
- 6. THE MOCKINGBIRDS: One By One**
- 7. THE ANSWERS: It's Just a Fear**
- 8. THE BARRIER: Spot the Lights**

BRAIN

556.022-a
(0664.959 s 1)
0664.179 s 1
stereo
seite 1

brain 1077

gema
p. 1972

irrlicht

quadrophonische symphonie für
orchester und e-maschinen

1. satz: **ebene**

2. satz: **gewitter**
(energy rise - energy collaps)
(musik von klaus schulze)

klaus schulze

33 $\frac{1}{3}$ rpm

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BRAIN

556.022-b
(0664.959 s 2)
0664.179 s 2
stereo
seite 2

brain 1077

gema
p. 1972

irrlicht

quadrophonische symphonie für
orchester und e-maschinen

3. satz: exil sils maria
(musik von klaus schulze)

klaus schulze

33 $\frac{1}{3}$ rpm

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BACCHUS ARCHIVES PRESENTS

TONY THE TYGER PRESENTS

FUZZ, FLAYKES & SHAKES VOL 3

MONOPHONIC

SIDE A

BA1142

33 RPM

1. STAY OUT OF MY WORLD - The Preachers
2. CAN'T STAND TO BE IN LOVE WITH YOU - The Soul Survivors
3. SOMEBODY'S SON - The Tikis
4. I CRIED - Lonnie & The Legends
5. I CAN'T TAKE IT - The Satisfied Minds
6. THE GRASS IS GREENER - The Camel Drivers
7. ONCE AND FOR ALL GIRL - The Other 4
8. FOOL - The Stingrays Of Newburgh



BACCHUS ARCHIVES PRESENTS
TONY THE TYGER PRESENTS
FUZZ, FLAYKES & SHAKES VOL 3

MONOPHONIC

SIDE B
BA1142
33 RPM

1. FUNNY FEELING - The Mike Jones Group
2. MEMORIES - The Burlington Express
3. GIRL GO RUN AWAY - Bedforde Set
4. TELL ME - The Redwoods
5. SUMMER DAYS - The Ascots
6. YOU DO SOMETHING TO ME - The Romans
7. A MAN CAN TELL - The Inn Keepers
8. SAVE A CHANCE - The Castells
9. BARNEY BUSS - The Young Ideas

THE GUITAR ENSEMBLE

David & Carol McDonald
RR 1, Box 2
Union Mills, Ind. 46382

Side One
LPS-812A

STEREO

- 1. THE YOU IN YOU 2:55**
Bob Rivas
- 2. CLOSE TO ME 3:40**
Ernest Coca & Mary Kay Johnsen
- 3. HAVE FAITH 3:00**
Bob Rivas
- 4. THE ANSWER 3:40**
Bob Rivas
- 5. MAN OF MIND, MAN OF SOUL 4:30**
The Dameans

THE GUITAR ENSEMBLE

presents

"THE YOU - N - YOU"

1. LET'S SING TO THE LORD 2:30
Bob Johnsen

2. LORD HAVE MERCY 1:05
Bob Johnsen

Side Two
LPS-812B

STEREO

3. THE OUR FATHER 2:00

4. HOLY, HOLY, HOLY 1:05
Bob Johnsen

5. THIS IS A MAN 3:25
Bob Rivas

6. LAMB OF GOD 1:05

7. THE CALL 3:20
Bob Rivas

8. DON'T SAY LOVE 3:03
Bob Rivas



MGM RECORDS

THE ORIGINAL SOUNDTRACK ALBUM

MGM PRESENTS
WESTWORLD

STEREO
Side 1

1 SE 47 ST
1 SE 47 ST-1

1. THE WESTERN WARBLE — 2:45
2. THEME FROM "WESTWORLD" — 2:23
- *3. CHASE FROM "WESTWORLD" — 2:33
4. WELCOME TO WESTWORLD — 2:25
- *5. ROBOT REPAIR — 4:00
6. MEDIEVAL WORLD — 1:30

Arranged, Conducted, Composed,
and Produced by Fred Karlin

All Selections Published by Hastings
Music Corporation BMI

©1973 Metro-Goldwyn-Mayer Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

THE ORIGINAL SOUNDTRACK ALBUM
MGM PRESENTS
WESTWORLD

STEREO
Side 2

1 SE 47 ST
1 SE 47 ST-2

1. STAGECOACH ARRIVAL ~ 1:00
2. THE QUEEN'S INDISCRETION ~ 1:50
- *3. THE GUNSLINGER ~ 3:02
4. BAR ROOM PIANO ~ 2:15
5. HOVERCRAFT MUZAK ~ 3:29
- *6. CHASE FROM "WESTWORLD" ~ Part 2 ~ 4:37

Arranged, Conducted, Composed
and Produced by Fred Karlin
All Selections Published by Hastings
Music Corporation BMI

©1973 Metro-Goldwyn-Mayer Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DRIVE

Miami the party freaks

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TM - Drive Records
Distributed by: T.K. PRODUCTIONS, INC.
495 S.E. 10th Court, Hialeah, Florida 33010

Sherlyn Pub. BMI

D-101
SIDE ONE
33 1/3 RPM

HEY YA'LL, WE'RE MIAMI 2:55
(Scott - Thompson - Williams - Curran - Jackson - More)

FUNK IT UP 3:15
(C. Reid - W. Clarke)

NOBODY BUT YOU BABE 2:58
(C. Reid - W. Clarke)

FREAK ON DOWN MY WAY 3:50
(C. Reid - W. Clarke)

PARTY FREAKS (Part Two) 2:57
(W. Clarke - C. Reid)

DRIVE

Miami the party freaks

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TM - Drive Records
Distributed by: T.K. PRODUCTIONS, INC.
495 S.E. 10th Court, Hialeah, Florida 33010

Sherlyn Pub. BMI

D-101

SIDE TWO

33 1/3 RPM

PARTY FREAKS 2:57

(W. Clarke - C. Reid)

I CAN SEE THROUGH YOU 2:58

(C. Reid - W. Clarke)

SAME OL' BEAT 3:58

(H. Stone - B. Shapiro)

CHICKEN YELLOW

(Let Me Do It To You) 3:43

(C. Reid - Clarke - Laird)

BREAKTHROUGH

Made in
Great Britain

HP 102
Stereo

Justyn Rees
Down My Road

5 Crown Him
With Many Crowns/
Mathew Bridges/
Godfrey Thring

4 Dem Bones
Justyn Rees

3 Castles
Justyn Rees

2 Plasticine
Justyn Rees

1 Down My Road
Justyn Rees

Side One

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BREAKTHROUGH

Made in
Great Britain

HP 102B
33 1/3 P 1972

HP 102
Stereo

Justyn Rees
Down My Road

Side Two

1 Games People Play
Joe South
Lowery Music Ltd

2 Sons Of God
Justyn Rees

3 Time For Truth
Justyn Rees

4 Impossible Dream
Mitch Leigh/
Joe Darian/
Synchro Fox Music
Library

5 I Got A Home
In That Rock
O. J. Thomas

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TEENAGE SHUTDOWN! "NOBODY TO LOVE"

- 1. THE INTRUDERS „NOW THAT YOU KNOW“**
- 2. THE ILLUSIONS „WAIT TILL THE SUMMER“**
- 3. THE SHANDELS „SHADES OF BLUE“**

TS-6605a

SIDE ONE

- 4. THE PARADOX „THERE´S A FLOWER SHOP“**
- 5. THE LOVIN´ KIND „I´M FREE“**
- 6. MIKE´S MESSENGERS „CAUSE OF ALL MAN-KIND“**
- 7. SONICS INC. „NOBODY TO LOVE“**
- 8. THE ANSWERS „FOOL TURN AROUND“**
- 9. THE JADES „SURFACE WORLD“**

**TEENAGE
SHUTDOWN!
"NOBODY TO LOVE"**

1. THE TWILIGHTS „IT COULDN´T BE TRUE“
2. THE VISCOUNT V „SHE DOESN´T KNOW“
3. THE PARAGONS „ABBA“

TS-6605b

SIDE TWO

4. THE SOUNDS LIKE US „OUTSIDE CHANCE“
5. THE ROGUES „YOU BETTER LOOK NOW“
6. THE GO-BETWEENS „HAVE YOU FOR MY OWN“
7. THE ANSWERS „PLEASE PLEASE GO AWAY“
8. THE PLAGUES „TEARS FROM MY EYES“
9. THE LOVIN´ KIND „CAN´T EXPLAIN“



ARISTA RECORDS

THE HEADHUNTERS
"SURVIVAL OF THE FITTEST"

AL 4038
(AL 4038 SA)

Side 1
33 1/3 RPM

1. "GOD MAKE ME FUNKY" (9:35)
2. "MUGIC" (3:31)
3. "HERE AND NOW" (7:07)

All songs written collectively by:
Benny Maupin, Bill Summers, Paul Jackson, Mike Clark, &
Blackbird McKnight

PRODUCED BY DAVID RUBINSON & FRIENDS, INC./
HERBIE HANCOCK PRODUCTIONS

ARISTA RECORDS, INC. 1775 BROADWAY, NEW YORK, N.Y. 10019



ARISTA RECORDS
THE HEADHUNTERS
"SURVIVAL OF THE FITTEST"

AL 4038
(AL 4038 SB)

Side 2
33 1/3 RPM

1. "DAFFY'S DANCE" (6:05)
2. "RIMA" (8:14)
3. "IF YOU'VE GOT IT, YOU'LL GET IT" (6:26)

All songs written collectively by:
Benny Maupin, Bill Summers, Paul Jackson, Mike Clark, &
Blackbird McKnight
PRODUCED BY DAVID RUBINSON & FRIENDS, INC./
HERBIE HANCOCK PRODUCTIONS

ARISTA RECORDS INC. 1775 Broadway New York, N.Y. 10019

Capitol®

EARL OF RUSTON The SALVATION Company

Stereo

ST-465
(ST 1-465)

Side 1

1. Just Your Old Friend
(L. Moore-P. Link-R. Courtney) ASCAP 10:10
2. R:U:S:T:O:N
(C. Courtney-P. Link-R. Courtney) 2:35
3. The Guitar Song
(C. Courtney-P. Link) 2:45
4. Silver's Theme
(P. Link-C. Courtney) 4:10
5. It's Easy To Be Lonely
(P. Link-C. Courtney) 4:30

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.

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Capital® Marca Reg.



Capitol®

EARL OF RUSTON The SALVATION Company

Stereo

ST-465
(ST 2-465)

Side 2

1. The Revival
(C. Courtney-P. Link) ASCAP 9:50
2. Earl Is Crazy
(C. Courtney-P. Link-R. Courtney) 1:35
3. Earl Was Ahead
(C. Courtney-P. Link-R. Courtney) 4:15
4. Just Your Old Friend (Signature)
(L. Moore-P. Link-R. Courtney) 2:05

Produced by C.C. Courtney & Peter Link
Executive Producer-Nickolas Venet

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1

Citadel Records



ORIGINAL MOTION PICTURE SOUNDTRACK

CT 7022

STEREO

© 1980 Citadel Records
CT-7022 A

DARK STAR

Music Composed by John Carpenter

Music, Sound Effects
and Dialogue Excerpts

Part I

A Division of Varese Sarabande Records, Inc.

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2

Citadel Records



ORIGINAL MOTION PICTURE SOUNDTRACK

CT 7022

STEREO

© 1980 Citadel Records
CT-7022 B

DARK STAR

Music Composed by John Carpenter

Music, Sound Effects
and Dialogue Excerpts

Part II

A Division of Varese Sarabande Records, Inc.



RECORDS

MAHARA

SIDE 1

All songs
written by
THE MAHA GENII
Published by
ANDROGENII
MUSIC
ASCAP

STEREO

33 $\frac{1}{3}$ RPM

AN-10

Produced by
THE MAHA GENII
and **MAHARA**

Sings
LIBERATION

- 1. OH JERUSALEM 3:41**
- 2. LIGHT OF ASIA 4:53**
- 3. BABYLON 6:39**
- 4. WHEN YOU HEAR A VOICE 3:50**

© 1982 ANDROGENII RECORDS



RECORDS

MAHARA

SIDE 2

All songs
written by
THE MAHA GENII
Published by
ANDROGENII
MUSIC
ASCAP

STEREO

33 $\frac{1}{3}$ RPM

AN-10

Produced by
THE MAHA GENII
and MAHARA

Sings

LIBERATION

1. WHO IS MY BROTHER 4:50
2. SOLILIQUE 3:53
3. MY WINGED HEART 5:15
4. GOG AND MAGOG 5:55

© 1982 ANDROGENII RECORDS

GNP CRESCENDO

KARATE MOVES THE MYSTICAL WORLD OF KARATE

SIDE ONE

GNPS 2176

All songs published by
September Music / ASCAP

- 1. KARATE MOVES :50**
- 2. IN THE WIND 6:18**
- 3. SHIMIZU SHI 6:50**
- 4. IN THE CLASS :59**
- 5. IT'S JUST LOVE 1:08**
- 6. THE SONG 4:05**
- 7. THE KIA SCREAM :21**

© 1985 GNP Crescendo
Record Co., Inc.

GNP CRESCENDO

KARATE MOVES THE MYSTICAL WORLD OF KARATE

SIDE TWO

GNPS 2176

All songs published by
September Music / ASCAP

1. TIME 1:33
2. IN THE CLASS 5:00
3. CLOSE IT 2:07
4. KARATE MOVES :42
5. 6TH OF APRIL / HONOLULU BEAT 3:13
6. THE WALK IN PEACE / THE SWORD 1:48
7. KARATE MOVES 4:00

© 1985 GNP Crescendo
Record Co., Inc.



DISCO DUNIYA

Music India's Disco Sound

© 1982
MUSIC INDIA LTD.

2393 860
SIDE-1
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

HITS OF THE DECADE

DISCO DUNIYA THEME • DUM MARO DUM (Film: HARE RAMA HARE KRISHNA)
KITNE BHI TU KARLE SITAM (Film: SANAM TERI KASAM) HUM TUM EK KAMRE MEIN (Film: BOBBY)
KYA HUA TERA VAADA (Film: HUM KISISE KUM NAHIN) YEH DOSTI (Film: SHOLAY)
MEHBOOBA O MEHBOOBA (Film: SHOLAY) RAMBA HO SAMBA HO (Film: ARMAAN)
OM SHANTI OM (Film: KARZ) HARI OM HARI (Film: PYARA DUSHMAN)
DISCO DUNIYA THEME • GULABI ANKHEN (Film: THE TRAIN)
MAIN AAI AAI (Film: LOVE STORY) MERE ANGNE MEIN (Film: LAWARIS)
DAFLIWALE (Film: SARGAM) JOHN JANI JANARDHAN (Film: NASEEBI)
DISCO DUNIYA THEME • LAILA O LAILA (Film: QURBANI)
KHAIKE PAAN BANARASWALA (Film: DONI)

VOCALS: ASHOK KHARE, VIJAYKUMAR, BELA
& SEEMA CHANDRAGUPTA

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DISCO DUNIYA
Music India's Disco Sound

© 1982
MUSIC INDIA LTD.

2393 860
SIDE-2
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

SHAMMI KAPOOR HITS

BAAR BAAR DEKHO (Film: CHINA TOWN) CHAHE KOI MUJHE JUNGLEE (Film: JUNGLEE)
DISCO DUNIYA THEME • SUKU SUKU (Film: JUNGLEE)
TUMSA NAHIN DEKHA (Film: TUMSA NAHIN DEKHA) TAARIF KARUN KYA USKI
(Film: KASHMIR KI KALI) O MERE SONA (Film: TEESRI MANZIL)
DIL DEKE DEKHO (Film: DIL DEKE DEKHO) • DISCO DUNIYA THEME
DILRUBA DIL PE TU (Film: RAAJKUMAR) TUMSE ACHCHA KAUN HAI
(Film: JANWAR) DIL TERA DIWANA (Film: DIL TERA DIWANA)
AAJA AAJA (Film: TEESRI MANZIL) AJI AISA MAUKA
(Film: AN EVENING IN PARIS) • DISCO DUNIYA FINALE

VOCALS: ASHOK KHARE, VIJAYKUMAR, BELA
& SEEMA CHANDRAGUPTA

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premium

F.K. FILMS
PRIVATE LTD.

Hindi Film :
QURBANI

हिन्दी फ़िल्म :
क़ुरबानी

2392 195
SIDE-1
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

© 1979
POLYDOR OF INDIA LTD.

MUSIC:

- 1 & 3. KALYANJI ANANDJI
2. BIDDU

LYRICS:

1. FAROOQ KAISER
2 & 3. INDIVAR

1. QURBANI QURBANI—KISHORE KUMAR*
ANWAR & AZIZ NAZA*
2. AAP JAISA KOI—NAZIA HASSAN
3. HUM TUMHE CHAHTA HAIN
MANHAR & ANAND

* The artistes appear by courtesy of
The Gramophone Company
of India Limited

MFD. IN INDIA BY POLYDOR OF INDIA LIMITED.

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© 1979
POLYDOR OF INDIA LTD.

MUSIC:
1 & 2. KALYANJI ANANDJI
3. BIDDU

1. LAILA O LAILA—AMIT KUMAR* KANCHAN*
& CHORUS
2. KYA DEKHTA HO—ASHA BHOSLE*&
MOHD. RAFI
3. BAAT BAN JAYE

* The artists appear by courtesy of
The Gramophone Company
of India Limited

MFD. IN INDIA BY POLYDOR OF INDIA LIMITED.

Handwritten signature

F. K. FILMS
PRIVATE LTD.



Hindi Film :
QURBANI

हिन्दी फ़िल्म :
कुरबानी

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2392 195
SIDE-2
LONG PLAY
33 $\frac{1}{3}$ RPM
STEREO

LYRICS:
1 & 2. INDIVAR

LONDON

STEREOPHONIC

® 1972

XPS 608
SIDE 1

MIRACLES

1. REMEMBER (Les Baxter - 4:05)
2. MEDICINE MAN (Les Baxter - 3:02)
3. LET ME HEAR YOU (Les Baxter - 2:25)
4. TREE OF LIFE (Les Baxter - 2:53)
5. FLAME TREE (Les Baxter - 2:44)

YMA SUMAC

SAHS 1614 BW
Made In U.S.A.

LONDON

STEREOPHONIC

© 1972

XPS 608
SIDE 2

MIRACLES

1. ZEBRA (Les Baxter - 2:49)
2. AZURE SANDS (Les Baxter - 2:35)
3. LOOK AROUND (Les Baxter - 2:15)
4. MAGENTA MOUNTAIN (Les Baxter - 3:00)
5. EL CONDOR PASA
(P. Simon; J. Milchberg; D. A. Robles - 4:50)

YMA SUMAC

SAHS 1615 BW
Made In U.S.A.

MONUMENT

EDDIE RUSS TAKE A LOOK AT YOURSELF

SIDE 1
STEREO

MG 7620

R1Y-891

© 1978 Monument
Record Corp.

1. TAKE A LOOK AT YOURSELF (Before You
Point Your Bad Finger At Me) 5:32
(R.C. Crawford)
2. DON'T ASK MY NEIGHBORS 4:33
(Skip Scarborough)
3. TEA LEAVES (Eddie Russ) 6:00
4. Interlude :43

Produced by: Bob Crawford

MONUMENT RECORD CORPORATION • 21 MUSIC SQUARE EAST • NASHVILLE, TENNESSEE 37203

MONUMENT

EDDIE RUSS TAKE A LOOK AT YOURSELF

**SIDE 2
STEREO**

MG 7620
R1Y-892

© 1978 Monument
Record Corp.

1. I WANT TO BE SOMEBODY 4:17
(Gwen Crawford-Eddie Russ)
 2. FEELIN' FINE 6:06
(Eddie Russ-Janice Jarrett)
 3. I HEARD THAT 4:21
(Quincy Jones-Dave Gursin)
 4. LAY BACK 3:37
(Eddie Russ-Janice Jarrett)
- Produced by: Bob Crawford

MONUMENT RECORD CORPORATION • 21 MUSIC SQUARE EAST • NASHVILLE, TENNESSEE 37203



Dhar Braxton

PJ0133R
33 1/3 RPM
Stereo

Side A

No More Shadows Cast

1. Radio Mix 3:02
2. Instrumental 3:02
3. Bonus Mix 5:38

Vocal Arrangements: **Dhar Braxton**

Produced by **Jamadore** and **Dhar Braxton** for Jamadore Productions

Remix Produced by **Eric Robinson**, **Dhar Braxton** and **Jamadore**

Recorded at Leisure (Leisure Studio, Somers Point, NJ)

Mix Engineer: **Bob Kimmel**

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Dhar Braxton
Featuring Thadd G.

PJ0133R
33 1/3 RPM
Stereo

Side B

Feel The Bass

1. Radio Mix 4:15
2. Rap Mix 5:48
3. LP Mix 6:05

Vocal Arrangements: **Eric Robinson**

Produced by Pulsatron for Pulsatron Productions

Rap Mix Produced by **Eric Robinson**

Rap Vocals and Performance by **Thadd G.**

Background Vocals: **Francis Neil, Rodney Drinkard**

Recorded at Leisure (Leisure Studio, Sommers Point, NJ)

Mix Engineer: **Bob Kimmel**

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CREATIVE FUNK

33 $\frac{1}{3}$ RPM
SIDE A

Pub: Sheli-BMI

CF-3000-A

INTRO-.:22
VOCAL
TIME: 3:48

I COULD NEVER BREAK AWAY (FROM YOU)

(J. Castor)

Jimmy on Sax-3:32

I COULD NEVER BREAK AWAY (FROM YOU)

(J. Castor)

JIMMY CASTOR

Produced by: Ron St. Germain-
Gerry Thomas-J. Castor

© CFM 1987

P.O. Box 240

Greenbelt, MD 20770

CREATIVE FUNK

33 $\frac{1}{3}$ RPM
SIDE B

Pub: Sheli-BMI

CF-3000-B

VOCAL
TIME: 3:45

STAY WITH ME (SPEND THE NIGHT)

(R. Brown-C. Wurzbach-D. Lewilles)

JIMMY CASTOR

Produced by: J. Castor

© CFM 1987

P.O. Box 240

Greenbelt, MD 20770

SUPREME NYBORN



SLAMMIN' NEW
REMIXES
OF THE HIT VIDEO

"CAN YOU
HANDLE IT?"

b/w

"IT'S LIKE THAT"

From the "Style" CD, Cass
& LP (1029)

NP50159

DIESEL & ETHER

I CAN'T SLEEP

* MIXES *

SOST 5007M

Q71 735 2413



ANAIS

"WRITTEN ON MY BODY"

(Anais, M. Seifert)

Published by Miss Areal Music, ASCAP

SIDE A
18140-LSS

**LUMINATI
RECORDS**

1. Javonte Detroit House Mix 7:42
2. Bubz Fiddler Urban Radio Mix 3:38

1. Produced, Remixed by Javonte Garrett
 2. Produced, Remixed by Bubz Fiddler
- Executive Producers: Anais & Maduri

C P 1999 Luminati Records, LTD.

216-623-1606

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AN AIS

"WRITTEN ON MY BODY"

(Anais, M. Seifert)

Published by Miss Areal Music, ASCAP

SIDE B
18140-LSS

**LUMINATI
RECORDS**

1. Javonte Mars Club Mix 7:40
2. Miami Sami Beach Mix 6:17

1. Produced, Remixed by Javonte Garrett
 2. Produced, Remixed by Miami Sami
- Executive Producers: Anais & Maduri

C P 1999 Luminati Records, LTD.
216-623-1606

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4512005

DEMIX

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ROUGH TRADE REC. GMBH

A

LC 5661

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GEMA

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CHAPTER AND THE VERSE
All This And HEAVEN Too (Club Mix)

Written by Colin Thorpe
Produced by Chapter
Mixed by Lee Monteverde

1988 Licensed from Rham Records
© 1988 Rough Trade Rec. GmbH

45 RPM

4512005

DEMIX

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Copyright Control

CHAPTER AND THE VERSE

All This And HEAVEN TOO (Radio Edit)

All This And HEAVEN TOO (Dub Mix)

Written by Colin Thorpe

Produced by Chapter

Mixed by Lee Monteverde

1988 Licensed from Rham Records

© 1988 Rough Trade Rec. GmbH

45 RPM

**Jarra Hill
Records**

JHR2006

33 1/3 R.P.M.

JHR2006 Side A

SIDE 1

**TAZZAD
BY TAZZAD**

Artists:

Davood Tabrizi

Devendran Gopalasamy

Ram Chandra Suman

1: BUSH TO THE CITY

(Davood Tabrizi)

2: SHAHN

(Devendran Gopalasamy)

Mixed: Brian Mawer.

Dev Gopalasamy.

Davood Tabrizi

Produced, Recorded:

Brian Mawer

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**Jarra Hill
Records**

JHR2006

33 1/3 R.P.M.

JHR2006 Side B

SIDE 2

**TAZZAD
BY TAZZAD**

Artists:

Davood Tabrizi

Devendran Gopalasamy

Ram Chandra Suman

1: FUSION OF ROOTS

(Dev Gopalasamy)

2: FREEDOM

(Davood Tabrizi)

**Mixed: Brian Mawer, Dev
Gopalasamy, Davood Tabrizi**

Produced, Recorded:

Brian Mawer

**Vocals on "Freedom" by
Frances Paterson, Kathy
Hastings, students from
Kingsgrove High School
and Strathfield
Girls' High
School**

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MUSIC RECORDS

SPARTACUS R.

ZMRD 7

ZMRD 7/A

A

45 RPM

WOZA MALCOM (5.24)

(Have They All Become Americans ?)

Producer - R. Bedeau
For Spartacus Record Productions Ltd.

Writer - R. Bedeau

Publisher - Ekko Myah Music

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MADE IN FRANCE



MUSIC RECORDS

SPARTACUS R.

ZMRD 7

ZMRD 7/8

AA

45 RPM

JAMAHIRIYA (8.10)

(Africa Will Be Free)

Producer - R. Bedeau
For Spartacus Record Productions Ltd.

Writer - R. Bedeau

Publisher - Ekko Myah Music

MADE IN FRANCE

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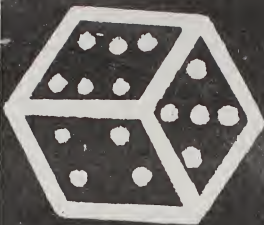
**B
L
A
C
K**



SIDE A

Produced by
**BLACK DICE
PRODUCTION**

**D
I
C
E**



Distributed By
COXON MUSIC CITY
3135 Fulton St.
Brooklyn, N.Y.
11208

**TOP OF THE WORLD
& SEND FOR ALL FEMALE
(SUN SHOCK)**

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**B
L
A
C
K**



SIDE B

Produced by
**BLACK DICE
PRODUCTION**



**D
I
C
E**

VERSION

Distributed By
COXON MUSIC CITY
3135 Fulton St.
Brooklyn, N.Y.
11208

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TM

1400 E. LACKAWANNA AVE.
OLYPHANT, PA. 18447

PHONE (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T ELEKTRA

TITLE LOVE BALLAD ^{LP} VERSION

ARTIST GEORGE DUKE

MTX. NO. 57-ED-5380-A

REC. NO. ED-5380

Jah Bible

**PRODUCED BY
ERROL
DON MAIS**

Dist. by
ROOTS TRADITION

**ROOTS
TRADITION
MUSIC**

**0002
SIDE A**

293-6318

POVERTY THE BIGGEST CRIME

Peter Ranking - Papa Lucky

Jah Bible

PRODUCED BY
ERROL
DON MAIS

ROOTS
TRADITION
MUSIC

Dist. by
ROOTS TRADITION

0002
SIDE-B

ANSWER ME

293-6318

NEVER LET GO
RUBBER DUB STYLE

High Time Band

QUESTION

SLIM SMITH

DUB

NORGRAN RECORDS



THE CHARLIE VENTURA QUARTET

1. BLUES FOR TWO
(Charlie Ventura)
2. SOMEBODY LOVES ME
(Gershwin-DeSylva-MacDonald)
3. CRAZY RHYTHM
(Caesar-Meyer-Kahn)
4. ALL THE THINGS YOU ARE
(Kern-Hammerstein)

MG N-8-A

(10,484)

PLAYING MICROGROOVE
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U. S. A.

NORGRAN RECORDS



THE CHARLIE VENTURA QUARTET

1. LIMEHOUSE BLUES
(Bradam-Furber)
2. BLUE PRELUDE
(Jenkins-Bishop)
3. AIN'T MISBEHAVIN'
(Waller-Brooks-Racoff)
4. GIRL OF MY DREAMS
(Clapt)

MGN-8-B

(10,485)

PLAYING MICROGROOVE
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U. S. A.



®

GEFFEN RECORDS

SIDE 1
33 $\frac{1}{3}$ RPM

0-21129

enya

1 ORINOCO FLOW (SAIL AWAY) 4:25

(Composed by Enya/Words by Roma Ryan)
SBK Songs Ltd. (adm. by SBK Blackwood) BMI

PRODUCED BY NICKY RYAN

From the Geffen album WATERMARK (GHS 24233)

© 1988 WEA Records Ltd.

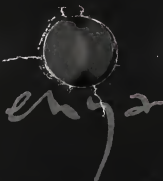


®

GEFFEN RECORDS

SIDE 2
33 1/3 RPM

0-21129



1 "SMAOITÍM..." 6:05

(d'Aodh agus do Mháire Uí Dhúgain)

(Irish Adaptation by Enya/

Composed by Enya/Words by Roma Ryan)

2 OUT OF THE BLUE 3:10

(Composed by Enya)

All Selections Published by SBK Songs Ltd.

(adm. by SBK Blackwood) BMI

PRODUCED AND ENGINEERED BY
NICKY RYAN

© 1988 WEA Records Ltd.

MASS
PRODUCTIONS

STEREO
33 $\frac{1}{3}$ RPM

SIDE ONE
MAS 333

HARLEQUIN · MASS ·

- 1. INTROIT (3:09)**
- 2. LOVE & DEATH (7:37)**
- 3. ONE STEP HOME (7:32)**

All selections written by Lyle Holdahl.
Published by Moon June Music/BMI.

PRODUCED BY
HARLEQUIN MASS

MASS
Productions

STEREO
33 $\frac{1}{3}$ RPM

SIDE TWO
MAS 333

HARLEQUIN MASS

- 1. SPACE CATS (1:00)**
- 2. LOSS OF A FRIEND (3:39)**
- 3. A NEW SONG (4:21)**
- 4. SKY CALLER (10:34)**

All selections written by Lyle Holdahl.
Published by Moon June Music/BMI.

PRODUCED BY
HARLEQUIN MASS

STEP 3

A

BMM 4025
45 RPM



BIG MAN MUSIC

I'VE GOT \$5.00 - 6:22
(STEP 3)

PRODUCED BY MARK HARP
(4 SCORE AND 7 YEARS AGO)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

© 1989

STEP 3

B

BMM 4025
45 RPM



BIG MAN MUSIC

SET THE CAT ON FIRE - 6:22
(WRAN/STEP 3)

PRODUCED BY MARK HARP
(4 SCORE AND 7 YEARS AGO)

BIG MAN MUSIC
P.O. BOX 25703, BALTO., MD 21224

© 1989



BEYOND REAL
RECORDINGS

JIGMASTAS
FEATURING
SKAM & THE BUILDIN BLOXX

SIDE B
33-1/3 rpm
BROO2-A
BEYOND REAL RECORDINGS
(212) 726-3687

HIP-HOP

- 1...STREET MIX**
- 2...RADIO VERSION**
- 3...INSTRUMENTAL**

PRODUCED BY DJ SPINNA
FOR BEYOND REAL PRODUCTIONS INC.
RECORDED AT THE PLAYROOM
BY JON PRICE
MIXED AT WORLD STUDIOS
BY MARK MANDELBAUM



BEYOND REAL
RECORDINGS

JIGMASTAS
FEATURING
SKAM & THE BUILDIN BLOXX

SIDE B
33-1/3 ipm
BROO2-B
BEYOND REAL RECORDINGS
(212) 726-3687

BEYOND REAL REMIX

1...MAIN MIX
2...INSTRUMENTAL

PRODUCED BY DJ SPINNA
FOR BEYOND REAL PRODUCTIONS INC.
RECORDED AT THE PLAYROOM
BY JON PRICE
MIXED AT WORLD STUDIOS
BY MARK MANDELBAUM

S T E R E O



TOMORROW – BOKENJO

STEREO
33 1/3

SA-345 A

- 1. More Today Than Yesterday -**
Patrick N. Upton (2:34)
- 2. Send In The Clowns -** Stephen Soundheim (4:30)
- 3. After The Lovin' -** Alan Bernstein/Richie Adams
(3:20)
- 4. What I Did For Love -** Marvin Hamlisch/
Edward Kleban (4:50)
- 5. Tell Me Why/Harbor Lights (Medley) -**
Bokenjo (4:53)

S T E R E O



TOMORROW – BOKENJO

STEREO
33-1/3

SA-345 B

- 1. Tomorrow - Charles Strouse, Martin Charnin (2:42)**
- 2. You Light Up My Life - Joe Brooks (3:17)**
- 3. Solitude - Duke Ellington (4:54)**
- 4. Paper Doll/Gloworm (Medley) - Bokenjo (5:27)**
- 5. I Write The Songs - Bruce Johnston (4:00)**